FREZZATO RETURNS WITH *MASER 6: THE LOST VILLAGE*

SEPTEMBER 2005
U.S. $5.99
CAN $6.99

HEAVY

THE ADULT ILLUSTRATED FANTASY MAGAZINE

RETAILER DISPLAY UNTIL SEPTEMBER 12, 2005

HEAVY METAL THE SPECIALS

Send To:
HEAVY METAL
100 NORTH VILLAGE AVE.
SUITE 12
ROCKVILLE CENTRE, NY 11570

Any $1.50 shipping and handling per book in U.S.- Add $3.00 for the first book, $2.00 each additional book in Canada and Foreign.

ADVENTURE SPECIAL

Featuring the graphic novel "Den" Remastered. The book "Den Saga and Beyond" by Richard Corben.
$5.95

SIRENS SPECIAL

Featuring the graphic novel, "Sirens Reborn" and "Sirens Revenge" Remastered by Corben.
$5.95

MIDDLE EARTH SPECIAL

Featuring the graphic novel "Richard Corben's Middle Earth" & "Tales of Middle Earth" by Richard Corben. Cover by Simon Bisley.
$5.95

HAVOC

"The Return of "Havoc" & "Havoc" pilot Allison, Kevin, Tobe Hooper, Corben and Gregory & Critic!
$4.95

ONE STEP BEYOND

Visions to Astro! Revisit the classic flick in this 114 page special.
$4.95

OVERDRIVE

Featuring Charyn & Fresette in Manjack in "Queen of the Night" plus Richard Corben, Mark Bode, Berni Wrightson.
$4.50

SCI-FI #2

"The Scorn of Nemesis" "The Forgotten Eye" and "The Revenge of God" "The Son of Mirath" Cover by Thomas Ezquerra.
$5.95

SPECIAL EDITION

Featuring the world's deadliest planet "Nekkra," the story of a young girl trapped on a life-exploding planet.
$4.95

20th ANNIVERSARY

Anniversary edition is 116 pages and features more art different than ever before including a 20 page cyberpunk section!
$4.95

SCI-FI #1

Featuring "The Isle of Dreamers" by Richard Alan Kennedy in a gallery of Hargudson and short stories by Simmons and Alice Harley.
$4.95

HORROR

Featuring "Abyss" - a story of brutal gore galor. Plus 3 Keyes stories and one nice by Adam. Mind and much more.
$4.95

RICHARD CORBEN

Corben's work From CREE and CREEPY Magazines & collections of some of his best work.
$4.95

CROSSROADS

Featuring "Lo-Ren-Ki" by Juan Gimenez! Plus a 1 & 2 of 2 gallery. Cover by Simmons.
$4.95

FAKK 2 MOVIE

Movie-size version of the #16 cartoon now even greater. Cover by Kevin Eastman and many artists. Action 128 full pages of the comics the movies are!
$4.95

SUMMER 2000 GO

Featuring the graphic novel of the 1 & 2 of 2 stories and 1 & 2 of 2 gallery stories. Issue 2 is loaded with material for new issues of the Heavy Metal comic and collection of the movie soundtrack.
$4.95

FANTASY

Featuring short stories from Silverstein, Townsend, and Thomas. Also featuring the graphic novel, "A Bit of Madness" by Jodie Bell.
$4.95

TABOO

Featuring the Graphic novel, "Land of the Lost" by Lagace & Simon. Short stories by Simmons, Jeffrey and more. Cover by Dorian Cleavenger.
$4.95

POSTER SPECIAL

Deadly as a loaded gun! Your opportunity to display the 18 most wanted "Babe Alerts" included in 3 11" x 17" poster. Keep cover.
$4.95

MIND MELT

Simon Bisley covers! This special features the 17 page graphic novel, "Warmaker"
$4.95

DIABOLIC

Featuring the graphic novel "The Last Days Of Shpadoinkle" by Corben and the graphic novel "Xavier The Obedient Butterfly" Cover by Tomas Ezquerra.
$4.95

EROTIC 2

Mind melting with another round of short stories and graphic novel. "The Cat" Cover by Greg Hildebrandt.
$5.95

25th ANNIVERSARY

Celebrating 25th years! Features 8 graphic novels plus selections from Lee Raymond's most consistently created fantasy. Special issue.
$5.95

SAMURAI SPECIAL

Featuring the graphic novella "The Samurai" by Peter de Seve and "Kendoon" "Spirit of the Lake" Cover by Tomas Ezquerra.
$5.95

RED-HOT ANIME!

Angel Blade

Square of the Moon: Phase 1

Stepsister Xtreme Series Edition

Stepmother's Sin

Xtra Credit Xtreme Series Edition

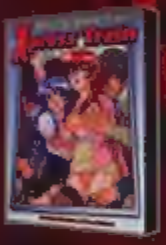
Slave Market Xtreme Series Edition

Sin Sorority Xtreme Series Edition

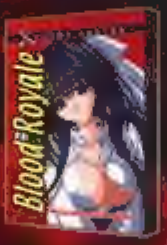
Night Shift Nurses

Night Shift Nurses: RN's Revenge Xtreme Series Edition

Nurse Me! Xtreme Series Edition


Xpress Train

City of Sin Xtreme Series Edition



Blood Royale Xtreme Series Edition

Sibling Secret

La Blue Girl DVD Collection

MAIL TO: HEAVY METAL, DEPT. 9/05, 100 NORTH VILLAGE AVE., STE. 12 ROCKVILLE CENTRE, NY 11570

Shipping and handling: $3.95 for the first DVD, $1.00 for each additional DVD. Foreign/Canada: $5.95 for the first DVD, $2.00 for each additional DVD. NY state residents add 8.25% sales tax.

	Angel Blade	$29.95
	Blood Royale Xtreme Series Edition	$29.95
	City of Sin Xtreme Series Edition	$29.95
	La Blue Girl DVD Collection	$89.95
	Night Shift Nurses	$29.95
	Night Shift Nurses: RN's Revenge Xtreme Series Edition	$29.95
	Nurse Mel Xtreme Series Edition	$29.95

	Sibling Secret	$29.95
	Sin Sorority Xtreme Series Edition	$29.95
	Slave Market Xtreme Series Edition	$29.95
	Square of the Moon: Phase 1	$29.95
	Stepmother's Sin	$29.95
	Stepsister Xtreme Series Edition	$29.95
	Xpress Train	$29.95
	Xtra Credit Xtreme Series Edition	$29.95

Name: _____
Address: _____
City: _____
State: ____ Zip: _____

Visa/MC#: _____
Exp. Date: _____
Signature: _____
(Signer must be 18 years of age to purchase)

XTREME SERIES

The XTREME SERIES pushes the envelope of conventional hentai with shocking scenes of EXTREME GRAPHIC CONTENT.

ANIME 18

ALWAYS ON THE EDGE

Heavy Metal September 2005 Vol. XXIX No. 4

CONTENTS

Cover by Ciruelo Cabral

6. Galactic Geographic
by Karl Kofoed

9. Gallery on Gary Freeman

14. Dossier by S.C. Ringgenberg

17. Mudwogs #5: The Toll Bridge
Writer/Artist Arthur Suydam

26. Recreation
by Autheman

29. Glam & Comet: The Lord of the Rings
by Riff and Abuli

33. The Keeper of the Maser 6:
The Lost Village by Frezzato

60. Color 126
by Luis Royo

70. Hate Jazz
Art: Jorge Gonzalez
Script: Horacio Altuna

84. Zen by R. Conte and Chris Scalf

93. Asia's Nightmare
by Carlo Bocchio

Recreation © SEFAM/ALBIN MICHEL BD, 1999 Autheman

Glam & Comet—The Lord of the Rings
© SEFAM/ALBIN MICHEL BD, Riff & Abuli, 2005

STAFF

publisher & editor-in-chief: KEVIN EASTMAN
vice president/ executive director: HOWARD JUROFSKY
managing editor: DEBRA YANOVER
designers: BORYS GRAPHICS
subscription manager: PAT HAYWARD
editorial polyglot: FERSHID BHARUCHA

HEAVY METAL

HEAVY METAL MAGAZINE (ISBN 0085-7622): "HEAVY METAL" is a trademark of Metal Mammoth, Inc. ©2005. 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570. (516) 594-2130 Fax (516) 594-2133. All rights reserved. Nothing may be reprinted in part without permission from the publisher. Any similarity to real people and places in fiction and semi-fiction is purely coincidental.

EDITORIAL INFORMATION: Publisher assumes no responsibility for unsolicited material. Return postage must accompany submissions, otherwise return of artwork is not guaranteed.

SUBSCRIPTIONS: Published bi-monthly by Metal Mammoth, Inc., 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570. $18.95 paid annual subscription, $29.95 paid two year subscription, and $39.95 paid three year subscription in territorial U.S. Add $12.00 per year for Canada, add $15.00 per year for other foreign countries. Periodicals paid at Plattsburgh, NY and additional mailing offices.

CHANGE OF ADDRESS: Subscriber, please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570 or e-mail change to heavymetal1@rcn.com Allow 4 to 6 weeks for change. POSTMASTER: Please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570.

ADVERTISING: Heavy Metal • (516) 594-2130

PRINTED IN CANADA.

◀ Illustration by Jim Pavelec
To find out more about his work, you can contact www.jimpavelec.com or gmethoq@comcast.net

PUBLISHER'S NOTE

I hope everyone is having a great summer! Lots of time with friends and family, sunshine on the weekend, a cool vacation somewhere.... maybe even to the San Diego Comic Convention! (The show runs July 13th to the 17th this year!)

2005 has been a crazy year all over for Heavy Metal, all good stuff, just a lot of it. We signed a deal to produce an all-new action heavy metal style films, and the first one is scheduled to start filming in September! Guess which one it will be? A live action "Fistful of Blood"! Cool beans! I've been reading scripts like crazy, trying to find just the right ones, so far there's been one interesting one for every twenty bad ones. Stay tuned to the HeavyMetal.com web-site for all the latest details of what we're shooting and when. We'll have weekly updates from the shooting set, release dates as well as contests to Heavy Metal fans to win walk-on parts for some of the films!

We're also getting very close on the animation film front, as well as a new Heavy Metal video game. I won't carry on too much about those right now as I want to have a lot more specific information to share with you when the deals are signed.

Yet another wonderful issue for you this month (perfect reading on those vacation plane flights!) starting with Ciruelo Cabral's killer cover. On the back cover we have a wonderful piece featuring a character called "Zen" which was created by Thad Rhodes III. "Zen" is also featured as a short story in this issue by R.Conte and Chris Scalf. Our Featured Artist this month is Jim Pavelec. I met Jim at Chicago's "Echo Gallery" when we did a Heavy Metal show last year, loved his work and commissioned a cover—but with the backlog of pieces committed to already, I couldn't wait any longer to show it off. Enjoy.

The featured story this month, drum roll please, is the sixth and final installment of "Keepers of the Maser"! This series really started off as a sleeper, but has since become one of the most popular series. We'll miss it, but I'm thrilled to end it, and complete the collection for all those who have been waiting.

Our new best friend in the whole world, Arthur Suydam delivers another "Mudwogs" installment (an amazing collection of short stories we'll collect in hardcover later on), and Carlo Rocchio returns with a nasty tale entitled, "Asia's Nightmare", "Hate Jazz", "Recreation", "Glam & Comet—Lord of the Rings", and "Color 126" by Luis Royo round out the short story selection and Gary Freeman struts his stuff in the gallery. Nice job, Gary, and many thanks to all the above-mentioned cats.

Last, but never least, my warm regards to Karl Kofoed and Steve Ringgenberg for their always solid contributions, and with that I'm outta here! I'm getting back to my scripts, and prepping to shoot. "Fistful of Blood". Talk to you in 60 days!

Best,

Kevin Eastman

LETTERS TO THE EDITOR

Dear H.M.,

As per Kevin's suggestion (thanks, mate) I'm pimping what is going to be one hell of a title, due to hit the shops in May: Mam Tor's EVENT HORIZON is 140 pages in standard US trade paperback size of classic science-fiction, fantasy, horror and more from today's greats and the big names of tomorrow. Book one has Glenn Fabry, Steve Miller, Ash Wood, Chris Weston, me (Liam Sharp), Gary Erskine and more. There's a link up to the web-site in the Heavy Metal links section, or just go here for more: www.mamtor.com It's heart is right in the same area as Heavy Metal Magazine—one of the major inspirations for the title—so anybody who likes Kevin's gem of a book is certain to get a kick out of Event Horizon.

Liam Sharp

Dear Liam,

Sorry this note is a bit late as your book is already out, but I want to congratulate you on a REALLY amazing project. Just by looking "Event Horizon" over I can tell you don't like the "telling stories/and loving people that do it" business we're in (NOT!). It's perfect—killer art, killer stories, killer quality—and I was proud to walk into my local shop and purchase it! Friends of Heavy Metal, adding "Event Horizon" to your collection of cool stuff comes with my highest recommendation. Check it out for yourself at his web-site.

Dear H.M.,

I draw comics and I'm working on a graphic novel. I'm wondering how I would go about getting it picked up. Does anyone know anything about this?

Skulz

Dear Skulz,

Great to hear you're working on a graphic novel. I'd love to see it. Basically, if you put together a little binder, with the story outline (just a couple of pages of meat) and several samples of the art, you can send it to Heavy Metal and a number of other publications doing the same kinds of stuff. You can find out more about our submission policies on the Heavy Metal web-site.

Dear H.M.,

I was going through some of my old movies and I remembered one that I had lost a long time ago but for some odd reason I totally must own it again.... It was titled "Fire and Ice".... (1983). I could play the guessing game to see if any of you know it but instead I'll just let you guys in on it....

Based on the art of Frank Frazzeta, this animated sword and sorcery adventure is pretty good. Featuring a blond muscular hero and a voluptuous sexy heroine, this has some gutsy action and plenty of swordplay and violence thrown in. What makes this different to most other animated films is its rather daring adult content. The male villain seems to be attracted to the hero, and the heroine is captured by a lesbian witch! Beautifully animated with very realistic movement (even throwing in some slow motion violence). This is a far cry from Disney!

Jerimiah

Dear Jerimiah,

For what it is/was, all things considered, I recommend "Fire and Ice" to be a part of every Heavy Metal fan's DVD collection. Much like the first Heavy Metal movie, there are great parts, and not so great parts, but all in all a great film to experience.

Dear H.M.,

My list of all time favorite movies: "Osamu Tezuka's Metropolis", "Cowboy Bebop" (movie and TV show), "XXX", "Monty Python and the Holy Grail", "The Star Wars" Saga, "The Fifth Element", "The Alien" and "Predator" films (I refuse to watch "Alien vs. Predator" since it's PG-13!!), "Hellboy", "Kaena: The Prophecy", "Sin City", "Renegade/Blueberry", "The Fisher King", "The Big Lebowski", "Close Encounters of the Third Kind", "Brazil", "Time Bandits", "Wizards", "Clerks", "Dogma", and "The Wild Bunch".

Madbandit

Dear Madbandit,

I think the list is dead on, although I would add 100 more (like "Bladerunner" and "Matrix"— the first one to name only a few). I would love to see more lists from all Heavy Metal fans! Cool beans!

Dear H.M.,

Just had another great weekend with Simon Bisley at the Bristol convention where we launched Mam Tor's EVENT HORIZON. Simon's going to be in the next issue, and I may well be doing the cover for their single or album, whichever. I'm sure we'll get some of Simon's art on it too....

Liam

Dear Liam,

Thanks for the note. For those of you who don't know yet, KAOTIKA is the name of the band that was formed with Simon Bisley as the drummer. Although I have yet to see them live, I've heard loads of tapes and the rumors. They are raw, loud as fuck, and totally kick ass. I know the show date posted in the note has passed. I just wanted to tell you that if you're interested in seeing/hearing them, go to their web-site at www.kaotika.com.

Alternative Arts of Long Island

Rising from the Depths of Suburbia...

Summer 2005

www.altartli.com

ALL THAT GLITTERS...

...IS THE LARGEST GOLD NUGGET EVER FOUND.

MINING EVEN SOFT METALS LIKE GOLD IS HARD WORK FOR "VULTURES" — THE TRADE NAME FOR SPACE SALVAGERS WHO WORK LONG HOURS FIGHTING RADIATION, COLD, AND THE FEAR OF SUDDEN DECOMPRESSION IN A PLACE ABOUNDING IN METEORITES. THE TINY COLONY SHOWN HERE SERVICES A LARGE AND GROWING CONSORTIUM PRODUCING SUB-LS AND P-DRIVE STARSHIPS UNDER FEDERATION LICENCE.

Giving new meaning to the term "panning for gold," this image from the Geographic's archives is a depiction of the largest solid nugget of nearly pure gold ever found. In fact the nugget is only 89.45602 percent pure.

"But who's counting?" asked miner Neil G. Berg, whose team works at the only mining colony on this asteroid of pure metal. The tiny planetoid (about the size of Mars' moon *Deimos*) also holds the distinction of being the only body of its kind in the famous Asteroid Belt, located in the Sol System between the orbits of Mars and Jupiter.

Neil and his team discovered the asteroid, which officially bears the name ASG-00001, and the unofficial "Nugget" among the miners. Berg's company specializes in salvaging under contract with the Colonial Metals Cartel.

One might expect a billion metric tons of precious metal to send financial markets (and Berg's spirits) soaring. But he is less than salient on the subject. "All that gold! The find of a lifetime! You'd think I'd be rich!"

Despite what Berg and the rest of us would expect, the financial markets of Earth barely noticed Neil's claim. And his company is struggling.

"At their hearts, markets are finite concrete things," explains historian Trina King of the Mythr Universal Economic Center. "They are living things, also. And gold is the life's blood of Earth's marketplaces. We need it. We also need water, but we can drown in a [redacted]."

Other problems exist for the marketing of this gold. Transporting quantities of heavy materials to and from a planet's surface is not only costly, but risky. Only planets with space elevation systems are allowed to import it.

King laughs at the notion of bringing so much gold to Earth. "I don't think that will happen any time soon. How would you get it there? Where would you put it?" Still, King appreciates the amazing find. "It's a one-of-a-kind, and valuable. But not as money. It will probably end up being used in technology.

Jokingly she adds, "Still, it's a shame to dismantle something so unique. I think it would make a wonderful necklace!"

We think it would, too. _ *Ed.*

© 2005 Kazi Kofoed • KOFOED DESIGN www.galacticgeographic.com
© 2005 Kazi Kofoed • KOFOED DESIGN www.galacticgeographic.com

THE ART OF JIM BURNS

9 x 12 • 80 Pages
Hardcover • All Color • $19.95
DELUXE EDITION with Dust Jacket
Limited to 500 Copies • $29.95

RELOAD

Featuring a collection of galleries with over 40 artists.

164 Pages • $21.95 • Paperback • All Color

HEAVY METAL

SEND TO: HEAVY METAL
100 N. Village Ave, Suite 12,
Rockville Centre, NY 11570

The Universe of Liberatore

$19.95 86 Pages

From the beginning of Liberatore to his most recent work with computer generated material, this is a must have artbook for all Liberatore fans.

PLEASE SEND ME: 05/05

- ☐ IMAGO: THE ART OF JIM BURNS, $19.95
- ☐ IMAGO: DELUXE EDITION, $29.95
- ☐ RELOAD: HEAVY METAL COLLECTION OF GALLERIES, $21.95
- ☐ THE UNIVERSE OF LIBERATORE, $19.95

Please add $4.00 for shipping and handling for the first book, $1.00 each additional book. Canada and foreign please add $5.00 for first book, $2.00 each additional book.

Name: _____

Address: _____

City: _____ ST.: _____ ZIP: _____

Payment: ☐ Check ☐ Money Order ☐ Credit Card — ☐ Master Card ☐ Visa ☐ Discover ☐ American Express

Credit Card #: _____ Exp. Date _____ Amount: _____

Signature: _____

GALLERY

Wentwoodstudios

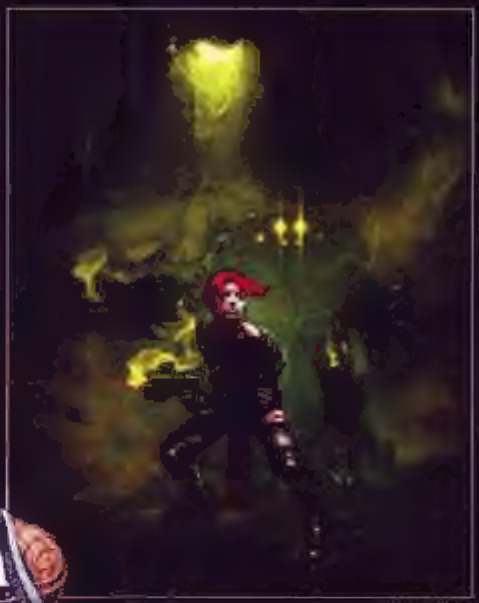
EVIL G

AKA
GARY FREEMAN

"My art continues to evolve and I'm constantly seeing improvement, which is the 'Ultimate' creative reward. Of course I've never had to worry about being trapped in a rut creatively or with life in general. I quit trying to predict the future a long time ago. Now I try to just hang on and enjoy the ride."

ONE JOURNEY started for Gary L. Freeman a.k.a. "Evil G" at age of 10 when he received his first award in an art competition. That paved the way for a prolific career in the arts that's never been dull or predictable.

Freeman has been successful in several markets such as: advertising and marketing in the fastest growing area in America, Las Vegas, Nevada while producing book covers and illustrations for such publishing clients as Ace Paperbacks, Roc, Amazing Stories, Science Fiction Age, Bantam Doubleday Dell, The Putnam Berkley Group, Doubleday Direct Inc, TSR Inc, Davis Publishing and Asimov's Science Fiction Magazine. He has over 10 games to his credit in the PC/Console Game industry for companies like Westwood Studios, Electronic Arts, Virgin Interactive and Smart Bomb Interactive.



Heavy Metal

Westwood Studios

FREEMAN continues to gain recognition in various genres. His work has been featured in the Society of Illustrators of Los Angeles and numerous editions of Spectrum. He's been the recipient of awards ranging from Asimov's Science Fiction Magazine Reader's Poll which voted his work the "Best Interior Art" and "Best Cover Art" for 3 years to multiple advertising awards from the American Institute of Graphic Arts and The Las Vegas Ad Federation.

A few months after "In the Sewers" was featured as the January 2005 cover for *Heavy Metal Magazine*, it was chosen for inclusion in "Spectrum 12", the *Best In Contemporary Fantastic Art*, and Expose III, *The Finest Digital Art in the known Universe*.

Electronic Arts

Electronic Arts

Bitsch Brothers

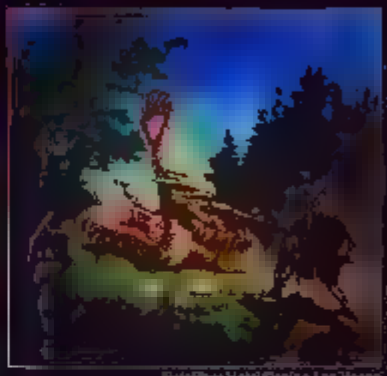
www.EvilG.com

[redacted]

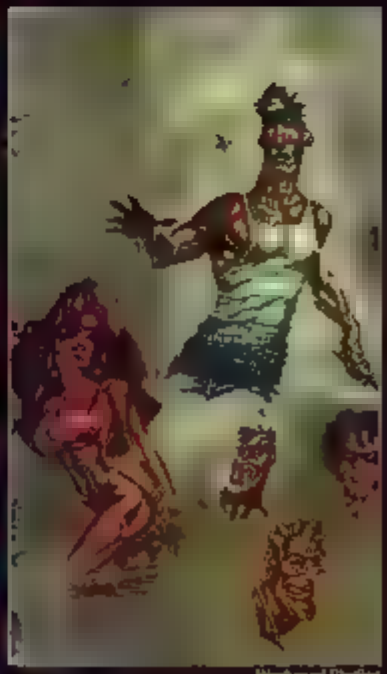
"I get inspired every time I see work by different artists. Of course, videos, games, movies, and books all inspire me. The great thing about being an artist is that pretty much everything around you inspires you to try something different. That's what keeps your work fresh and constantly evolving. You can never get better if you think you have nothing left to learn."

Smart Bomb Interactive

Excalibur Hotel/Casino Las Vegas



Excalibur Hotel/Casino Las Vegas



Westwood Studios

MEDIA BLASTERS

SEX FRIEND

Tomohiro has always been good friends with his childhood friend Mayu Kuroiwa. Girl next door through they've always hung out and played around together, they've never gone all the way. That changes when they find that the school nurse doesn't mind letting couples use the infirmary beds to relax after class. But things become more complicated with Tomohiro's other classmates and the nurse herself get in on the action!

SERVANT PRINCESS
VOL. 1 OF 7 (EPS. 1 - 3)

[illegible] a member of the royal [illegible] and raised as the court [illegible] Servants waited [illegible] her hand and foot on [illegible] ever happening. Her [illegible] was shocked [illegible] and at age four [illegible] nothing [illegible] prepared [illegible] for the sexual [illegible] other [illegible] matter how [illegible], a servant's life [illegible] may be.

PRINCESS 69: LESSON ONE

[illegible] of the [illegible] [illegible] resemble [illegible] the [illegible] of Darkness. [illegible] heard [illegible] [illegible] granddaughter [illegible] keeps [illegible] [illegible] unending [illegible] [illegible] [illegible]

RIDDLE ME THIS, BATMAN... BIDDING A FOND FAREWELL TO TV'S RIDDLER

The late Frank Gorshin (April 5, 1933 – May 17th, 2005) was a man of many talents, but to millions of fans around the world, he'll always be The Riddler from the old Batman TV show (ABC, 1966-1968). What many Gorshin fans probably never knew was that this versatile actor was also one of the best impressionists in show business. In fact, Gorshin broke into show business as a teenager, his impressions of Cary Grant, James Cagney and Edward G. Robinson winning him a talent contest whose prize was a 1 week nightclub stint opening for Alan King. He later attended the Carnegie-Mellon Tech School of Drama before being drafted in 1953. During the Korean War, Gorshin spent two years in Special Services entertaining the troops. As soon as his hitch was up, a friend hooked him up with a Hollywood agent and his career was off and running, with a part in *The Proud and Profane* (1956) and a series of TV roles.

Gorshin's first real shot at the big time, a screen test for the "A" picture, *Run Silent, Run Deep* (1958), got derailed when he tried driving straight through to L.A. in one 39-hour stretch and fell asleep at the wheel, wrecking his car and fracturing his skull into the bargain. Don Rickles wound up getting the part.

But nothing could keep the irrepressible Gorshin down for long, and he was soon back at work cranking out schlocky teenage B-pictures at AIP like *Hot Rod Girl*, *Dragstrip Girl*, and of course that perennial fan fave *Invasion of the Saucer Men*, in which teenage hotrodders battle bulgy-headed aliens with hypodermic fingertips.

Gorshin broke back into "A" pictures with *Bells Are Ringing* (1960) and continued doing his impressions in Vegas and Hollywood nightclubs, and on variety shows like Steve Allen's and Ed Sullivan's. In fact he was on Sullivan's show in 1964, in a broadcast featuring the Beatles' American TV debut. While Gorshin worked steadily in films and TV for the next three decades, it was TV that gave him his signature role, that of the giggling, psychotic Riddler on Batman. It was a breakout role for Gorshin, though his Riddler wasn't too different from many of the switchblade-wielding punks and murderous psychos he'd already assayed in scores of TV and film roles. Gorshin played The Riddler in all three seasons of Batman, as well as portraying him in the *Batman* (1966) feature spawned by the TV show alongside Caesar Romero,

> Gorshin's Riddler was so memorable, it elevated the character's status in the comic book from a second-rate also-ran to one of the series' major villains

Burgess Meredith, and Lee Meriwether. Gorshin's Riddler was so memorable, it elevated the character's status in the comic book from a second-rate also-ran to one of the series' major villains.

He was nominated for an Emmy Award for *Batman*, the only member of the cast to be so honored, and wound up being nominated for another Emmy in 1969 for his turn as the bi-colored alien cop Commissioner Bele in a fondly remembered *Star Trek* episode.

The prolific Gorshin finally made it to Broadway in 1970, starring in "Jimmy" to rave reviews. He toured for years in various productions, including "Peter Pan," "Guys and Dolls," "Promises, Promises" and others, while continuing to do his nightclub act and appearing on TV and in films. His greatest latter-day success came with his acclaimed one-man show based on the life of comedian George Burns (2002). True to form, the chameleon-like Gorshin inhabited the role with eerie precision.

Ironically, this renowned impressionist's final TV role was playing himself in the 2005 season finale of *CSI* directed by Quentin Tarantino. Gorshin is survived by Christina, his wife of 35 years, and his son, Mitchell. He was a unique talent and he will be keenly missed by all connoisseurs of strange cinema.

ARTHUR SUYDAM
THE ART OF THE BARBARIAN

Arthur Suydam's latest book, subtitled *The Art of the Barbarian*, is a visual feast for anyone who loves characters like Conan the Barbarian, Tarzan, or Frank Frazetta's Death Dealer and relishes the kinds of savage action that Suydam (and *Heavy Metal*) are known for. This slim volume published by Image Comics, collects a host of Suydam's sketches, studies and unpublished drawings, all related to his work from the last two decades, during which the prolific Suydam painted a classic issue of *Death Dealer* for Verotik, among many other projects. The Tarzan studies (unfortunately not in color) included here are from Suydam's stint as a cover artist for Dark Horse during the late 90's. The Conan drawings and sketches are the most recent work in the book and were also generated by a project for Dark Horse, in this case the Conan Frost Giant's Daughter PVC statues issued as a limited edition collector's set. Also included is a nice selection of unpublished sketches depicting, naturally enough, Suydam's drawings of various barbarians, damsels and monsters.

In addition to a wealth of staggeringly beautiful drawings and sketches, the book also features a long interview with Suydam, conducted by his friend and agent Renee Witterstaetter, with accompanying biographical text by T.W. "French" Piscine. Between Suydam's revealing comments and the plethora of drawings reprinted here, *The Art of the Barbarian* offers interesting insights into the life and work of a dynamic contemporary illustrator, a man whom *Heavy Metal*'s own Kevin Eastman calls "one of the greatest artists of our time."

While the sketches and little doodles included in the book open a fascinating window on Suydam's creative process, the real treat for art lovers is the pages of finished drawings included in this collection, all drawn in Suydam's trademark lushly rendered brushwork. It's a style that only a handful of the best illustrators are currently working in, one that hearkens back to the glory days of comics and illustration, when giants such as Joseph Clement Coll, Hal Foster, Alex Raymond, Frank Godwin, Dean Cornwell and Raeburn Van Buren were enriching America's artistic legacy. This is not to say that Suydam's work is old-fashioned or stuffy, far from it. Suydam's lively and fascinating drawings feature characterizations and subject matter that place it firmly in the modern era. However, Suydam's glorious drawing grandly recalls a classic style of illustration that is growing increasingly rare. Any reader who enjoys Suydam's revival of "Mudwogs" for *HM* will find much to enjoy here, from Suydam's savagely intense battle scenes to his gorgeous depictions of fantasy femme fatales. Suydam is one of those rare artists who just get better with each new project, and for one eagerly await everything he does. A+, Arthur!

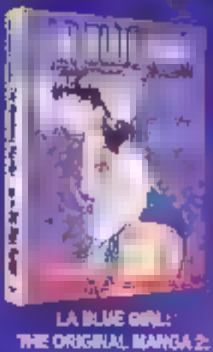
This excellent book can be obtained in a signed and numbered edition from better comics shops and bookstores for only $19.95. If you can't find it where you live, try contacting *evamk@aol.com* online, or writing to Eva Ink, P.O. Box 27, West Haven, CT 06516 for information about where you can get your copy. As always, tell 'em *Heavy Metal* sent you.

VERY GRAPHIC NOVELS

IMMORAL ANGEL 1:

IMMORAL ANGEL 2:
SUFFERING AND SACRIFICE

LA BLUE GIRL:
THE ORIGINAL MANGA 1:
DESTINY



LA BLUE GIRL:
THE ORIGINAL MANGA 2:
EVIL NINJA MASTERS

LA BLUE GIRL:
THE ORIGINAL MANGA 3:
LUSTY POLTERGEIST

MAIL TO: HEAVY METAL, DEPT 9/05
100 NORTH VILLAGE AVE STE 12
ROCKVILLE CENTRE, NY 11570

MANGA 18

www.Manga18.com

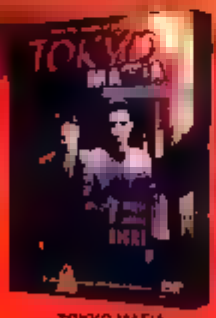
Demon Beast Invasion The Original Manga 1	$16.95
Demon Beast Invasion The Original Manga 2	$16.95
Immortal Angel 2 The Looming Apostle	$16.95
Immortal Angel 3 Suffering and Sacrifice	$16.95
La Blue Girl The Original Manga Destiny	$16.95
La Blue Girl The Original Manga 2 Evil Ninja Masters	$16.95
La Blue Girl The Original Manga 3 Lusty Poltergeist	$16.95

Name
Address
City
State Zip
Visa/MC#
Exp Date
Signature
(Signer must be 18 years of age or older to purchase)

ASIAN CULT CLASSICS....

DVDs ONLY $9.95 EACH

WEATHER WOMAN



TOKYO MAFIA:
WRATH OF THE YAKUZA

TOKYO MAFIA:

TOKYO MAFIA:
YAKUZA WARS

TOKYO MAFIA
YAKUZA BLOOD

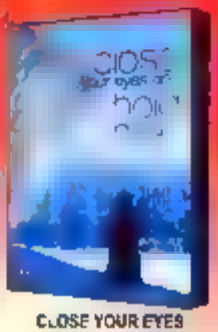
MAIL TO: HEAVY METAL, DEPT 9/05,
100 NORTH VILLAGE AVE., STE. 12
[redacted]VILLE CENTRE NY 11570

ASIA CULT CLASSICS

www.AsiaPulpCinema.com

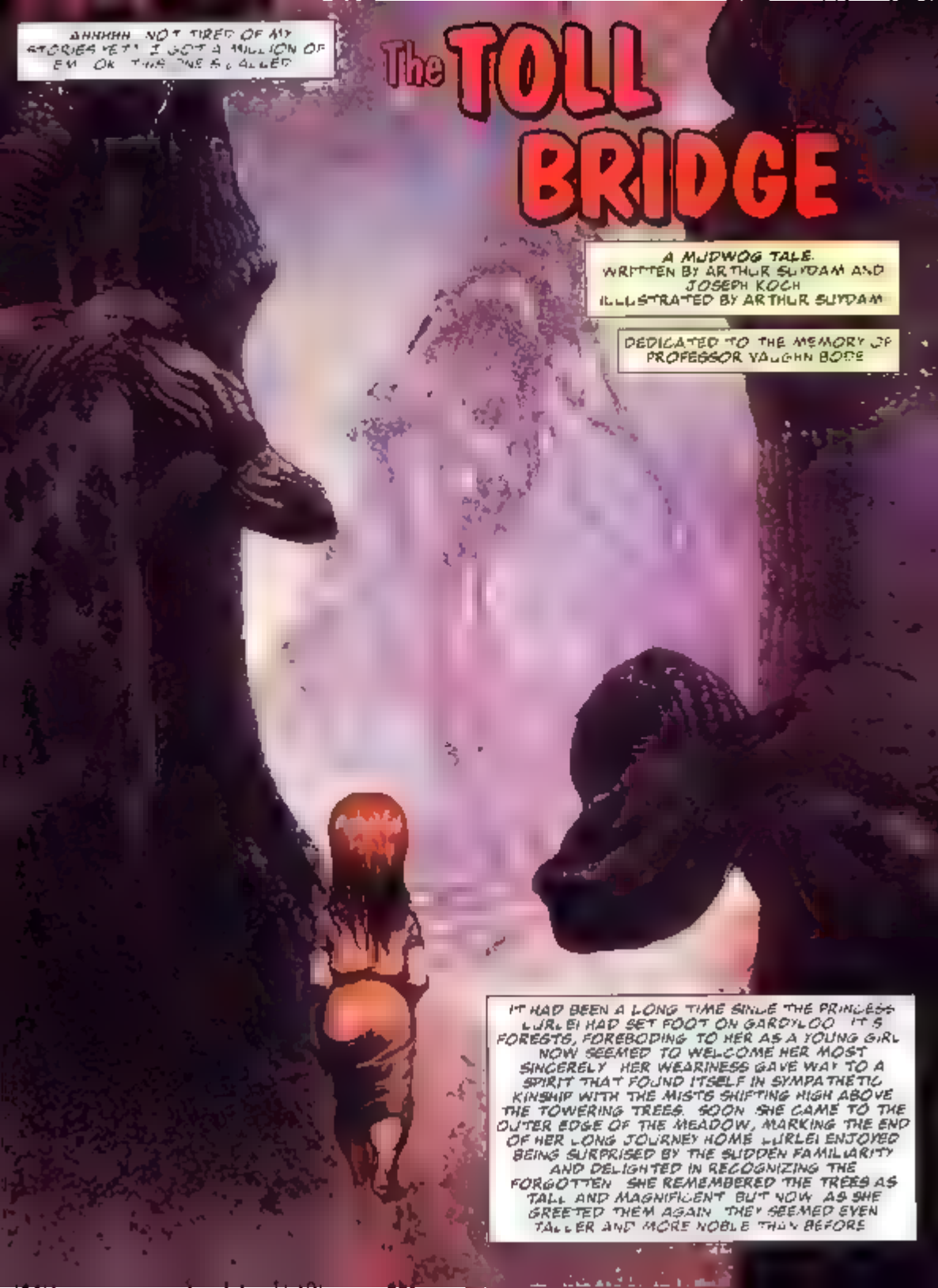
Close Your Eyes and Hold Me	$9.95
The Dimension Travelers	$9.95
Tokyo Mafia Battle for Shinjuku	$9.95
Tokyo Mafia Wrath of the Yakuza	$9.95
Tokyo Mafia Yakuza Blood	$9.95
Tokyo Mafia Yakuza Wars	$9.95
Weather Woman	$9.95

Name
Address
City
State Zip
Visa/MC#
Exp Date
Signature
Signer must be 18 years of age or older to purchase.



CLOSE YOUR EYES
AND HOLD ME

THE DIMENSION
TRAVELERS


AHHHHH NOT TIRED OF MY STORIES YET? I GOT A MILLION OF EM! OK THIS ONE'S CALLED
The TOLL BRIDGE
A MUDWOG TALE
WRITTEN BY ARTHUR SUYDAM AND JOSEPH KOCH
ILLUSTRATED BY ARTHUR SUYDAM
DEDICATED TO THE MEMORY OF PROFESSOR VAUGHN BODE
IT HAD BEEN A LONG TIME SINCE THE PRINCESS LURLEI HAD SET FOOT ON GARGOYLOO. IT'S FORESTS, FOREBODING TO HER AS A YOUNG GIRL NOW SEEMED TO WELCOME HER MOST SINCERELY. HER WEARINESS GAVE WAY TO A SPIRIT THAT FOUND ITSELF IN SYMPATHETIC KINSHIP WITH THE MISTS SHIFTING HIGH ABOVE THE TOWERING TREES. SOON SHE CAME TO THE OUTER EDGE OF THE MEADOW, MARKING THE END OF HER LONG JOURNEY HOME. LURLEI ENJOYED BEING SURPRISED BY THE SUDDEN FAMILIARITY AND DELIGHTED IN RECOGNIZING THE FORGOTTEN. SHE REMEMBERED THE TREES AS TALL AND MAGNIFICENT BUT NOW AS SHE GREETED THEM AGAIN, THEY SEEMED EVEN TALLER AND MORE NOBLE THAN BEFORE

'TWAS A PLACE WHERE NATURE'S MANY VOICES SPOKE IN WHISPERS, RESPECTING THE SILENCE OF ITS GIANTS. WHEN LURLEI SANG HER VOICE PERMEATED THE FOREST AND IT ANSWERED HER WITH AN INDULGING ECHO IT WAS AS IF SHE HAD HER PLACE IN AN ANCIENT CHOIR HER VOICE AN INSTRUMENT OF THE AGES.

WA-EE-OH-EEEEEIAHHH-OOHH!

ZZZZZZZZ

LURLEI WAS VERY WEARY FROM THE TIRESOME JOURNEY AND GREW IMPATIENT FOR THE COMFORTABLE SURROUNDINGS OF HER HOME DOWN THE ROAD JUST ON THE OTHER SIDE OF THE MEADOW

?!!

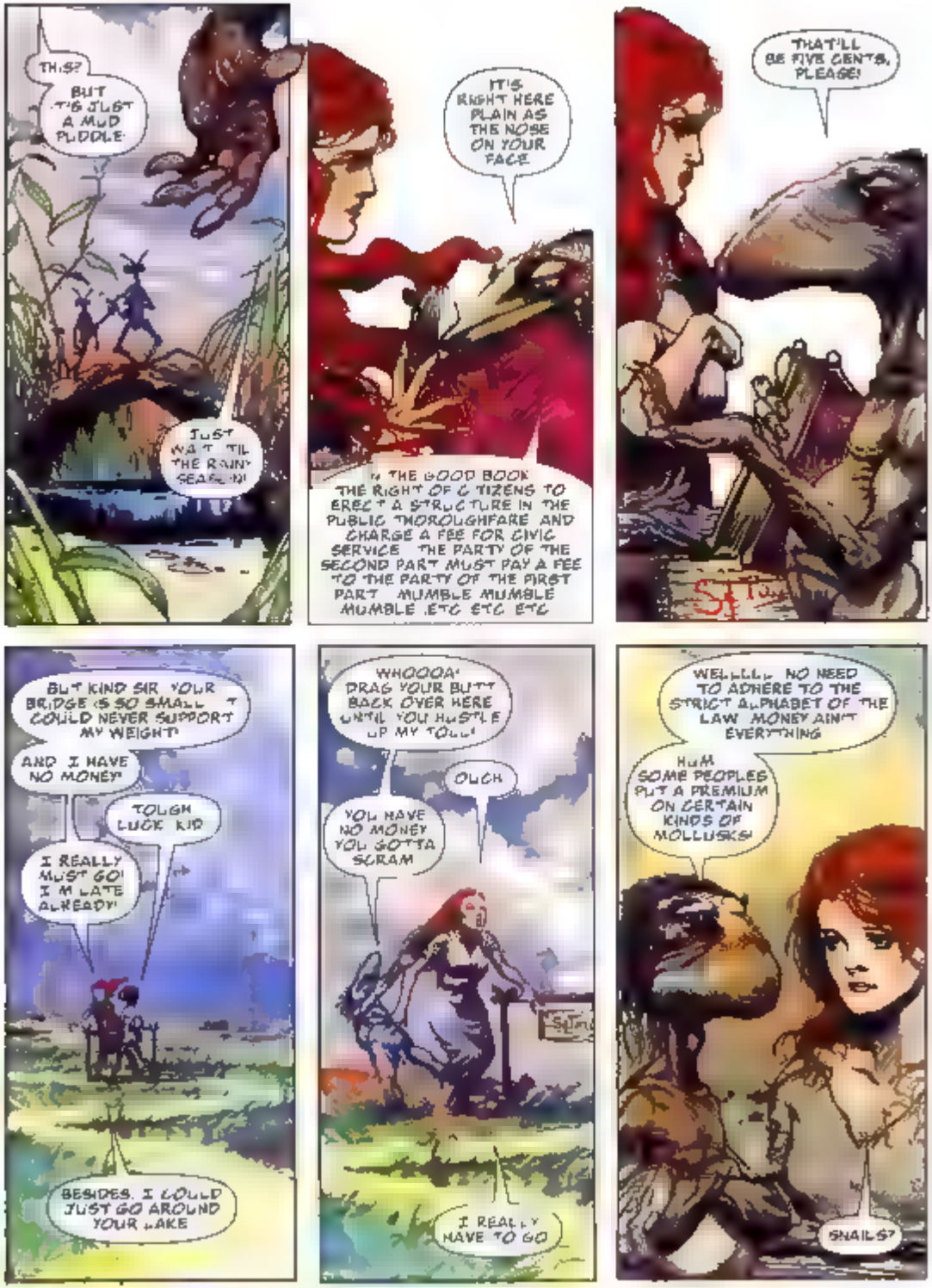
AT THE MEADOW'S EDGE SHE PAUSED FOR A LAST GLANCE AT THE FOREST BEFORE CONTINUING ON DOWN THE PATH

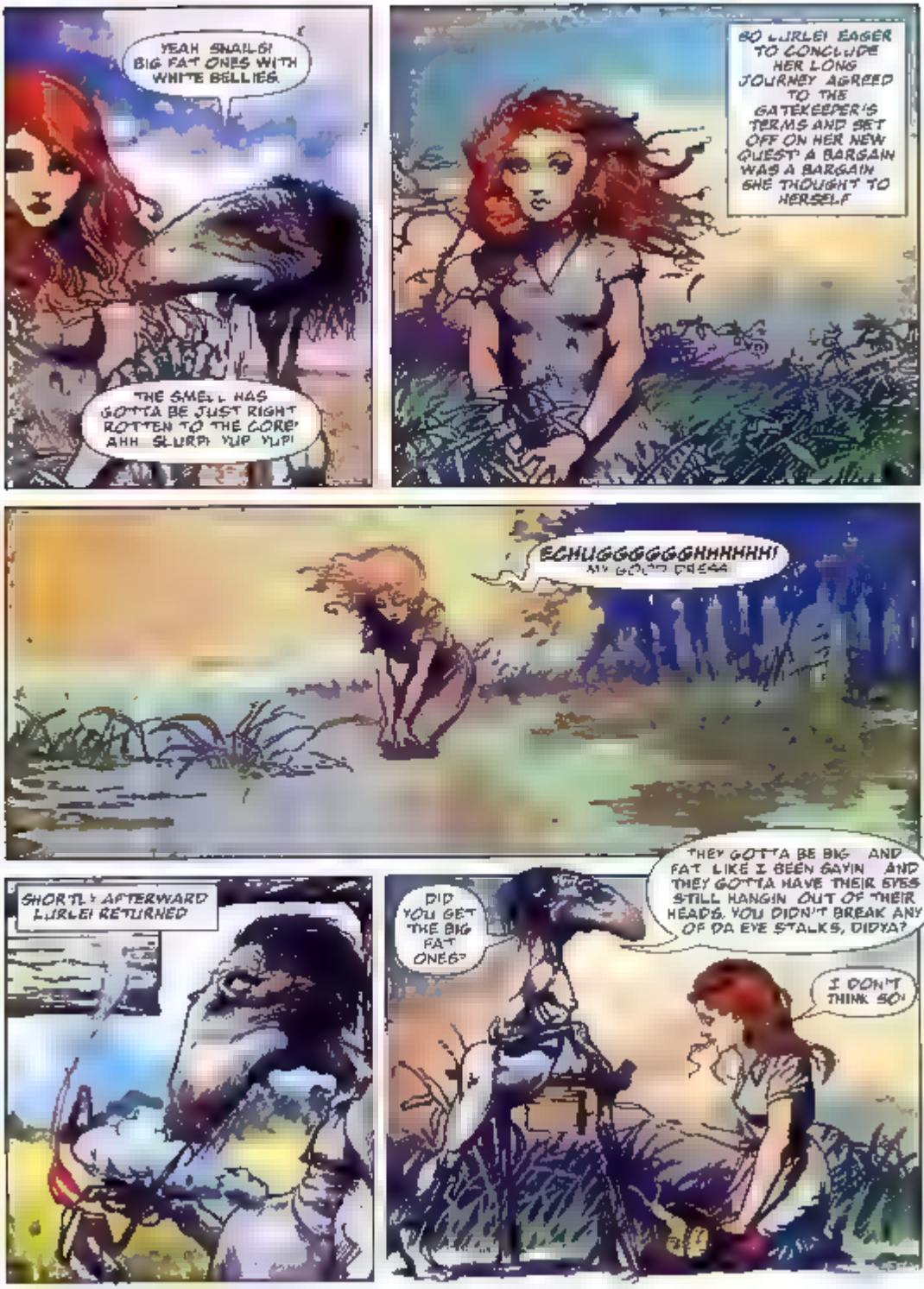
SIGH!

SOON, SHE CAME UPON AN UNFAMILIAR OBSTRUCTION IN THE TRAIL AHEAD...

?!!

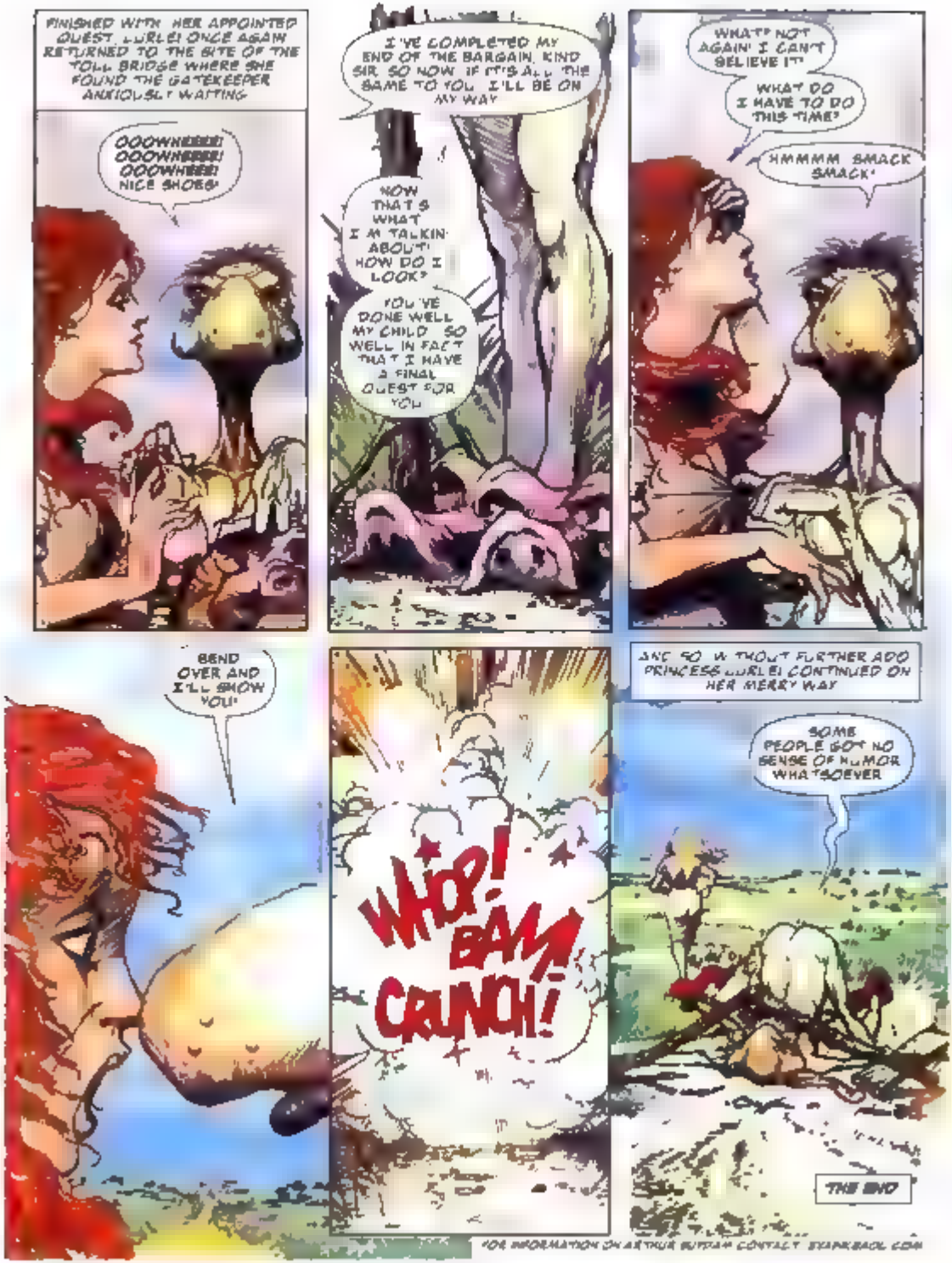
HALT! WHO GOES THERE?
WHOSOEVER TRAVELS THE ROAD THROUGH GARDLOO MUST RELINQUISH A FEE TO THE IMPERIAL GUARD OR SUFFER RIGHTEOUS INDIGNATION AT THE HANDS OF THE GATE-KEEPER
TOLL
"TOLL"?
OH DEAR OH MY! I DON'T RECALL A TOLL ON THIS ROAD!
THE DISTINGUISHED IMPERIAL FOPDOODLE DEMANDS ALL TRAVELERS EMPLOYING THIS DIVINE STRUCTURE MUST PAY A TOLL
DIVINE STRUCTURE
TO ACTION THE LAND MASSES THUS RELIEVING CONGESTION DURING RUSH HOUR
LAND MASSES?
LOOK HERE RUBE WHAT FOR DO YOU THINK THEY IS BUILDIN' A BRIDGE IF THERE AIN'T NO LAKE?
FORGIVE ME, KIND SIR, IF I SEEM TO INSULT SUCH NOBLE EFFORTS WHAT BRIDGE?
WHAT BRIDGE? WHAT BRIDGE I BEEN WEARING DOWN MY LEG BONES STANDING OVER?
THE DESCRIPTION, IMPRESSIVE AND COMPELLING THOUGH IT MAY BE, ESCAPES ME. IT HAS BEEN A LONG JOURNEY PERHAPS MY WEARINESS BLINDS ME
WHAT I GOTTA DO RUB YOUR FACE IN IT?


THIS?
BUT IT'S JUST A MUD PUDDLE
JUST WAIT TIL THE RAINY SEASON!
IT'S RIGHT HERE PLAIN AS THE NOSE ON YOUR FACE
IN THE GOOD BOOK THE RIGHT OF CITIZENS TO ERECT A STRUCTURE IN THE PUBLIC THOROUGHFARE AND CHARGE A FEE FOR CIVIC SERVICE THE PARTY OF THE SECOND PART MUST PAY A FEE TO THE PARTY OF THE FIRST PART MUMBLE MUMBLE MUMBLE ETC ETC ETC
THAT'LL BE FIVE CENTS, PLEASE!
BUT KIND SIR YOUR BRIDGE IS SO SMALL IT COULD NEVER SUPPORT MY WEIGHT!
AND I HAVE NO MONEY!
TOUGH LUCK KID
I REALLY MUST GO! I'M LATE ALREADY!
BESIDES, I COULD JUST GO AROUND YOUR LAKE
WHOOOA! DRAG YOUR BUTT BACK OVER HERE UNTIL YOU HUSTLE UP MY TOLL!
OUCH
YOU HAVE NO MONEY YOU GOTTA SCRAM
I REALLY HAVE TO GO
WELLLL NO NEED TO ADHERE TO THE STRICT ALPHABET OF THE LAW MONEY AIN'T EVERYTHING
HUM SOME PEOPLES PUT A PREMIUM ON CERTAIN KINDS OF MOLLUSKS!
SNAILS?


YEAH SNAILS! BIG FAT ONES WITH WHITE BELLIES
THE SMELL HAS GOTTA BE JUST RIGHT ROTTEN TO THE CORE! AHH SLURP! YUP YUP!
SO LURLEI EAGER TO CONCLUDE HER LONG JOURNEY AGREED TO THE GATEKEEPER'S TERMS AND SET OFF ON HER NEW QUEST. A BARGAIN WAS A BARGAIN SHE THOUGHT TO HERSELF
ECHUGGGGGGHHHHHH!
MY GOLD DRESS
SHORTLY AFTERWARD LURLEI RETURNED
DID YOU GET THE BIG FAT ONES?
THEY GOTTA BE BIG AND FAT LIKE I BEEN SAYIN AND THEY GOTTA HAVE THEIR EYES STILL HANGIN OUT OF THEIR HEADS. YOU DIDN'T BREAK ANY OF DA EYE STALKS, DIDYA?
I DON'T THINK SO!

THEY LOOK GOOD! JUST WHAT THE DOCTOR ORDERED!
WELL, PLEASED TO MAKE YOUR ACQUAINTANCE IF IT'S ALL THE SAME TO YOU, GUESS I'LL BE ON MY WAY NOW
CHOMP CHOMP! OHH, GALOBS LIKE THEM IS MAYBE WORTH A NICKEL BUT HOW'S-ABOUT THE OTHER FIVE BIG ONES YA' OWE ME?
TOLL
WHAT!?!
HUSH HUSH MY DEAR LITTLE MUFFINPUFFIN. PERHAPS THERE'S ANOTHER WAY
MY FEETS HAVE BEEN SUFFERING AND THEY COULD CERTAINLY USE SOME PADDING IN THE UPS AND IN BETWEEN
A PAIR OF SLIPPERS WOULD DO THE TRICK BUT MY FEET REQUIRE A VERY PARTICULAR LEVEL OF LUXURY
LURLEI COULD NOT HELP BUT SYMPATHIZE WITH THE TOLL KEEPER'S PLIGHT HAVING JUST MADE A LONG JOURNEY HERSELF
WITH A PROMISE THAT THIS WOULD COMPLETE HER END OF THE BARGAIN SHE EMBARKED ON HER NEW QUEST
HEE HEE HO HO HA HA

IT WASN'T LONG BEFORE LURLEI FOUND HER QUARRY
LURLEI'S HEART SANK. MEADOW BOARS WERE LEGENDARY FOR THEIR FEROCITY. THE BONES OF BYGONE SLIPPER-SEEKERS LITTERED THE AREA AROUND THE NEST
SHE DECIDED TO POSTPONE HER EFFORTS UNTIL NIGHTFALL, WHEN SHE HOPED TO TAKE ADVANTAGE OF THEIR SLUMBER
OOK OOK
ZOOT
OH NO
ZOOT ZOOT
OOK


FINISHED WITH HER APPOINTED QUEST, LURLEI ONCE AGAIN RETURNED TO THE SITE OF THE TOLL BRIDGE WHERE SHE FOUND THE GATEKEEPER ANXIOUSLY WAITING
OOOWHEEEE! OOOWHEEEE! OOOWHEEE! NICE SHOES!
I'VE COMPLETED MY END OF THE BARGAIN, KIND SIR, SO NOW IF IT'S ALL THE SAME TO YOU, I'LL BE ON MY WAY
NOW THAT'S WHAT I'M TALKIN' ABOUT! HOW DO I LOOK?
YOU'VE DONE WELL MY CHILD, SO WELL IN FACT THAT I HAVE A FINAL QUEST FOR YOU
WHAT? NOT AGAIN! I CAN'T BELIEVE IT!
WHAT DO I HAVE TO DO THIS TIME?
HMMMM SMACK SMACK!
BEND OVER AND I'LL SHOW YOU!
WHOP! BAM! CRUNCH!
AND SO, WITHOUT FURTHER ADO PRINCESS LURLEI CONTINUED ON HER MERRY WAY
SOME PEOPLE GOT NO SENSE OF HUMOR WHATSOEVER
THE END
FOR INFORMATION ON ARTHUR SUYDAM CONTACT SYARKBAOL.COM

TO BE CONTINUED...

FREZZATO

BY THE NUMBERS

FREZZATO SKETCHBOOK

BACK BY POPULAR DEMAND!

$19.95

THE LOST VILLAGE

$14.95

STILL AVAILABLE!

THE BOOK OF THE WORLD

$16.95

STILL AVAILABLE!

THE IRON TOWER

$14.95

STILL AVAILABLE!

THE EYE OF THE SEA

$14.95

STILL AVAILABLE!

THE ISLE OF DWARVES

$16.95

STILL AVAILABLE!

THE 2nd MOON

$14.95

ORDER ALL 6 BOOKS IN THE KEEPERS OF THE MASER SERIES FOR $78.95!

BUY ALL 7 BOOKS FOR $95.95!

SEND TO: HEAVY METAL, 100 N. Village Ave., Suite 12, Rockville Centre, NY 11570

Maser 1: The 2nd Moon	$14.95
Maser 2: Isle of the Dwarves	$16.95
Maser 3: Eye of the Sea	$14.95
Maser 4: The Iron Tower	$14.95
Maser 5: The Edge of the World	$16.95
Maser 6: The Lost Village	$14.95
Frezzato Sketchbook	$19.95
Maser Series (1,2,3,4,5 & 6)	$78.95
All 7 Frezzato books	$95.95

Name:

Address: _____

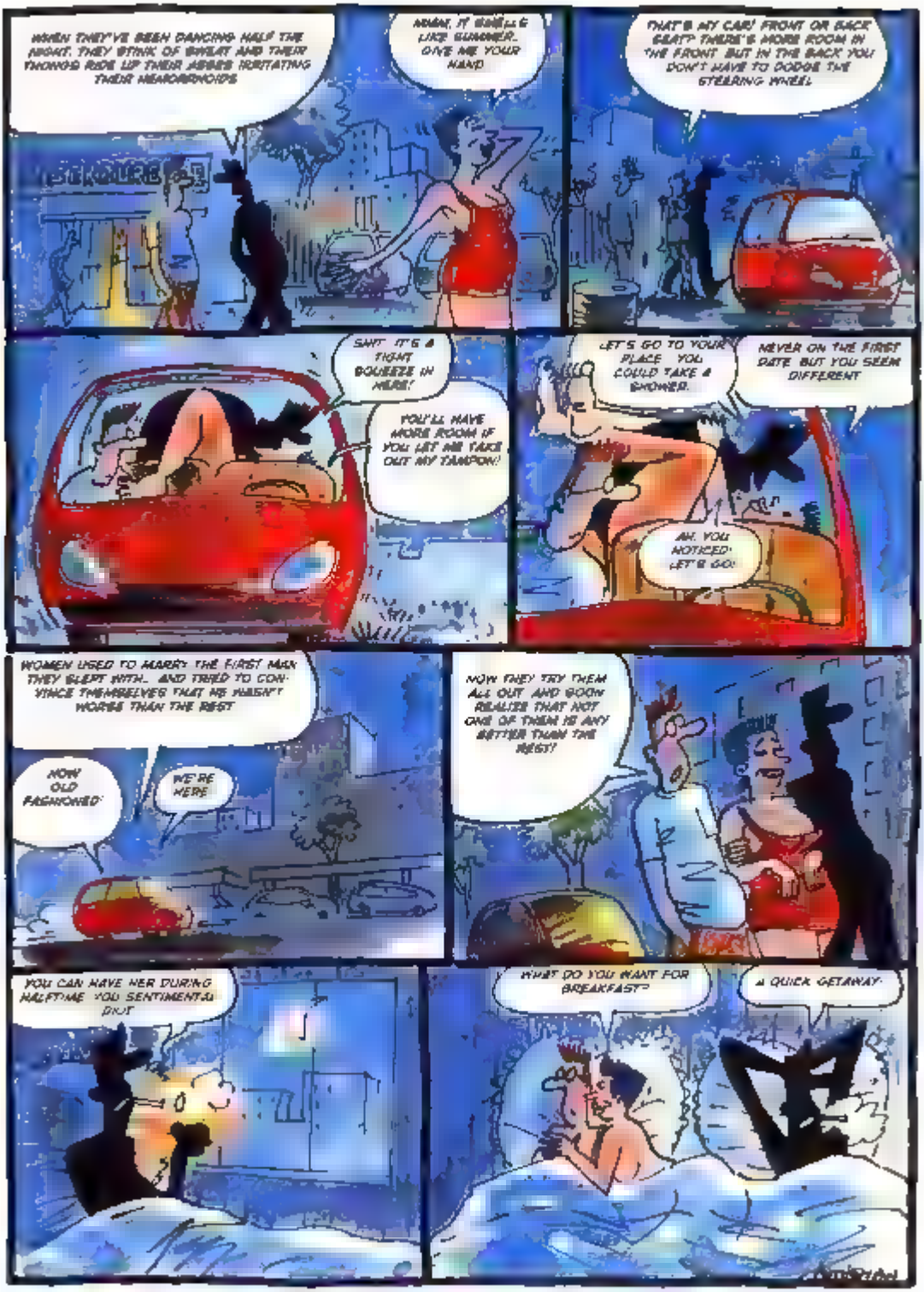
City: _____ ST.: ZIP:

I have enclosed: ☐ Check ☐ Money Order ☐ Bill my Credit Card

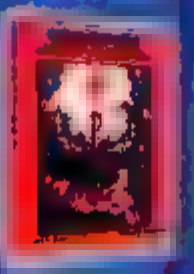
MC/Visa/Discover #: _____ Exp. Date: _____

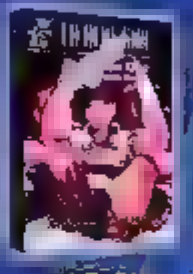
Signature:

SATURDAY NIGHT
WHERE ARE YOU GOING?
OUT! I NEED SOME AIR!
EATING A FROZEN DINNER IN FRONT OF THE
BOX IS NOT FOR ME! I NEED SOME MORE ACTION!
WAIT FOR ME!
CHAMPAGNE
DO YOU THINK YOU COULD STOP LIVING BEYOND MY MEANS?
THAT WOULD BE THE POVERTY LEVEL
HEY JIM! I'M SO GLAD TO SEE YOU.
I NEED SOME CHEERING UP. I'M REAL DEPRESSED. DELPHINE LEFT ME. YOU KNOW
THAT'S THE BEST THING THAT COULD HAPPEN TO YOU... SHE'S A DOG
POOR GUY. YOU SHOULDN'T BE SO HARD ON HIM. HE'S MISERABLE
SO AM I. HE'S LOOKIN' FOR A COMPASSIONATE EAR AND I'M LOOKIN' FOR SOME ASS. OUR NEEDS ARE INCOMPATIBLE TONIGHT
AND NOT A FRESH YOUNG THING IN SIGHT. AH YES
THAT LITTLE BRUNETTE WITH THE CREWCUT.
WANNA DANCE
HAVE WE HAD THE PRIVILEGE OF SLEEPING TOGETHER?
I'M NOT SURE BUT WE COULD GIVE IT A TRY. IT MAY REFRESH MY MEMORY
WHY ARE YOU WASTING YOUR TIME WITH THAT CHICK? I CAN TELL YOU'RE NOT ATTRACTED TO HER
IDIOT. IF YOU LOOKED LIKE DE NIRO I'D BE ABLE TO GO FOR A SUPER MODEL INSTEAD OF HAVING TO PICK UP DUMPY BROADS IN FLEA-BITTEN JOINTS.
COME AGAIN?
RIGHT AWAY DOLL


WHEN THEY'VE BEEN DANCING HALF THE NIGHT, THEY STINK OF SWEAT AND THEIR THONGS RIDE UP THEIR ASSES IRRITATING THEIR HEMORRHOIDS
MMMM, IT SMELLS LIKE SUMMER... GIVE ME YOUR HAND
THAT'S MY CAR! FRONT OR BACK SEAT? THERE'S MORE ROOM IN THE FRONT BUT IN THE BACK YOU DON'T HAVE TO DODGE THE STEERING WHEEL
SHIT! IT'S A TIGHT SQUEEZE IN HERE!
YOU'LL HAVE MORE ROOM IF YOU LET ME TAKE OUT MY TAMPON!
LET'S GO TO YOUR PLACE. YOU COULD TAKE A SHOWER.
NEVER ON THE FIRST DATE BUT YOU SEEM DIFFERENT
AH, YOU NOTICED! LET'S GO!
WOMEN USED TO MARRY THE FIRST MAN THEY SLEPT WITH... AND TRIED TO CONVINCE THEMSELVES THAT HE WASN'T WORSE THAN THE REST
HOW OLD FASHIONED!
WE'RE HERE
NOW THEY TRY THEM ALL OUT AND SOON REALIZE THAT NOT ONE OF THEM IS ANY BETTER THAN THE REST!
YOU CAN HAVE HER DURING HALFTIME. YOU SENTIMENTAL DIKE
WHAT DO YOU WANT FOR BREAKFAST?
A QUICK GETAWAY!

VERY GRAPHIC NOVELS... and we do mean GRAPHIC!





MAIL TO: HEAVY METAL
DEPT. BOOS
[illegible]
[illegible]

Name
Address
City Zip
Signature
Exp. Date

- [illegible]
- Immoral Angel Book One $[illegible]
- Immoral Angel Book Two $[illegible]
- Immoral Angel Book One $[illegible]
- Immoral Angel Book Two $[illegible]
- Adventure Kid Book One $[illegible]
- Adventure Kid Book Two $[illegible]
- Demon Beast Hunter The Original Manga Book One $[illegible]
- Demon Beast Hunter The Original Manga Book Two $[illegible]
- La Blue Girl [illegible] $[illegible]
- La Blue Girl The Original Manga Book One $[illegible]
- La Blue Girl The Original Manga Book Two $[illegible]
- La Blue Girl The Original Manga Book Three $[illegible]

ABSOLUTELY NOT FOR CHILDREN

A VERY GRAPHIC NOVEL

Glum & Gorgot
THE LORD OF THE RINGS
LET'S EAT FIRST THEN WE'LL ASK WHO
AH!
WELL, DON'T LIKE DOORS THAT SLAM SHUT ANYWAY AND ALL THIS MEAT FOR FREE WHAT NOT TO YOU BELONG TO

I USED TO LIVE IN THE HILLS. MY F-FRIENDS WERE ALL FARMERS AND I WAS A B-BUTCHER. THEY USED TO BRING THEIR CHICKENS FOR ME TO S-SLAUGHTER. THEY CALLED ME THE LORD OF THE WHINE. I WAS HAPPY!
AND THEN ONE DAY I WAS FIRED. SO I MOVED INTO T-TOWN. I CHANGED MY LIFESTYLE AND MY APPEARANCE. NOW THEY CALL ME THE LORD OF THE RINGS
BUT IN MEMORY OF THE GOOD OLD DAYS, EVERY ONCE IN A WHILE I THROW A P-PARTY FOR ANYONE WHO WILL K-KEEP ME COMPANY AND LISTEN TO MY KNIFE STORY
THANKS FOR THE GREAT MEAL AND LET ME GIVE YOU A KISS
WOW TOUCH-ING MOW OPEN THE DOOR INSTEAD OF SHRIEKING!
YOU'RE VERY KIND. I'D LIKE TO APOLOGIZE FOR LYING TO YOU.
WHAT LIE?
WHAT YOU JUST ATE WASN'T OX CHICKEN
IT WAS A T-TOURIST
EEEAARK!
WHAT DO YOU MEAN EEEAARK!? T-TOURISTS ARE DE-LICIOUS. PLUMP WITH WELL-FED THEY HAVE A SPICY EXOTIC FLAVOR. AND BESIDES, THEY'RE CHEAP
BET YOU'RE A GOOD COOK. ARE THE WORD OF A FORMER B-BUTCHER

LEAVE HER ALONE YOU SHIT
JUST YOU WAIT I'LL GET YOU NEXT
WOOF!
GZMMLIRF!
GLAM! THE RING! PULL THE RING!
HOPE YOUR FLESH IS AS TENDER AS YOUR SOUL LITTLE CHICKADEE
?
OOUUUCH! MY NOSE RING!!
SCRATCH!
UUAAAAAAHH
CLONEY OPENED THE DOOR WE'RE IN A HERE
NOT SO FAST! HAVEN'T HAD MY SHARE YET...
OUUAAAAA
HE USED TO BE THE LORD OF THE RINGS
THEN HE BECAME "THE LORD OF THE RINGS"
AND NOW HE'S THE LORD OF THE GROANINGS AND MUTTERINGS"!
FIN

LORNA MOUSE CLUB

A collection of stories featuring the adventures of Lorna
HARDCOVER $14.95

LORNA AND HER ROBOT

Lorna, the space scout, is the sexiest girl in the galaxy. On lonely journeys she needs her robot to satisfy her most primal needs. And he's got the metallic satisfy his demanding mistress
[illegible]

LEVIATHAN

Join Lorna as she encounters distress adventures while trying to save her friends from doom!
HARDCOVER $14.95

WET DREAMS

A [illegible] has been inspired by The Thousand And One Nights, the Middle Ages, and the far distant future. Rendered in the sensational style that he has made his own
[illegible]

REFLECTIONS

A new collection of short stories featuring Lorna
HARDCOVER $14.95

NEW!

AZPIRI SKETCHBOOK

Limited Edition to 1,000 copies. Signed and Numbered Tip-in Plate.
HARDCOVER $29.98
MASS MARKET EDITION $19.95

DEMONWINDS

Step into the desert of Arabia and you get a taste of an Arabian Nights. Follow the story of a simple brave and generous girl whose deeds will become legend
HARDCOVER 64 PAGES
ALL COLOR $14.95

THE ARK

Lorna and her new cohorts go on many adventurous journeys. On one they find themselves thrown into a strange land where they encounter various bizarre forms and many obstacles as they try their way
HARDCOVER $14.95

WET DREAMS II

Four independent stories united together by a necklace of key that gives access to the sacred city of Sirens, that is none other than the mythic Shangrilah
64 PAGES ALL COLOR
HARDCOVER $14.95

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Name

Address

City ST ZIP

Payment ☐ Check ☐ Money Order ☐ Credit Card ☐ MC ☐ Visa ☐ Discover ☐ Am Ex

Credit Card # Exp. Date Amount

Signature

PLEASE SEND ME THE FOLLOWING AZPIRI BOOKS

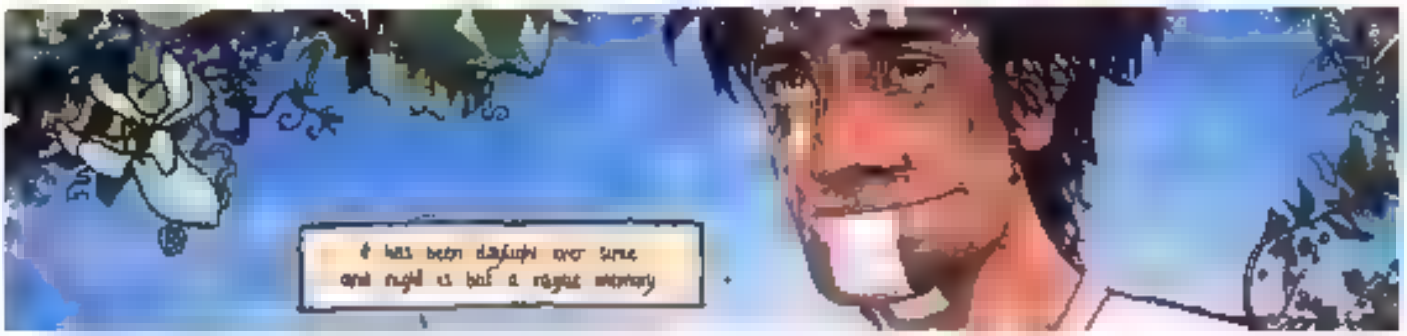
☐ LORNA MOUSE CLUB	$14.95	☐ WET DREAMS II	$14.95
☐ LORNA AND HER ROBOT	$10.95	☐ THE ARK	$14.95
☐ LEVIATHAN	$14.95	☐ DEMONWINDS	$14.95
☐ WET DREAMS	$14.95	☐ DART-A-GOR	$14.95
☐ REFLECTIONS	$14.95		
☐ AZPIRI SKETCHBOOK LTD ED	$29.95	☐ ALL [illegible]	$[illegible]
☐ AZPIRI SKETCHBOOK MASS MKT ED	$19.95	☐ ALL [illegible]	$[illegible]

Shipping & Handling: Add $4.00 for first book in U.S. $1.00 for each additional
$6.00 for first book in Canada and Foreign $2.00 for each additional

THE KEEPERS OF THE MASER: THE LOST VILLAGE

We felt we were dying we were driven upwards
The sacred symbol and the sphere had merged
We were here, friends and foes alike
The rest of the tower had shattered that exterminating all the dwarves
And everyone who was in the center of the tower when the symbol was put into place
was carried away by the sphere. Drawn by the strange light we plummeted past
The dwarves mangled remains
MUST BE THE CHOSEN ONE? FEEL FAINT
DIP!
I'D JUST BE IN THE LEGEND!

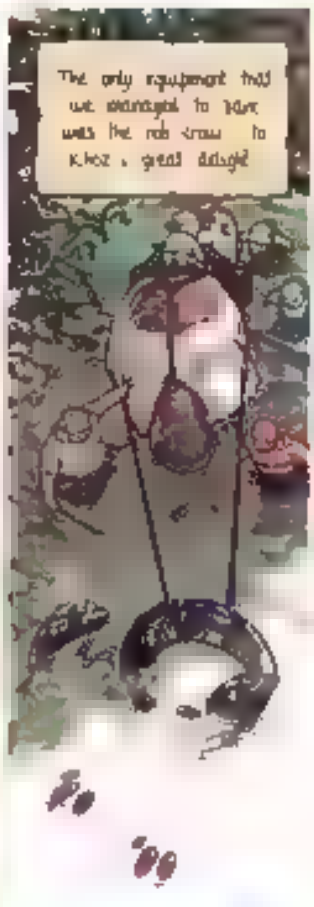
Then darkness was no more


It was been daylight ever since
and night is but a regular memory

don't know
exactly what
happened was
Nothing

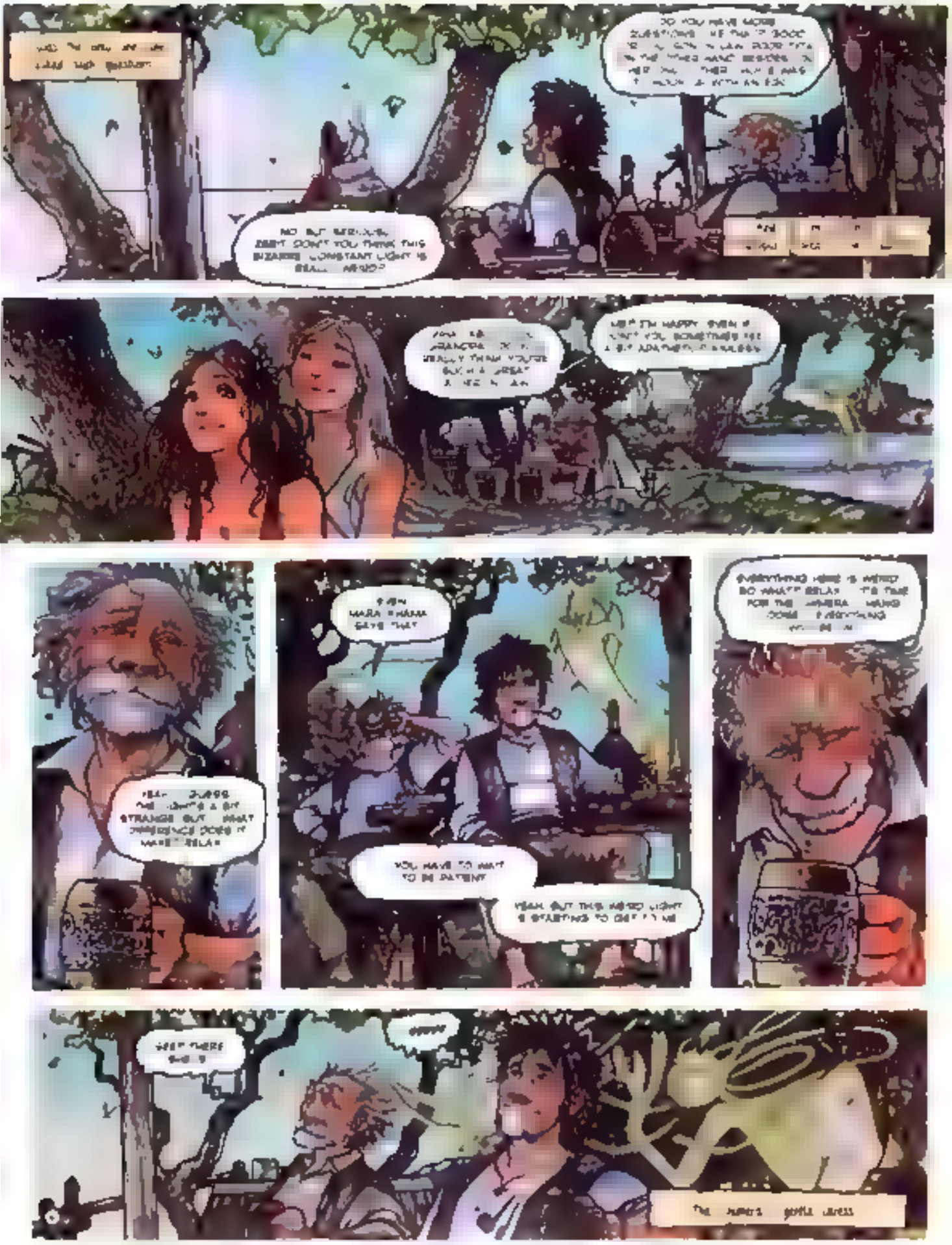
And then woke
up in an amazing
place. The others
were here too

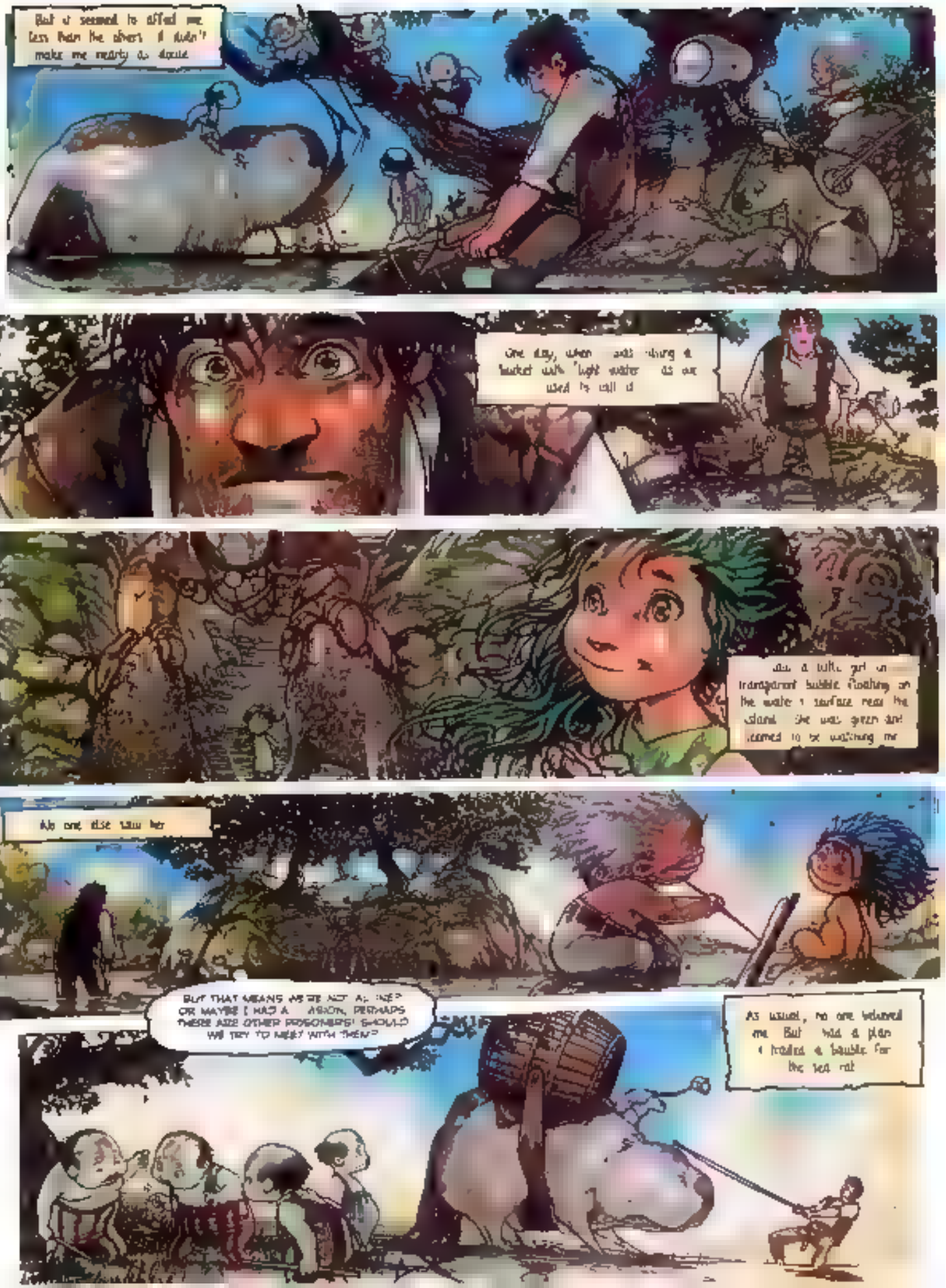
Everything was wonderful
The huts had been abandoned
but were stocked with food.
There was much more than
was needed or our survival

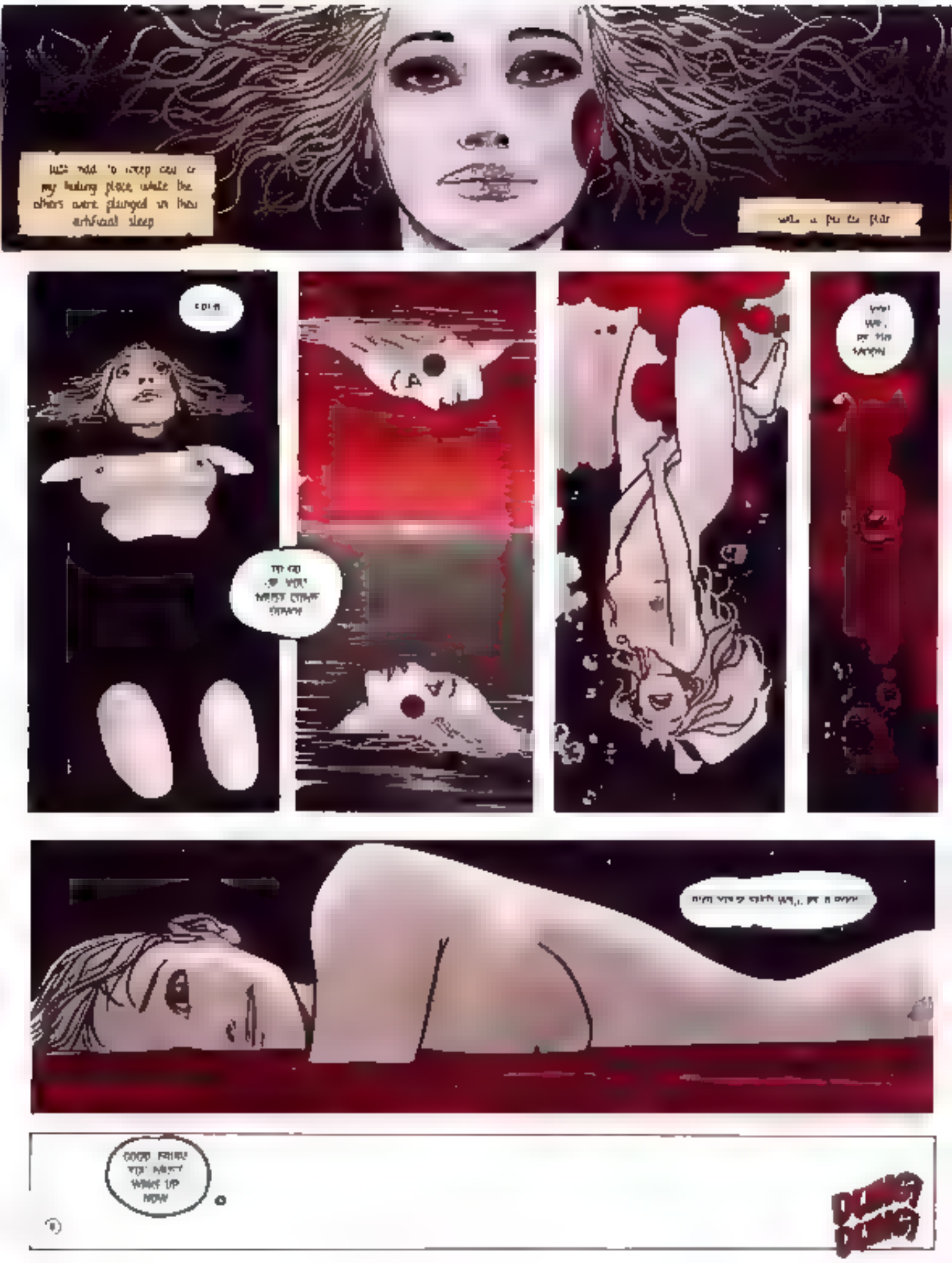

The only equipment that
we managed to have
was the rob crow to
Khoz a great delight

How great have had been for
behind, who knows where
and we had all become
different

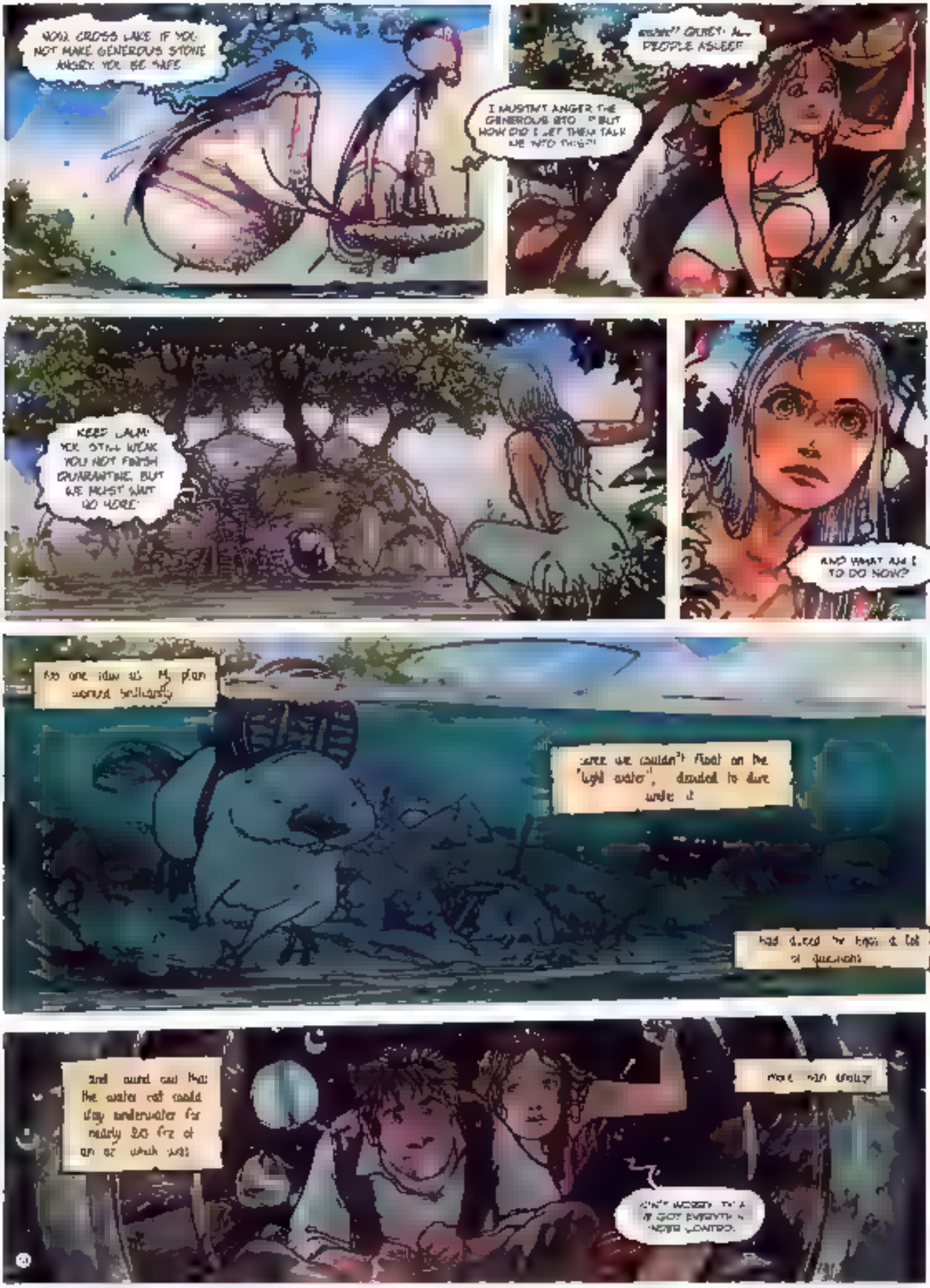
Tyfé and Adolphé very quickly
Two cubs would be born soon in the house of Ukaï Enné called Yeya
Other members found the young conductors very assistant. The Egal, who owned the water rat, had formed an independent commune
There was water everywhere around us. Strange, that water that was unpotable in town. It was drinkable here nothing could float on it
K'hor was trying to explain his mission, hoping that he would evoke it by
In the army Kagoon there was an island not in circulation
How did you and Yeya manage to get there? Who knew?
Only the Chimera and a few others lived and with whom the union
She would come when she decided it was time for us to go home and
Then the humans came
She came to the village every day, to care for us
would raise us and rid us of the day's negative thoughts
It helped us endure the everlasting light and our isolation
We were prisoners
Indiana Evans looked again
She spent her days with the only other survivor of her people, the one-faithful Kenzo. Together they would go on unsignaling voyages around the island, on a boat that had been grounded on the beach
And, with Stella's wishes in Tajen's diary
jotting down some words.
That could have been obliterated by the tsunami
subtitle to understand
Was all this a dream?
a real physical




But it seemed to affect me less than the others. It didn't make me nearly as docile
One day, when was using a bucket with light water as we used to call it
also a little girl on transparent bubble floating on the water's surface near the island. She was green and seemed to be watching me
No one else saw her
BUT THAT MEANS WE'RE NOT ALONE? OR MAYBE I HAD A ... AGAIN, PERHAPS THERE ARE OTHER PRISONERS! SHOULD WE TRY TO MEET WITH THEM?
As usual, no one believed me. But I had a plan. I trailed a bauble for the sea rat


Just told to keep cool as my healing place, while the others were plunged in this artificial sleep
while I put the flair
Ouch!
Ugh,
Oh!
Oh no
Oh no!
Oh no!
Oh no!
Good Father!
Wake up
NOW
DUMBO
DUMBO

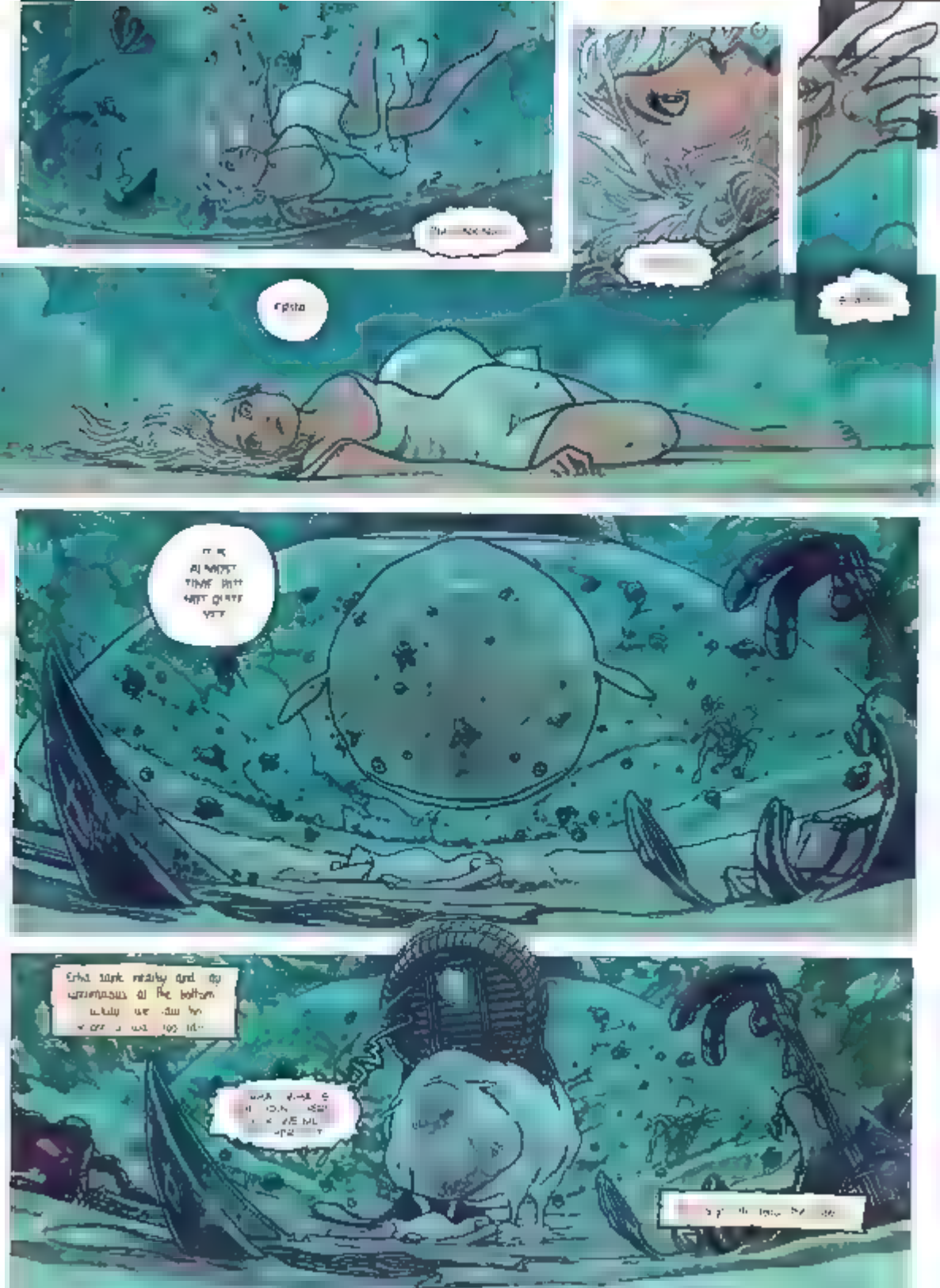
But not everyone was asleep as had thought
DING DONG!
DING DONG!
HOLD ON, I'M COMING!
WHY DON'T YOU JUST COME IN? YOU KNOW
THE DOOR IS ALWAYS
MASTER! JE COME GET YOU
YOU NOT FEAR FOLLOW US!
TIME COME FOR YOU TO KNOW ALL
OH WE... IF THE TIME HAS COME I GUESS IT'S OKAY
PLEASE TO CLIMB ON.. GENEROUS STONE CARRY YOU FAST AND FAR
MUST STILL BE DREAMING WHAT DO THEY WANT? AND WHY IS DAD FOLLOWING THEM SO WEEKLY?

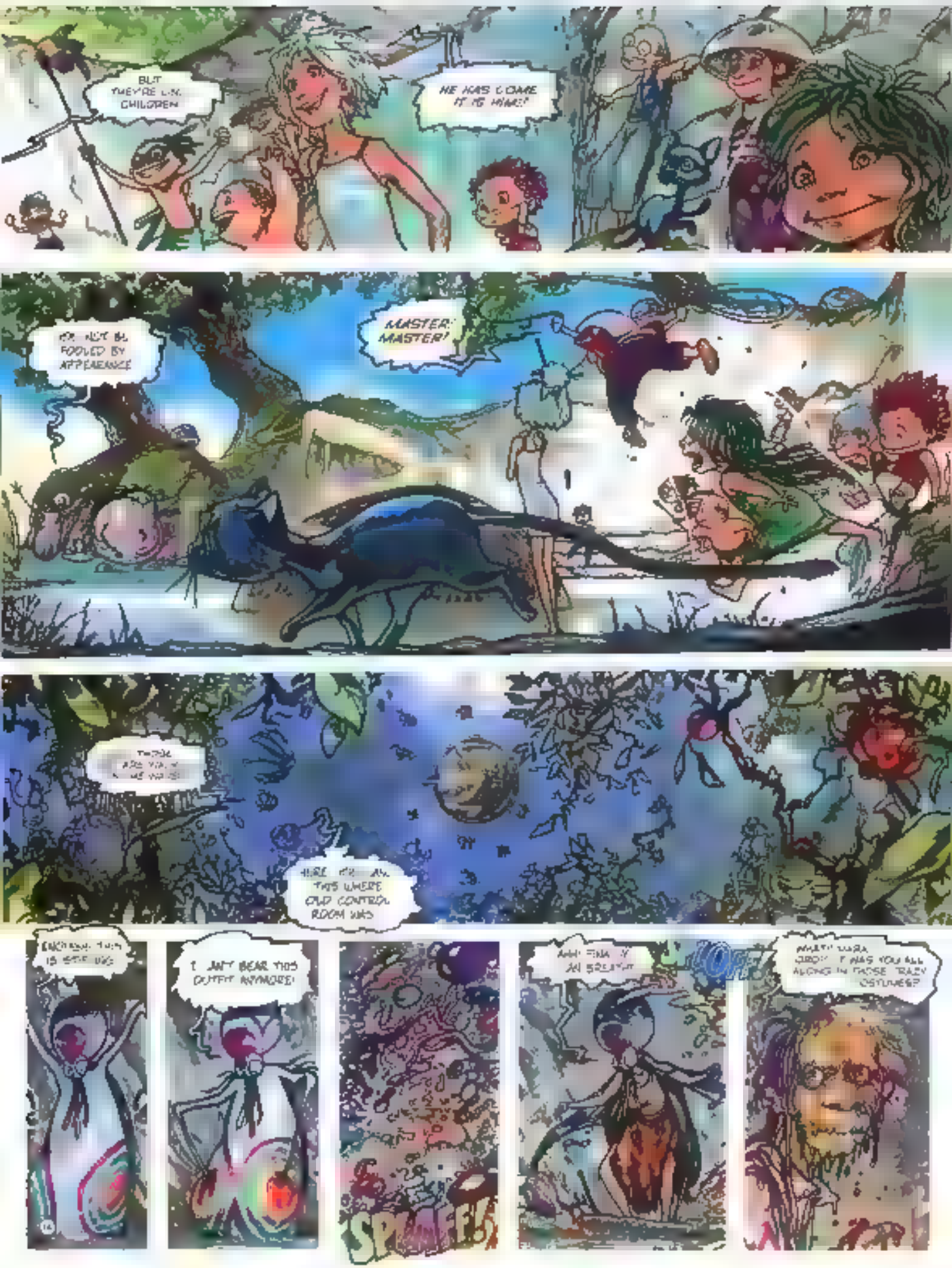

NOW, CROSS LAKE IF YOU NOT MAKE GENEROUS STONE ANGRY. YOU BE SAFE
I MUSTN'T ANGER THE GENEROUS STO... BUT HOW DID I LET THEM TALK ME INTO THIS?!
PEOPLE ASLEEP
KEEP CALM! YOU STILL WEAK. YOU NOT FINISH QUARANTINE. BUT WE MUST WAIT NO MORE!
AND WHAT AM I TO DO NOW?
My plan worked brilliantly
were we couldn't float on the "light water", decided to dive under it
had dived to depth of 10 meters
and found out that the water rat could stay underwater for nearly 300 hrs of on of which was
more than enough
didn't suspect that it got everything under control.

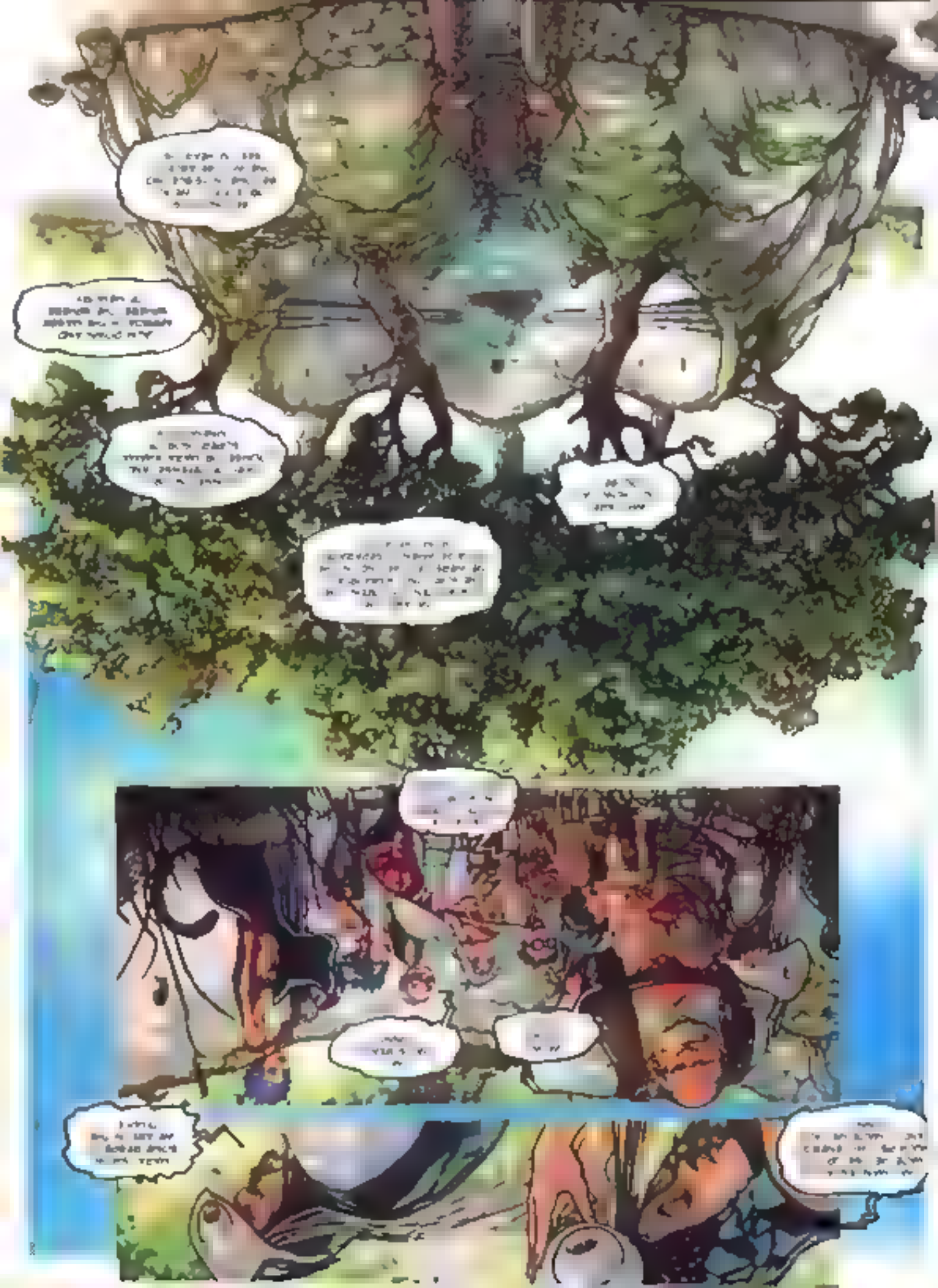
NOW, YOU KNOW WHERE WE BE HERE ENTER LOST VILLAGE UNDER ROOF SOME OF THE TOWER
THIS PLACE ARTIFICIAL AND STERILE AND ALWAYS SAME TEMPERATURE IN COLONY PEOPLE THINK THIS PLACE BE DESERT
WE BROUGHT HER HERE SAVED HER MASTER IS THE OTHER
HERE EVERYTHING EXACTLY LIKE BEFORE BIG WAR
ETON: WHO DOES HERE ?
FRIEND OR FOE
JUST THE MASTER
WHAT DO WE DO? THINK WE SHOULD LET THEM THROUGH.
MMMM. NOPE DON'T
WE READY TO ENTER THE TEMPLE OF THE MASTER SPHERE MASTER. ALL PHASES OF PROJECT DIRECTED FROM HERE
THIS IS THE FIRST TIME IN VERY MANY CLICKS, THAT HUMANS WALK AGAIN IN THIS PLACE

I MORE INJURY
I HAVE TO FIND A WAY TO FOLLOW THEM
THE ROB-CROW! KAGE MUST HAVE REPAIRED IT BY NOW
HAVEN'T GOT TIME TO CHECK
I HAVE TO TRY
CAW?
BA-BOOM
Aaaaa THIS ISN'T WORKING!
HEY! WHAT'S GOING ON HERE?
SPLASH
WHAT'S GOING ON?
SHUT! SOMEONE'S WOKEN MY LIL CROW
DOPE!
AND I HADN'T EVEN FINISHED FIXING THE WINGS
Everything was going well. The barrel was strong, and it was he at
The water water seeping through and we had almost reached the island

And here it was. Proof that we weren't in a dream
were our dead foe enemies. and the dwarves slaughtered in the tower
The only thing that separated us from all this flesh and debris was a gossamer bubble
we were all present a something that didn't want to be seen
F FANBO. I THINK THIS BARREL IS ABOUT TO IMPLODE
Grim was struggling to stay alive
in the
under that was
so strangely light




BUT THEY'RE U.N. CHILDREN
HE HAS COME TO HIM!!
OR NOT BE FOOLED BY APPEARANCE
MASTER! MASTER!
HERE IS ALL THIS WHERE OLD CONTROL ROOM WAS
SPLAFF!
AHH! FINALLY AN ESCAPE!
WHAT? WHERE ARE I? I WAS YOU ALL ALONG IN THOSE TRAIN OUTFITS?



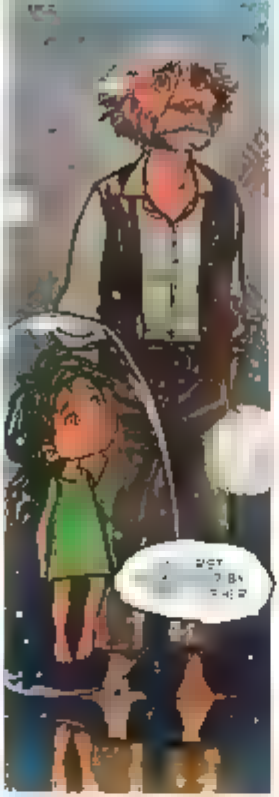
No one on the island or in the village could have imagined how important this meeting in the Temple was going to be
DESTINY
STUNG
THE CHIEF OF THE ISLAND WOULDN'T WANT US TO EAT IT
FAYOO IF THIS FRUIT ONLY GROWS HERE MATEE
walked with Tyka, the unconscious Echo, and the sick girl. Meanwhile, Cura was trying to monitor my cardiac rhythm.
FINE.
Now that we had drunk the water the sick girl was of no use to me
AND HOW'S THE UNCONSCIOUS PATIENT?
WOKEN UP HAVE YOU?
I DON'T KNOW
ZEO!!?
WHERE IS ZEO!!?

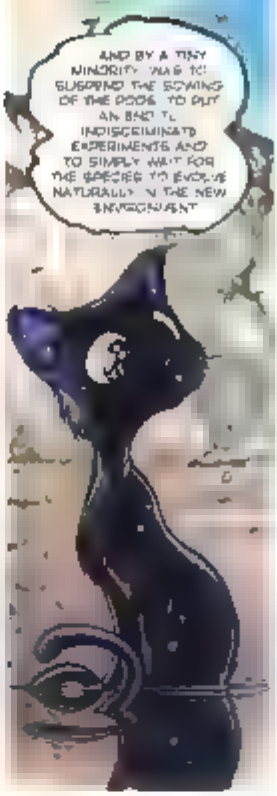
AS WITH THOSE BUBBLY THINGS
OOH WAIT! IT'S AN INVISIBLE BUBBLE BE QUIET
HEY YOU TWO WHAT'S GOING ON? WHAT ARE YOU DOING AT?
EEWW TYTA LOOK! ZERIN'S DOWN THERE
I'M SURE I'VE SEEN THAT LITTLE GIRL SOMEWHERE
AY WOMEN!! JUST AS I WAS STARTING TO HAVE SOME FUN C'MON CIRO LET'S GO
SORRY WE THIS WAY DID THEY BREAK IN TO SOME AND GET HIM?
WHY DO THEY TAKE HIM THE CHOSEN ONE RIGHT

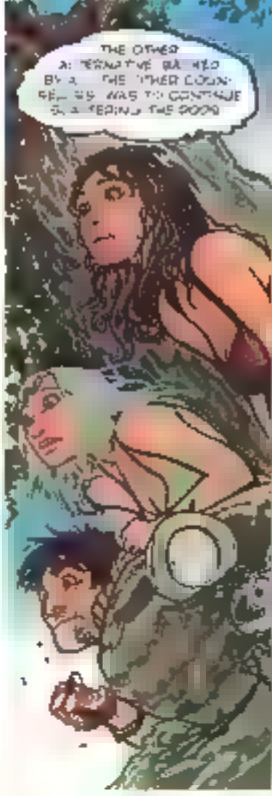
MASTER, WE HAVE A LOT TO SHOW YOU BUT WE DON'T HAVE MUCH TIME TO DO IT IN
OVER ON THE WATER GREAT
HERE'S THE SPHERE ARRA-MARAT AND MAYE MATTHEW DIED IT TILL NOW
WILL BE TOTALLY UNLIKE WHAT YOU'VE SEEN BEFORE
NOW, MY ARSEHOLE! THE FIRST PART IS ALWAYS THE MOST INTERESTING

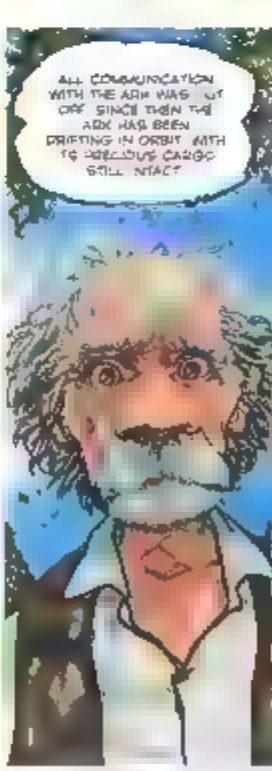
EARTH'S REMAINING INHABITANTS — THOSE WHO HAD NOT FLED TO THE LUNAR CITY — TOOK SHELTER IN CAVES IN ORDER TO PROTECT THEMSELVES FROM THE CAUSTIC SUN
THE JOURNEY DID SO LONG THAT THE EARTHLINGS STARTED MAKING PERSONAL USE OF THE MEMORIES TO PASS AND THEY HAD LEFT BEHIND ON EARTH, THEIR MOST PRECIOUS POSSESSION: THEIR MEMORIES
AS HUMANS HAD REALIZED WITH A MIXED AN ANCIENT LANGUAGE MEAN "I AM BODY" WERE THEY READY?
THE WHEREAS PERCEIVED AS PERSONAL MEMORY DEVELOPED TRANSMITTING INDIVIDUAL DATA E RECEIVED TO THE SPHERE THE DATA WERE THEN ADDED TO THE COLLECTIVE MEMORY. WHAT [illegible] HAD BE INCREASED AND MOTIVATE IT WE... [illegible] WHO LIVED FOR A BRIEF INSTANT, THE FEELING THAT THEY WERE BACK ON THE MOTHER ISLAND
AS HUMANS NO NUMBER OF HUMANS WERE ADDED UP TO THE WHEREAS' CONNECTION WITH THE RESULT THAT THE INFLUX OF SO MUCH TRANS- PERSONAL MEMORY ENABLED THE WHERE BEINGS TO DEVELOP NEW ANALYTICAL-CREATIVE CAPACITIES AND TO SAVE EARTH TO A GLOBAL [illegible]
[illegible] AND AS THEIR [illegible] IN THE SKY VIA ENTIRELY TAKEN OVER BY THE SPHERE THE [illegible] WHOLE [illegible] MIND
[illegible] THE LAST WAS A WHOLE AS WERE BORN [illegible] IN A LIVE EARTH [illegible] OF [illegible] EARTH
[illegible] EARTH'S REMAINING INHABITANTS — THOSE WHO HAD NOT FLED TO THE LUNAR CITY — TOOK SHELTER IN CAVES IN ORDER TO PROTECT THEMSELVES FROM THE CAUSTIC SUN
[illegible] THE EARTH WAS ONCE AGAIN [illegible] THAT THE INHABITANTS OF THE SATELLITE HOME [illegible] AS THEIR FINAL DESTINATION
[illegible] AS HUMANS HAD REALIZED WITH A MIXED [illegible] AN ANCIENT LANGUAGE MEAN "I AM BODY" WERE THEY READY?
[illegible] HUMANS' EMOTIONAL [illegible] SPACE ENABLED THE RAPID DEVELOPMENT OF NEW TECHNOLOGIES AND OF MUTANT GENETIC MARKERS. HUMANITY WERE CREATED TO ACCOMPLISH THE TOUGHEST TASKS IN THE PROCESS. THE MISSION: TO EVERYTHING FOR HUMANS TO RELEASE [illegible] 150 YEARS
[illegible] THE [illegible] [illegible] A EQUAL TO THREE EARTH YEARS. THIS WAS THE ERA OF [illegible] MAN

HALF A CENTURY LATER, THE LAST DESCENDANTS OF THE EARTHLINGS LANDED ON "HOLDOVA", A DESOLATE CONTINENTISLAND AFTER SOME MONTH'S PRELIMINARY STUDIES, THE SETTLERS TOOK OVER THE PLANET. THE FIRST PART OF THE COLONIZING PROCESS CONSISTED IN GRADUALLY INTRODUCING SPECIES FROM THE EARTH INTO HOLDOVA'S ECOSYSTEM. THIS WAS DONE IN A SPIRAL FORMATION, BEGINNING AT THE EQUATOR, FOLLOWING DNA MODIFICATION TO ALLOW FOR ACCLIMATIZATION. THIS PROCESS ALSO RESULTED RAISING THE GROUND TEMPERATURE BY TEN DEGREES.
SOARING THE SKIES AT A TIME WOULD HAVE PRODUCED A HOUSE EVERY THIRTY YEARS. WE WERE VERY DIFFERENT FROM OUR ANCESTORS. WE HAD NEVER SEEN THE EARTH. WE HAD NEVER SEEN THE SEA. WE HAD ALWAYS BREATHED ARTIFICIAL AIR.
BEING ABLE TO WALK STRAIGHT AHEAD, WITHOUT HAVING TO CONSTANTLY TURN IN CORRIDORS, WAS A GREAT EXPERIENCE. MOVING ON FOOT AS WE PLEASED, AS IF WE COULD SUDDENLY KEEP WALKING TOWARDS INFINITY.
A NEW ELEMENT WAS INTRODUCED AT THIS TIME: BIG MEN.
THE FIRST POST WAS ERECTED INTO THE SEA NEAR THE ISLE OF THE DWARVES AND THAT'S HOW THE TOWER WAS BUILT. NOT ONLY WAS THE TOWER AN AUTONOMOUS MEANS OF TRANSPORT, IT ALSO SERVED AS AN INCUBATOR AND ATMOSPHERIC HEATER.
AT THE TOP OF THE TOWER, IN A DOME PROTECTED BY A FILTERATING MEMBRANE, LIVED THE LOST VILLAGE. THE MOST SACRED PLACE IN HOLDOVA.
THE ZOOM MACHINE CAN SENSE ANY ANAL TELL AND MANAGED THE NECESSARY INFORMATION DURING HIBERNATION. IT ALSO PROVIDED A COMFORTABLE AND SAFE WORK FOR THE FIRST MUNICIPAL 8 INFANTS.
EVERYTHING WAS PERFECT. IT WAS THE AGE OF THE GREAT BALANCE.
BUT AFTER A FEW BZ WE STARTED TO DISCOVER SOME DISCREPANCIES. UNEXPECTED MUTATIONS AND CELL DEGENERATION.
NUMEROUS GOBELINS ON HOLDOVA SUFFERED FROM STRESS. HUMANS WERE THE FIRST TO BE AFFECTED.
THEY BEGAN TO AGE.
NO MORE IMMORTAL'S OUR LONGEVITY WERE BEING BORN. WE HAD FINALLY FOUND A WORLD WHERE WE COULD LIVE AND WE WERE STUDYING IT.
OOH, EVERYTHING IS FALLING APART!




AND BY A TINY MINORITY WAS TO SUSPEND THE SOWING OF THE SEEDS TO PUT AN END TO INDISCRIMINATE EXPERIMENTS AND TO SIMPLY WAIT FOR THE SPECIES TO EVOLVE NATURALLY IN THE NEW ENVIRONMENT

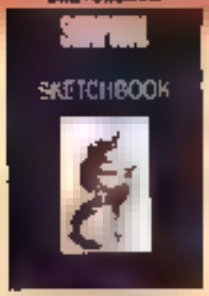



ALL COMMUNICATION WITH THE ARK WAS CUT OFF SINCE THEN THE ARK HAS BEEN DRIFTING IN ORBIT WITH ITS PRECIOUS CARGO STILL INTACT

TO BE CONTINUED ON PAGE 104

DRUUNA

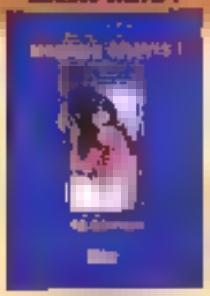
SKETCHBOOK



[illegible] WITH SERPIERI, HE WAS ONE OF THE EROTIC ART SCENE'S MOST BEAUTIFUL WOMEN IN THE WORLD

ADULTS ONLY [illegible] PAGES [illegible]

MORBUS GRAVIS I



DRUUNA [illegible] [illegible] THAT SENDS HER RACING TO PREVENT HER WORLD'S DESTRUCTION

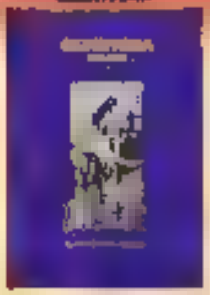
ADULTS ONLY [illegible] PAGES [illegible] COLOR [illegible]

CRESTOMBA

THE [illegible] OF A DYING WORLD, A DEAD MAN, A WOMAN AND A MONSTER WHEN TIME'S UP!

ADULTS ONLY [illegible] PAGES FULL COLOR [illegible]

CARNIVORA



[illegible] STALKED BY A CREATURE WITH A TASTE FOR HUMAN FLESH

ADULTS ONLY [illegible] PAGES FULL COLOR [illegible]

MORBUS GRAVIS II

DR. [illegible] [illegible] INTELLIGENT [illegible] COMPUTER THAT CONTROLS THE CITY AND ITS MUTANT INHABITANTS.

ADULTS ONLY [illegible] PAGES [illegible] COLOR [illegible]

THE FORGOTTEN PLANET

WHEN [illegible] SHE CAN'T REMEMBER ANY KIND OF [illegible] HER PAST [illegible] SHE WANDERS [illegible] STRANGE UNIVERSE ENDOWED WITH BIZARRE PENTACHLORIDE CREATURES AND BEINGS WITH WHOM SHE REDISCOVERS A PLEASURABLE EXPERIENCE THAT JOGS HER MEMORY BUT THE CONSEQUENCES ARE GRIM

[illegible] ONLY [illegible] PAGES [illegible]

CLASH

DRUUNA [illegible] [illegible] FROM THE CITY OF MACHINE [illegible] HELPLESS CITY GIRL WANDERS ALONG A RIVERBANK [illegible] TO REACH THE WORLD THAT SHASTAR HAD TOLD HER ABOUT. HIS WORLD IS NOT [illegible] THIS SLIMY [illegible] HER. DRUUNA WILL [illegible] FIND OUT THAT WHAT SHE IS SEEKING LIES DEEP IN HER [illegible] HEART

ADULTS ONLY [illegible] COLOR [illegible]

SERPIERI OBSESSION

A [illegible] OF DRUUNA'S [illegible] OBSESSION WITH GAINING "HAT ONE THING "HAT WILL SAVE "O MANY LIVES

ADULTS ONLY [illegible] PAGES FULL COLOR [illegible]

DRUUNA II

SEE DRUUNA COME OUT NEVER BEFORE SEEN SKETCHES FROM SERPIERI'S COLLECTION

ADULTS ONLY [illegible] PAGES [illegible]

THE GREAT PLAINS OF NORTH AMERICA

FROM THE GREAT PLAINS OF NORTH AMERICA TO VENICE, ITALY BEAUTIFUL WOMEN FROM ALL OVER THE WORLD ARE "HEIR CLOTHES OFF FOR SERPIERI AND HIS REALISTIC PENCIL. HERE IS ERUPTICAL EROTIC, [illegible] AT ITS BEST

ADULTS ONLY [illegible] PAGES [illegible]

WANDERERS

DRUUNA [illegible] [illegible] OVER [illegible] [illegible] SAVE HER WORLD FROM [illegible] EVIL

ADULTS ONLY [illegible] PAGES [illegible]

THE MASTER OF EROTIC ART IS BACK WITH HIS SECOND SKETCHBOOK

ADULTS ONLY [illegible] PAGES B&W [illegible] COLOR [illegible]

Aphrodisia

DRUUNA MEETS HER DOUBLE

ADULTS ONLY [illegible] PAGES FULL COLOR [illegible]

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 2, ROCKVILLE CENTRE, NY 11570

PLEASE SEND ME THE FOLLOWING BOOKS:

☐ APHRODISIA	$14.95	☐ OBSESSION	$14.95
☐ CARNIVORA	$14.95	☐ SKETCHBOOK	$14.95
☐ CRESTOMBA	$14.95	☐ DRUUNA II	$14.95
☐ WANDERERS	$14.95	☐ SWEET PEARL OF WOMAN	$14.95
☐ MORBUS GRAVIS I	$14.95	☐ THE FORGOTTEN PLANET	$14.95
☐ MORBUS GRAVIS II	$14.95	☐ SKETCHBOOK II	$22.95
☐ SERPIERI LOVE	$14.95	☐ ORDER ALL DRUUNA BOOKS FOR	$[illegible].95

Shipping & Handling: Add $4.00 for first book in U.S., $1.00 for each additional. $6.00 for first book in Canada and Foreign, $2.00 for each additional.

Name

Address

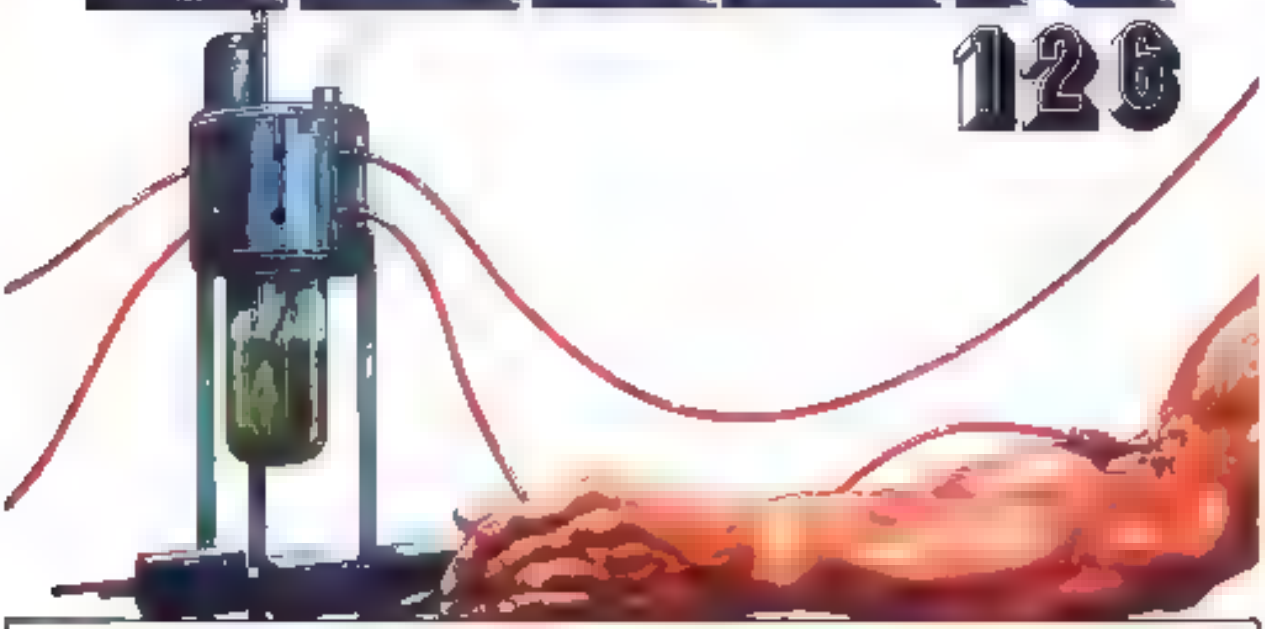
City [illegible] State [illegible] Zip

Payment: ☐ Check ☐ Money Order ☐ Credit Card ☐ MC ☐ Visa ☐ Amex ☐ Diners

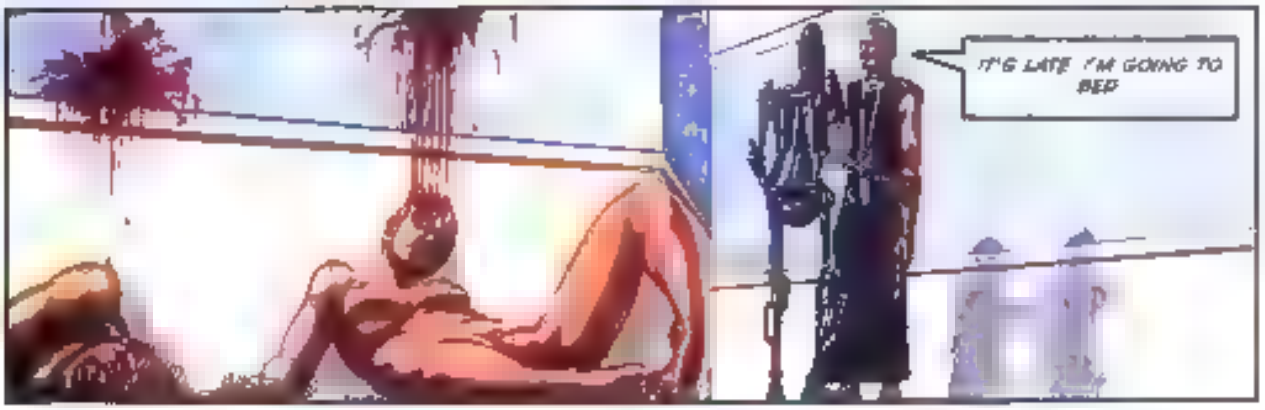
Card No. [illegible] Exp. Date [illegible] Amount

Signature

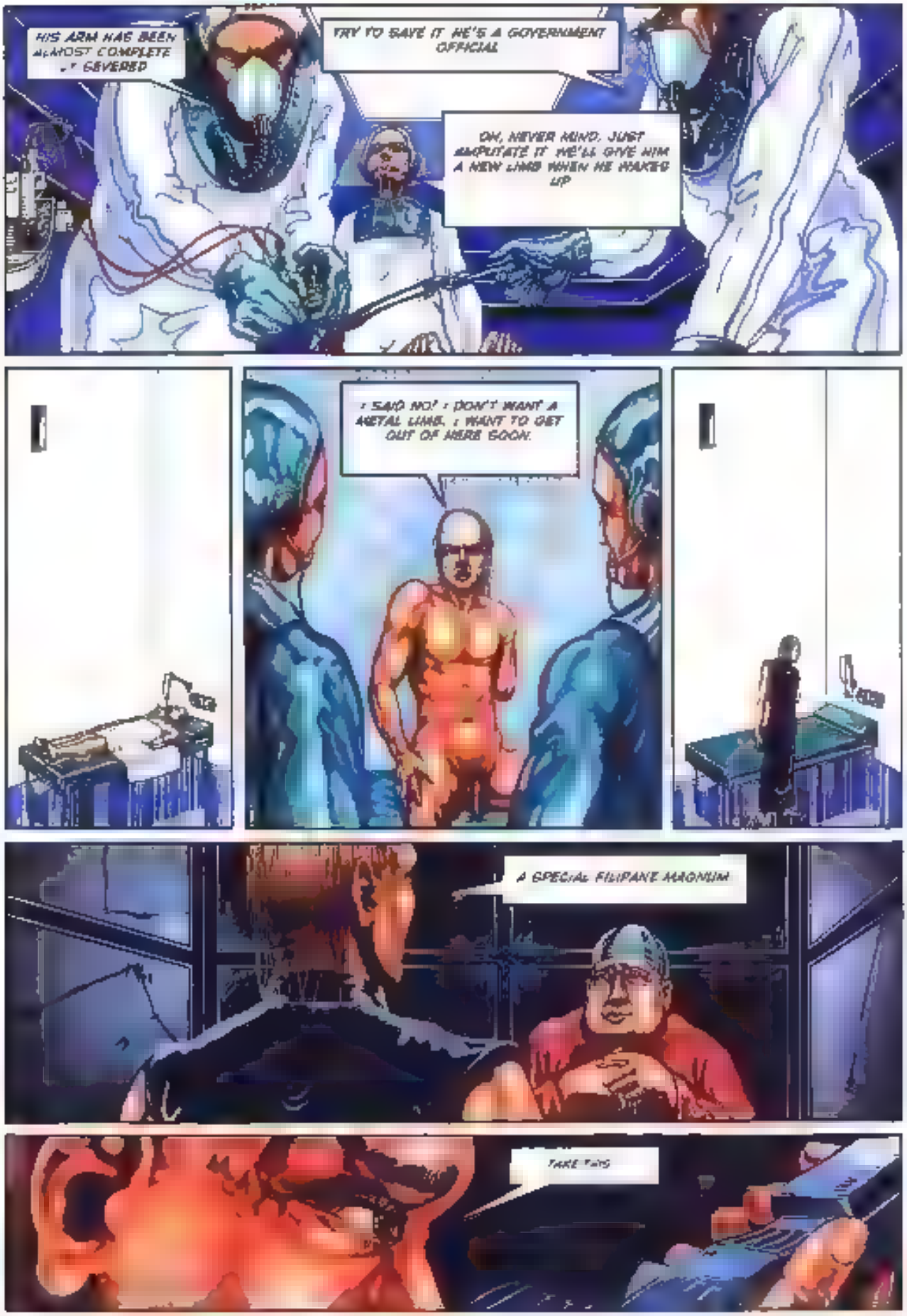
COLOR 126



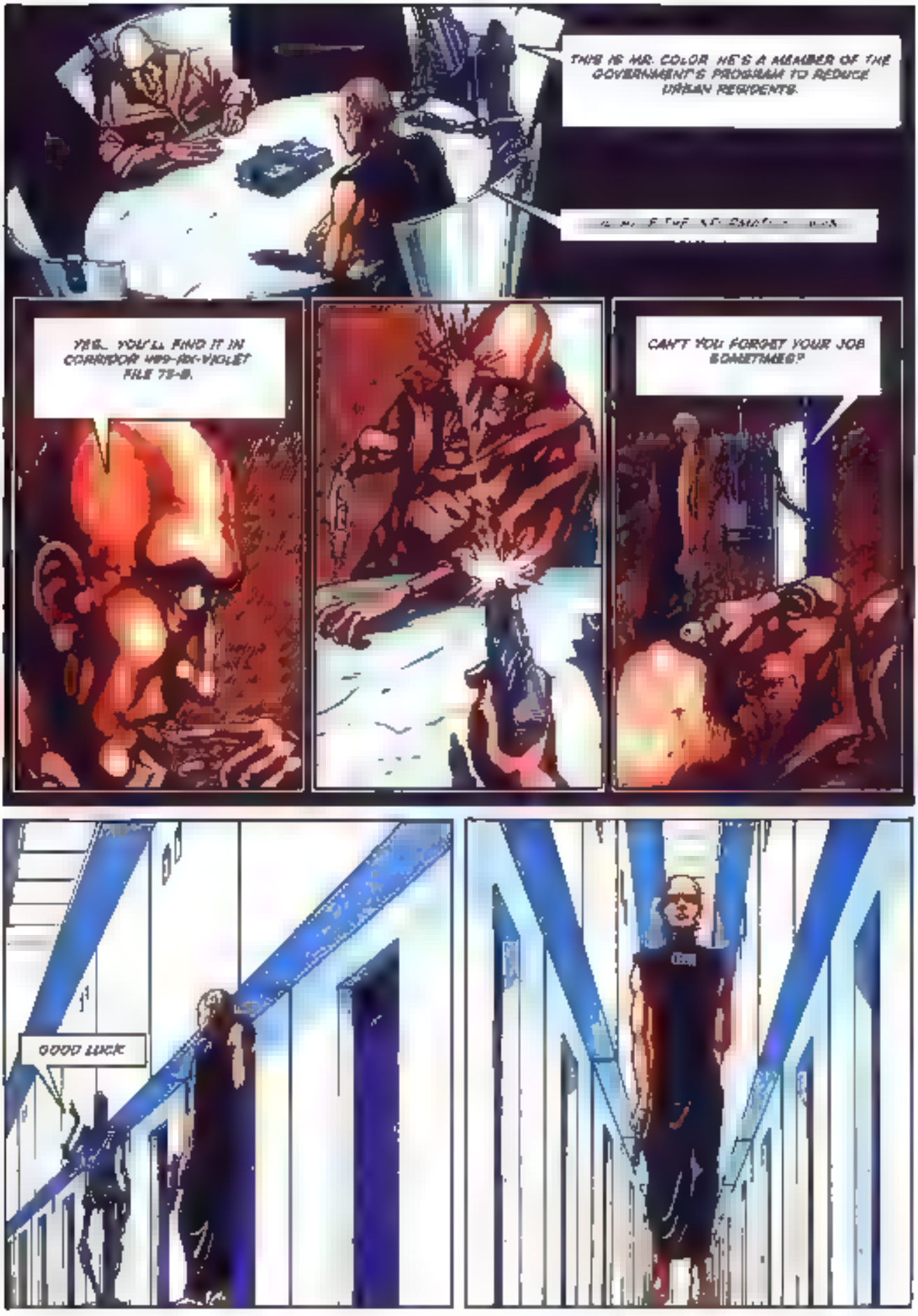
AND YOUR CONSCIENCE?
I DON'T KNOW WHAT YOU'RE TALKING ABOUT DO IT BECAUSE I NEED COLOR


IT'S LATE I'M GOING TO BED

AREN'T YOU TIRED OF LIVING WITH THAT METAL SKELETON?


HIS ARM HAS BEEN ALMOST COMPLETE-LY SEVERED
TRY TO SAVE IT. HE'S A GOVERNMENT OFFICIAL
OH, NEVER MIND. JUST AMPUTATE IT. WE'LL GIVE HIM A NEW LIMB WHEN HE WAKES UP
I SAID NO! I DON'T WANT A METAL LIMB. I WANT TO GET OUT OF HERE SOON.
A SPECIAL FILIPANE MAGNUM
TAKE THIS

YOU HAVEN'T COME ROUND HERE FOR A WHILE
HAD AN ACCIDENT
IT'S GREAT TO SEE YOU. WE MUST CELEBRATE
LATER..
THERE'S A NEW HITMAN IN TOWN. BUT I DON'T THINK HE WORKS FOR THE GOVERNMENT. HE MUST BE AN AMATEUR. HE ONLY GOT ME IN THE ARM.
THINK. KNOW WHO CAN TELL YOU MORE ABOUT HIM.


THIS IS MR. COLOR. HE'S A MEMBER OF THE GOVERNMENT'S PROGRAM TO REDUCE URBAN RESIDENTS.
YES... YOU'LL FIND IT IN CORRIDOR 459-JBX-VIOLET FILE 75-B.
CAN'T YOU FORGET YOUR JOB SOMETIMES?
GOOD LUCK

HE WAS A GOOD PROFESSIONAL
HE HAD NO CHOICE. HE'D KNOWN OF MY EXISTENCE FOR A WHILE. HIS TIME WAS UP. HE SHOULD'VE STEPPED DOWN IN MY FAVOR INSTEAD OF COMING TO THIS END
FIN

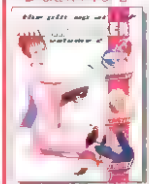
Since 1973, SQP has been producing finest collections of fantasy, erotic, and pin-up artwork from around the world.

EROTICA & FANTASY ART AT ITS BEST!

Art of Arantza

She is one of the hottest rising stars of fantasy art, and her luminous female form with an intimate sex like first-class collection of her work. Filled with warrior women and vampish vixens! 64pge black and white plus color covers.

Dickens Vo 2



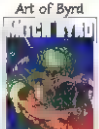
Archie Dickens, one of the grand masters Power Girl publishing of comics is back with another highly-spiced selection of naughty girls and leading pleasers...like vixens are Power Girl heroines. Ultra rare book. Features saucy vixens girls in various states of undress, just going about their normal days! Oh believe! 48pge in full color.

Alazar Book 1

Alazar Book 2

Archie Dickens 1

Art of Byrd



Coven Vol 1

Coven Vol 2

Girl Crazy

Art of Janesko

Angel Lust 1

They're alien-worldly creatures that appeal to our basic, and is fierce. We want real vixens. They watch over us, but can sometimes lead us into temptations. They're angelic, as seen by such artists as Byrd, Arantza, Cosaco, Manosh, Kascentes, and more. Cover art by Pelaez. 64pge black and white plus color covers.

Coven Volume 3

Get the scoop on vampire vixens. The secret diaries of magic with Coven 3, more portraits of those pretty practitioners of the black arts, with art by Arantza, Sosa, Cosaco, Hallmark, Giraldo, Manning and more. Cover art by Pelaez. 64pge black and white plus color covers.

Hellbert

Ever Henry, an outside scene of the most nightmarish and demonic illustrating imagery imaginable, but all with a sly wink. In this first collection of his drawings, Hellbert stares into the abyss and returns to tell it. 64page black and white plus color covers.

Mermaids 1

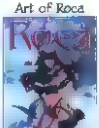
Mermaids 2

Art of A. R.o

Brilliant work! Al Rio returns to comics in this first volume of artwork. Al Rio demonstrates his fondness for the female curves and bumps that make life so worth living! Fungal, those supernatural 64page black and white plus color covers.

Monte Moore

Art of Roca



Mermaids V 2

Deliver Bold mermaid under the sea, we find more luscious nudes, curves, wet artwork, by such noted naturalists as Manosh, Sosa, Alejo, Arantza, Perez, Flores, Pinto, Plucky and more. Cocktail sauce anyone? 64page black and white plus color covers.

Art of Nestler

Dave Nestler! Read and learn of the paintings of Dave and hope thy fiend may one day acquire the stuff of great type nude drawing! 64page in full color.

Nestler Sketch 1

Nestler Sketch 2

Seems people would rave Dave's visions of mermaids in beautiful women, and DEMANDED another helping. FAST! Who are we to argue with acclaim? Enjoy the second volume of this popular series! 64page black and white plus color covers.

Alazar	HA-BB	10.00	Hellbert	HA-HD	10.00
Alazar 2	HA-BB2	10.00	Art of Janesko	HA-AJ	20.00
Angel Lust	HA-AL	10.00	Mermaids	HA-MER	10.00
Art of Arantza	HA-AR	10.00	Mermaids 2	HA-MER2	10.00
Art of Byrd	HA-AB	10.00	Mermaids 3	HA-MER3	10.00
Coven 1	HA-CVN1	10.00	Mermaids V 2	HA-MVN2	5.00
Coven 2	HA-CVN2	10.00	Art of Nestler	HA-AN	10.00
Coven 3	HA-CVN3	11.00	Nestler Sketch	HA-DNS1	10.00
Dickens	HA-AD1	10.00	Nestler Sketch 2	HA-DNS2	10.00
Dickens 2	HA-AD2	10.00	Art of Roca	HA-ROC	10.00
Girl Crazy	HA-GLF	25.00	Art of Rio	HA-ROD	10.00

POSTAGE & HANDLING:
U.S. Orders: $3.00 for the first item, then add $.50 for each additional item.
Foreign Orders: $4.00 for the first item, then add $2.00 for each additional item.

PAYMENT ☐ Check ☐ Money Order ☐ Credit Card
Card Account Number — Expiration Date
Cardholder Signature — X/95

Name
Address
City
State — Zip
Phone

Sub-Total
Tax
Total

Send orders to: HEAVY METAL
1404 N Wantagh Ave - Space 14
Rockville Centre, NY 11570

Caveat: Boink contain nudity! www.sqpinc.com

HATE JAZZ

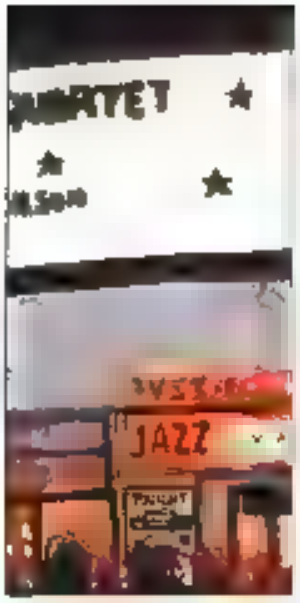
THE 'NY CABS' GARAGE WAS FAINTLY LIT. IT WAS A DEPRESSING SITE.
THE HEAVY GUY GAVE IT A BIT OF CHEERI-NESS
HESTER GROPE. THE CAR BUT HE COULD NOT STOP THE CRAZINESS IN HIS HEAD.
TAKE YOUR CAR AND GET LOST CHESTER! THIS GARAGE IS ALREADY SUFFICIENTLY FULL
AND DON'T COME HERE DURING YOUR MENSTRUAL MOUSE CRAP!
CHESTER'S EYES WERE UNEXPRESSIVE NOW
THE HEAVY GUY SHOUTED WHILE SPRINKLING CHESTER'S FACE WITH SALIVA..
HESTER DID NOT ALTER ONLY A LITTLE SPARK CHANGED HIS GLANCE BUT NOTHING ELSE. HIS EYES WERE REDDISH AND AQUEOUS. FIRST DUE TO A LOT OF DRINKING AND LACK OF SLEEP.
AND HE DID NOT KNOW WHAT HAPPENED WITH TAMARA

HE WAS LISTENING TO "SONNY ROLLINS" WHILE DRIVING. FOR HIM, MUSIC WAS ANOTHER JOURNEY A PLEASANT ONE
THAT KEPT HIM SAFE FROM THE OUTSIDE WORLD A WORLD OF PHANTOM CARS SEARCHING FOR THEIR DESTINIES.
ON THE OTHER HAND ROLLINS. FOR EXAMPLE RAMBLED WITH NEITHER PROBLEMS NOR OBSTACLES THROUGH HIS MUSIC. THE MUSIC MADE HIM EXCITED. SOMETHING NO ONE COULD DETECT
WHY WOULD ANYBODY HAVE ANY INTEREST IN KNOWING THIS?
HE WAS HARD ANYTHING TO ANY BODY AND THIS WAS OKAY

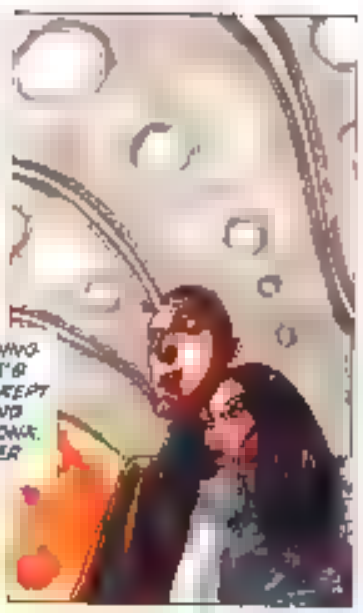
HOWEVER, SOMETHING MOVED INSIDE HIM THAT NIGHT WHEN A COUPLE GOT INTO HIS CAR.
TO THE DOLPHINS ON 12TH STREET
HE WAS LISTENING TO "YOU STEPPED OUT OF A DREAM" WHEN THE YOUNG MAN INTERRUPTED THE MUSIC
HAVEN'T YOU GONE TOO FAR WITH THE COLOGNE. FELLOW? IT STINKS LIKE A BROTHEL
SHE LAUGHED
THE GUY HAD A CONTEMPTUOUS GAZE AND HE TALKED BY GROWLING.
DON'T GO ON MADISON AVENUE GO DIRECTLY TO 8TH AVENUE"
FELLOWS LIKE YOU DON'T REASON. YOU WANT TO MAKE SOME EXTRA BUCKS SO YOU FUCK WITH US WELL WE'RE NO FOOLS..
WE KNOW YOU ARE TRYING TO MAKE THE TRIP LONGER THAN IT REALLY IS.
THE GUY DID NOT LET HIM LISTEN TO "POOR BUTTERFLY" EITHER
HE KEPT ON WITH HIS MOCKING AND ANNOYING CHATTER BUT CHESTER CONCENTRATED ON THE MUSIC OF "THELONIUS" WHO WOULD HAVE CRAPPED ON THE FACE OF THAT WORM.
THIS IS WHAT JAZZ DID FOR HIM IT MADE HIM SUPERIOR
THEY GOT TO DOLPHINS. NOBODY KNEW THE EXTENT THAT DESTINY HAD JOINED THEM TOGETHER.

CHESTER SAW THE COUPLE AGAIN AT A TABLE AT DOLPHINS. THEIR LOOK OF SURPRISE MADE THEM LOOK EVEN MORE STUPID.
THEY HAD NEVER IMAGINED THAT THEY WERE GOING TO PAY FOR HIS MUSIC
FROM THE ONE WHO UP TO SOME MINUTES AGO, WAS JUST A BLACK AND DESPISED TAXI DRIVER
HIS MUSIC. THE JAZZ WAS HIS EVASION. HIS WORLD. HIS WORD
HIS LOVE AND HIS HATE
HIS VICE AND PAS
...FE

IT WAS HIM TELLING THE TRUTH
ABOUT HIMSELF
A BEAU FRE AND FUCKING TRUTH.
BUT ABOVE ALL HIS TRUTH AT THAT MOMENT HE WAS AT THE TOP OF EVERYTHING
INVOLVED. ISOLATED. SAFE IN HIS INMOST WORLD..
OUT FROM THE OTHER. BLURRED. DETACHED. SENSELESS-NESS.
THE BEST THING WAS THAT EVERYBODY KNEW THAT THEY COULDN'T TOUCH HIM. THEY COULDN'T GET TO HIM HE WAS MUCH MORE THAN ANY OF THEM.


QUARTET
JAZZ

THE NIGHT IN THE QUARTER WAS LIVELY THERE WERE PEOPLE WHO WENT OUT TO FEEL THE BLOOD IN THEIR VEINS
SOMETHING WAS GOING ON IN THAT COUPLE'S HEAD. THE ONE THAT KEPT HIM FROM LISTENING COMFORTABLY TO MONK, ROLLINS AND SILVER



HE DIDN'T KNOW IT YET BUT THEY HAVE BEEN WAITING FOR HIM FOR HALF AN HOUR. THERE MUST HAVE BEEN A GOOD REASON FOR THEIR DOING SO
WHEN CHESTER WENT OUT HE WAS SURPRISED THEY DID NOT SENSE THIS, OF COURSE

THEY MADE HIM AN OFFER
THEY WOULD PAY HIM A LOT OF MONEY IF HE GAVE THEM A PRIVATE SHOW
MONEY HAS A PROPER LANGUAGE HE ONE THAT IS SPOKEN BY ITS OWNERS. USUALLY FOR CHEATING OTHERS OR THEM SELVES.

AND MONEY WAS THE ONLY LANGUAGE, OUTSIDE OF MUSIC, THAT CHESTER COULD NOT DO WITHOUT
HE WAS TAKEN TO A LUXURIOUS FLAT ON 87TH AND MADISON. IT SMELLED GOOD THERE. IT WAS LARGE. VERY LARGE. WITH HIGH CEILINGS. NO ECHOES. GOOD ACOUSTICS
HE WILL STAY HERE. THE ONLY THING YOU HAVE TO DO IS TO PLAY SOMETHING... SENTIMENTAL, ROMANTIC. UNDERSTAND?
SOMETHING THAT YOU KNOW, TO MOTIVATE US... YOU GET IT, DON'T YOU?...
CHESTER DID NOT TALK. HE DIDN'T EVEN WINK. HE HAD LOVED SEEING AND BY KEEPING SILENT FOR YEARS

HE STARTED TO PLAY THE MUSIC FOR WHICH HE HAD BEEN PAID FOR THOSE TWO WHO WERE ALREADY UNDRESSED
WHISKY CANDLES, AND HIS PLAYING. IT'S EASY TO REMEMBER AS IF HE WERE COLTRANE IT WAS WHAT THEY WANTED. APPARENTLY
BECAUSE THEY HAD THE FLUIDS READY
TWO YOUNG TO GO STEADY AND THE GUY WAS OUT OF BREATH AND SHE WAS PURRING LIGHTS AND SHADOWS OF TWO BODIES LOVING EACH OTHER USED TO BE BEAUTIFUL
BUT HE BEGAN TO SEE THEM STRIPPED AND GROTESQUE. BECAUSE IT WAS NOT REAL LOVE. IT WAS FUCKING ANIMAL
THE MUSIC HE WAS PLAYING WENT ANOTHER WAY
KEEP ON PLAYING! DO NOT STOP! OK?

. AND HE KEPT ON PLAYING BY HIMSELF
BUT HE WAS AWARE THAT HE WAS NOT LISTENED TO HE STARTED ALL OR NOTHING AT ALL* WITH MORE HARSHNESS LESS SENTIMENTAL
JUMPING THROUGH MANY OF THE VERSES WITH BITTERNESS
ANYTHING TO NOT LISTEN TO THE GROANS AND GRUMBLES COMING FROM THE OTHER ROOM.
EACH TIME LOUDER, MORE GUTTURAL...
MORE BRUTISH
MORE VULGAR
DISGUSTINGLY DIRTY

THERE WAS A MOMENT THAT HE HAD TO TAKE HIS BREATH BACK AND HE REALIZED THAT THE MUSIC
THAT HE SOLD TO THOSE WAS NOT TO BE SOLD.
BECAUSE IT WAS OF HIS ALONE AND ALSO IT WAS PURE
KEEP ON PLAYING FELLOW
THE [illegible] GLASS GAVE HIM BACK AN IMAGE THAT HE DID NOT WANT TO SEE
PLAY, FELLOW. HAVE SAID YOU, SON OF A BITCH
HE STARTED AGAIN BUT WITHOUT A MELODY WITH SHARP SOUNDS, IMITATING CRIES SHOUTS, AN REAL BROKEN AND OUT OF TUNE
WHAT ARE YOU DOING SON?!
THE [illegible] GLASS GAVE HIM BACK A DEGRAD ING IMAGE OF HIMSELF SCARCELY A CARICATURE WITH A SAX
DAMN IT!
YOU HAVE TAKEN ME OUT OF THE TRANCE STUPID
LEICESTER WANTED TO PLAY SOMETHING BUT HUMMING IS SOUNDS CAME OUT
DIDN'T I PAY YOU? IF PAY. YOU OBEY DAMN IDIOT!
WAS IN AN INSTANT

HE SQUEEZED AND SQUEEZED UNTIL SOMETHING CRACKED IN THE NECK
OF THAT MAGGOT
WHAT HAS HAPPENED? MY GOD!
WHY TO CALL UPON GOD UNDER THESE CIRCUMSTANCES?
IF THERE WAS ANY GOD, HE HAD ABANDONED HIM
BUT WHAT IS JUSTICE FOR GOD?
THE SILENCE WAS DENSE CORPOREAL
THEN, HE BREATHED OUT A DEEP SIGH AND BEGAN TO BREATHE AGAIN.

HE ALWAYS LIKED THE SOUND OF COLTRANE WITH MILES HE WAS CALMED BY THE MUSIC OF THE SEXTET
THE STREETS WERE EMPTY THE PASSIONS WERE SLEEPING AT THAT TIME ONLY SOMEONE WANDERING RESTLESSLY AROUND THE CITY LOOKING FOR AN UNKNOWN VENT
HE DRAGGED HIS ETERNAL HANGOVER LIKE A SENTENCE
THE LIGHTS OF THE GARAGE "NYCABS" WELCOMED HIM
AND THE PLUMP GUY WAS ANOTHER SHADOW
ARE YOU FINISHED FOR THE NIGHT? LEAVE YOUR LIST AND GET OUT
CHESTER LEFT THE SHEET WITH A GLANCE OF HATE THAT THE PLUMP GUY DID NOT SENSE
THE STREET GATHERED HIS SHADOW WITH SOME OTHERS THAT BEGAN THE DAY EARLY HE FELT A SUDDEN DISGUST AND.
HE SPIT WITH A BITTER TASTE THE TASTE THAT HAD BEEN THERE ALL NIGHT LONG
IT WAS THE SAME TASTE THAT HE SPIT EVERY DAWN
HE JUST MIXED UP ANONYMOUSLY AMONGST THE PEOPLE

MISS DD, Vol. 2
by Chiyoji
Hot manga erotica!
Also: [illegible]
Also: [illegible] pp. $19.95

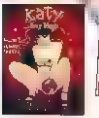
SAPPHIRE
by Barry Blair
Film action and
Worthy of
Y. Autumn
[illegible]
[illegible]
[illegible]

MOORISH HAREM
Will George Lund
a harem of
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

MINERVA, vol. 1,
by Juan Emilio
[illegible]
[illegible]
I CAN SEE YOU
DOWN
[illegible]
[illegible]
[illegible]

CLICK by Mike Manara
Risqué noir black Claudia goes an explicit treat
with a romance. Turns her on to sculpting with
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

GULLIVERA by Manara
very sexy spoof of the classic
[illegible]
[illegible]
[illegible]
[illegible]

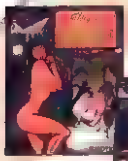


KATY: Sexy Magic
by Ismael Ferrer
Manga chick sorceress
Also: [illegible]
Will use it. Two volumes
[illegible]

FLESH & METAL
by Milan
It's [illegible] cyborg in this steamy sex contest
[illegible]
[illegible]
[illegible]
[illegible]

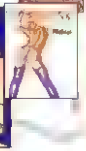
THE ART OF SPANKING
Manara + Enard
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

MANARA'S HAREM SUTRA
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]



vol. 1 THE LADY & THE VAMPIRE
by Colin Murray
A sexy [illegible] mildly painted romp
[illegible]
vol. 2 RIVIERA MOON GODDESS
With [illegible] Vampire
[illegible]
[illegible]

LOLITA
By Belore
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]



BONEYARD now in color- vol. 1
by Richard Moore
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

SHADOW & LIGHT
Quinn
Stunning [illegible]
[illegible]
[illegible]
[illegible]
[illegible]

CASA HOWHARD
by Baldazzini
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

By Luis ROYO
Fantastic Art
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

SPANISH FLY
by Tobalina
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

KUNG FU SEX FIGHTERS, Vol. 2!
by Melson
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

TITLES | PRICE

Sub Total
Shipping: add $3 1st item, $1 each additional.
Foreign $4 1st item, $2 each addl'l
NY State Tax (8.625%) if applicable
Grand Total

Method of Payment: Check ☐ Money Order ☐
Visa ☐ MasterCard ☐ Amex ☐ Discover ☐
Credit Card Number
Expiration Date
Cardholder Signature
Name
Street/P.O. Box
City
State, Zip
Country
Phone (for questions only)

SEND ORDER FORM TO: HEAVY METAL • 100 N. VILLAGE AVE. STE.12 • ROCKVILLE CENTRE, NY 11570

THE DEPTHS OF SPACE IN A GALAXY UNKNOWN TO MANKIND
COUNTLESS PLANETS, STARS AND SUNS ILLUMINATE THE COSMOS IN THIS OTHERWISE PITCH-BLACK FRONTIER
AMONG THESE ORBS LOOMS AN OBJECT TRAVELING HUNDREDS OF TIMES FASTER THAN THE SPEED OF LIGHT
ALIEN TO THIS QUADRANT THIS SPEEDING MASS IS NOT AN ASTEROID OR A COMET

T S A SPACESHIP
ZEN
INTERGALACTIC NINJA
created by Steve Stern and Dan Cote
Written by ROBERT V. CONTE
Illustrated by CHRISTOPHER SCALF
Lettered by JAMES REDDINGTON

THE HUMANOID LIFEFORM AT ITS HELM ALSO ALIEN TO THIS REALM OF THE UNIVERSE GUIDES HIS MAMMOTH VESSEL TOWARD ITS REMOTE DESTINATION..
COORDINATES INDICATE I'M ALMOST THERE
NINTH STAR SYSTEM IN THE FORTY-FIFTH QUADRANT OF GALAXY ELEVEN SECTOR 70470048B8
WHRRRRRRRR—T
DAMN SHOULD HAVE TAKEN THE HYPERSHIP FOR AN OVERHAUL BEFORE I LEFT THE ETNOC SYSTEM. WON'T FIND MECHANOIDS THIS DEEP IN SPACE IF SHE BREAKS DOWN
THIS JOB HAD BETTER BE WORTH IT EL NOBUS MEAGER DEPOSIT DOESN'T AMOUNT TO TEN PERCENT OF THE ANNIHILATION I'VE ALREADY DEALT WITH
IF THAT OVERBLOATED SNEAK WASN'T SO GREEDY, I'D HAVE CONVINCED MYSELF HE WAS TRYING TO GET ME KILLED

THERE ARE TWO THINGS I LOATHE ABOUT BEING IN DEEP SPACE-
IT'S SO BADLY CHARTED. YOU'RE FLYING BLIND MOST OF THE TIME.
AND IT'S SO BORING YOU START THINKING ABOUT THE PAST-
AND BOY, DO I HATE THE PAST
ALTHOUGH WE HAVE RAISED YOU AS OUR OWN, YOU MUST LEAVE ON NOW AND FOLLOW YOUR PATH.
I D-DON'T UNDERSTAND MASTERS I HAVE SO MUCH MORE TO LEARN-
DO NOT DISOBEY, ZEN-KEN!
THOSE SELF-RIGHTEOUS MASTERS WERE NOT THE FIRST TO ABANDON ME, BUT THEY ARE DEFINITELY THE LAST! WHO NEEDS THEM, ANYWAY?
BLEEP
HERE WE ARE -

JERDOXX-
I'LL BET EVEN THE SPACE SLUGS DIDN'T STAY TO RECOLONIZE WHAT'S LEFT OF THIS WAR-TORN PLANET
MY SPEARS SHOULD BE ENOUGH IF THERE'S TROUBLE.
STILL I'M NOT TAKING ANY CHANCES--
YEE-UCK! I'LL NEVER GET USED TO THIS--LIKE WALKING INTO A BALL OF SLIME

...IS IS WHERE
HE FUN BEGINS.
LET'S GO POD!
AAAARRRGGHHH!

ATMOSPHERE'S SO-THICK.
HEAD THROBBING. HAVE TO M-MEDITATE.
PRESSURE'S M-WORSE THAN I EXPECTED.
BRING MY JEWELS DOWN-
-JUST LIKE THE MASTERS TAUGHT ME AT LEAST THOSE BOOKS WERE GOOD FOR SOMETHING.

JUST ONCE, I'D LIKE A SOFT LANDING.
KEEP DREAMING, ZEKE. LEMME OUT OF HERE...
UFF!!
BAD TRIP WOOZY. GOT TO GO TO DEEP
SLEEP

EROS GRAPHIC NOVELS

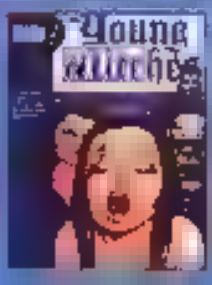
Love & Rockets co-creator Gilbert Hernandez's voyeuristic foray into the lives of strippers, bodybuilders, psychiatrists, and horny little aliens—now complete in one 104-page volume! Very explicit and very funny!

BIRDLAND COLLECTION (EROGC, $14.95)

IRONWOOD

Follow the swashbuckling adventures of Dragavon [illegible] as he fights, fornicates, and fights his way through thickets of menace, danger, and quivering flesh. Superb fantasy illustration by Bill Willingham make this a visual treat.

[illegible]
(IRON-1-2, $16.95 EACH)



YOUNG WITCHES VOL. 1

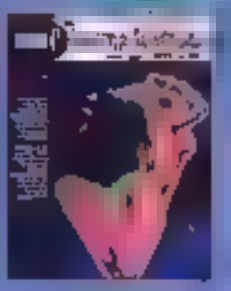
An intense gothic tale of a very special school in victorian England, where bodacious babes are initiated into the art of the sex goddess. Enter Ann, international sex comics sensation & Satanic rapist. Now expanded to include new & naked scenes.

[illegible] YOUNG, $16.95)

YOUNG WITCHES VOL. 2 LONDON BABYLON

Eros's most popular sex comic series goes even more extreme as Lilah and Agatha head for London, where they meet Sigmund Freud, Sherlock Holmes, and a certain lust-wielding mama!

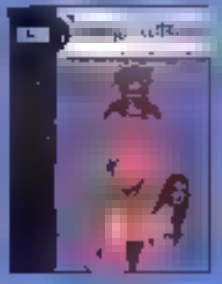
[illegible] YOUNG, $16.95)



YOUNG WITCHES VOL. 3 EMPIRE OF SIN

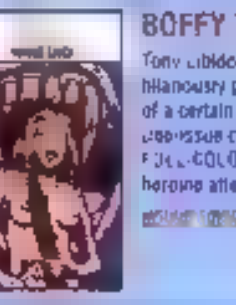
The Witches return! It's time to [illegible] desperate fight against an ancient Egyptian necromancer intent on satisfying death & revenge for the snake-girl Set. The girls' strangest adventure yet, and this one [illegible] pricked!

[illegible] (EROGC, $16.95)



YOUNG WITCHES VOL. 4 THE FERNA DREAM

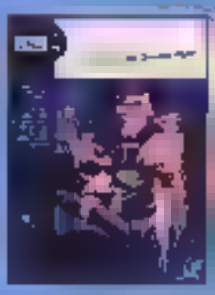
Under hypnosis by Freud, Lilah and Agatha return to the 19th century, now a pandemonium of decadence ruled over by Ishtar. This [illegible] and explicit sex fantasy is once again pre-empted by [illegible] (EROGC, $16.95)



BOFFY THE VAMPIRE LAYER

Tony Libido's 88-page collection of hilariously perky comics is a red-hot parody of a certain TV series, which collects the [illegible]-issue comics miniseries plus a new FULL-COLOR story in which our horny heroine attends a paranormal convention!

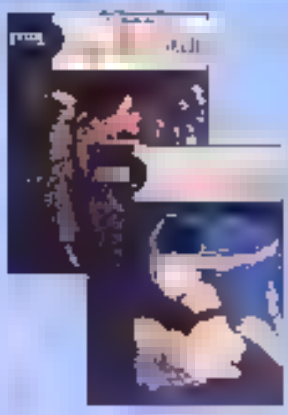
[illegible]



2 HOT GIRLS ON A HOT [illegible]

A delightful [illegible]-hopping series with a British flavor, starring two monumentally endowed "we're talking Russ Meyer types here) Jersey lovelies who want nothing more than to pleasure one another!

[illegible]
(2HOT5, $12.95)



LIZ & BETH

Liz and Beth are from gay Paree, and that should tell you all you need to know about this authentically French erotic series. Wall-to-wall sex lovingly delineated by G. Lewis [illegible] volumes.

LIZ & BETH VOL. 2-3
(LIZ2-3, $12.95 EACH)

WWW.EROSCOMIX.COM

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Name _____ Date

Address

City ST ZIP

Payment: ☐ Check ☐ Money Order ☐ Credit Card — ☐ MC ☐ Visa ☐ Discover ☐ Am Ex

Check Card # Exp Date Amount

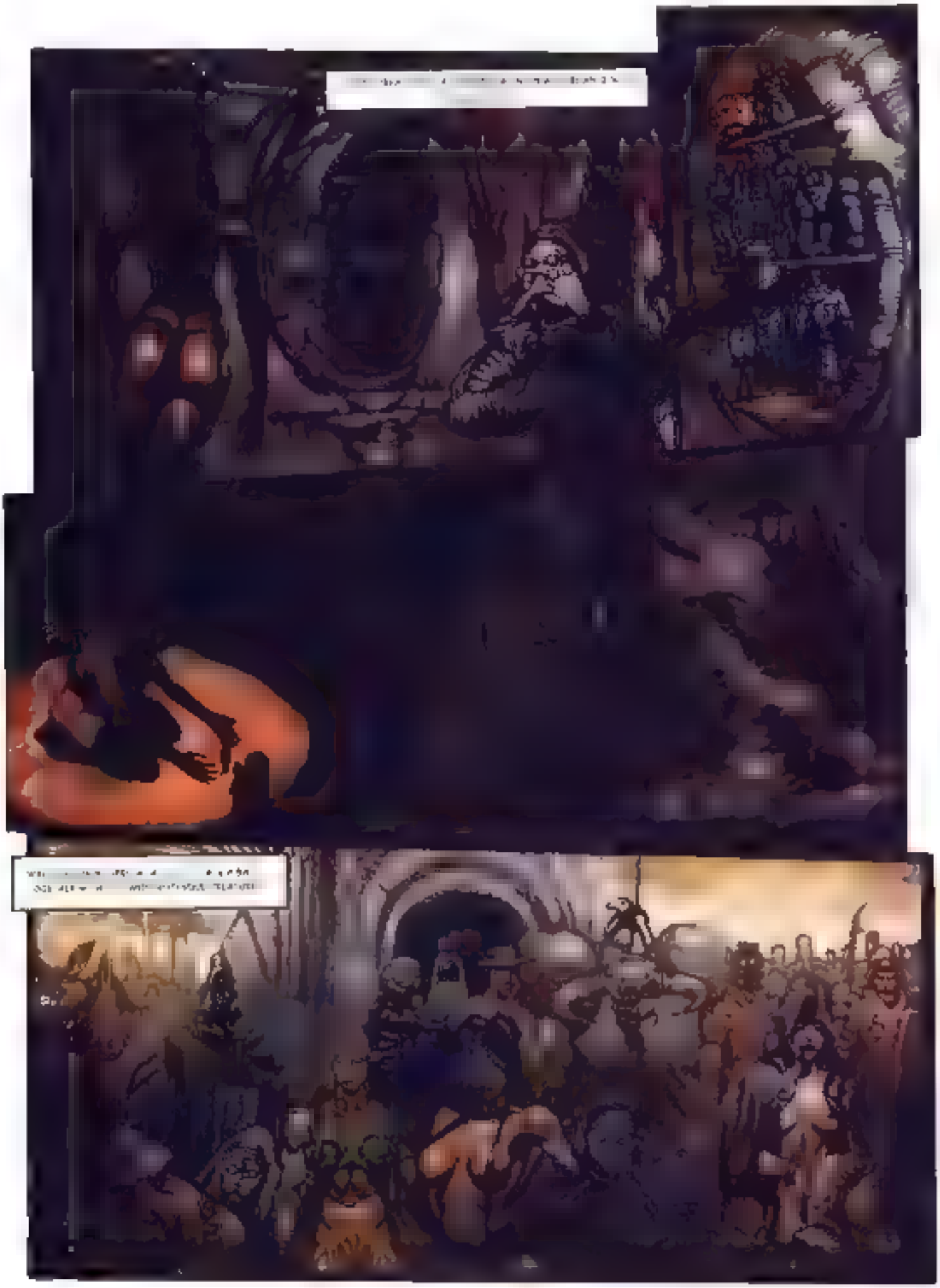
Signature

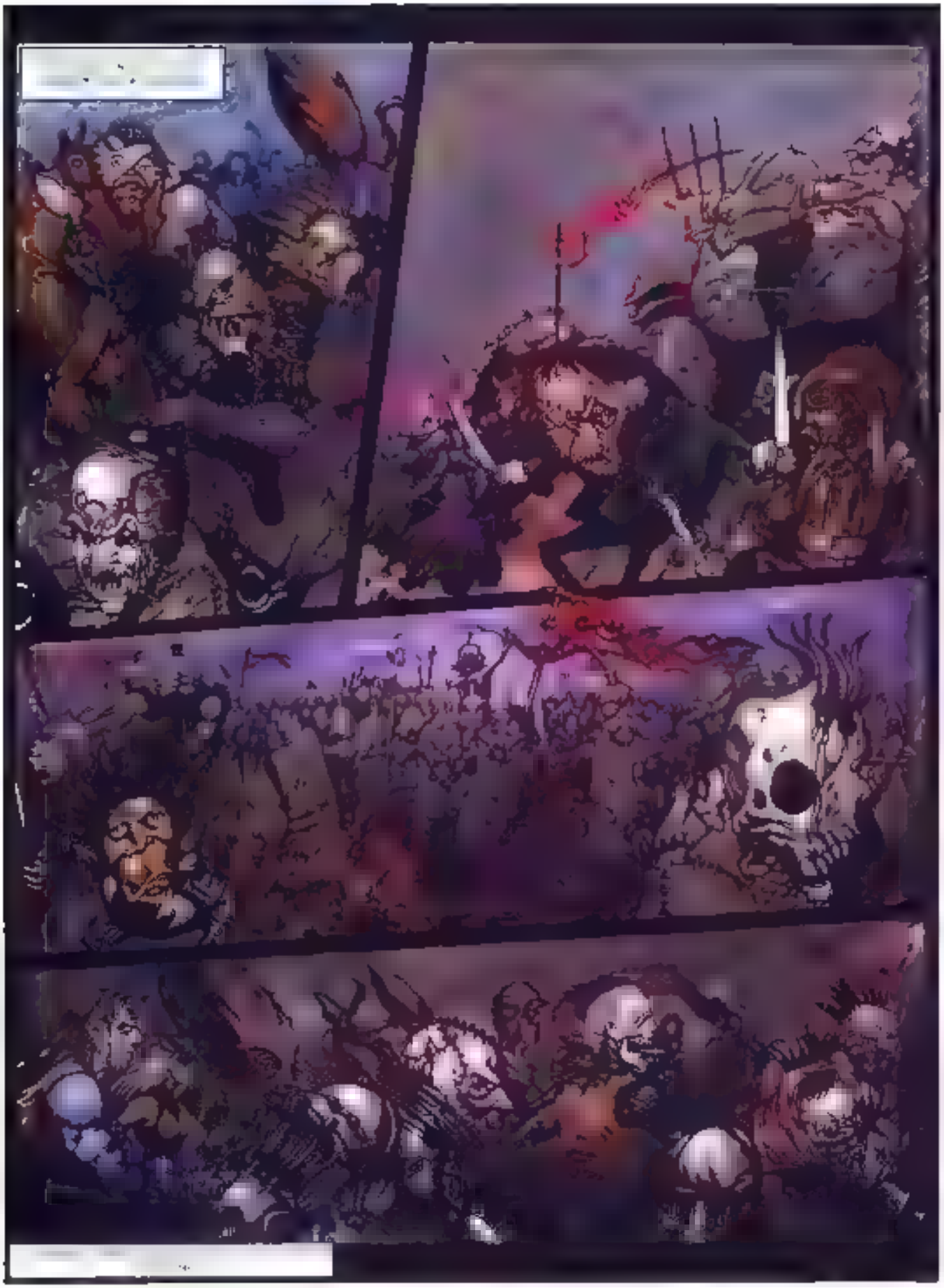
PLEASE SEND ME THE FOLLOWING BOOKS:

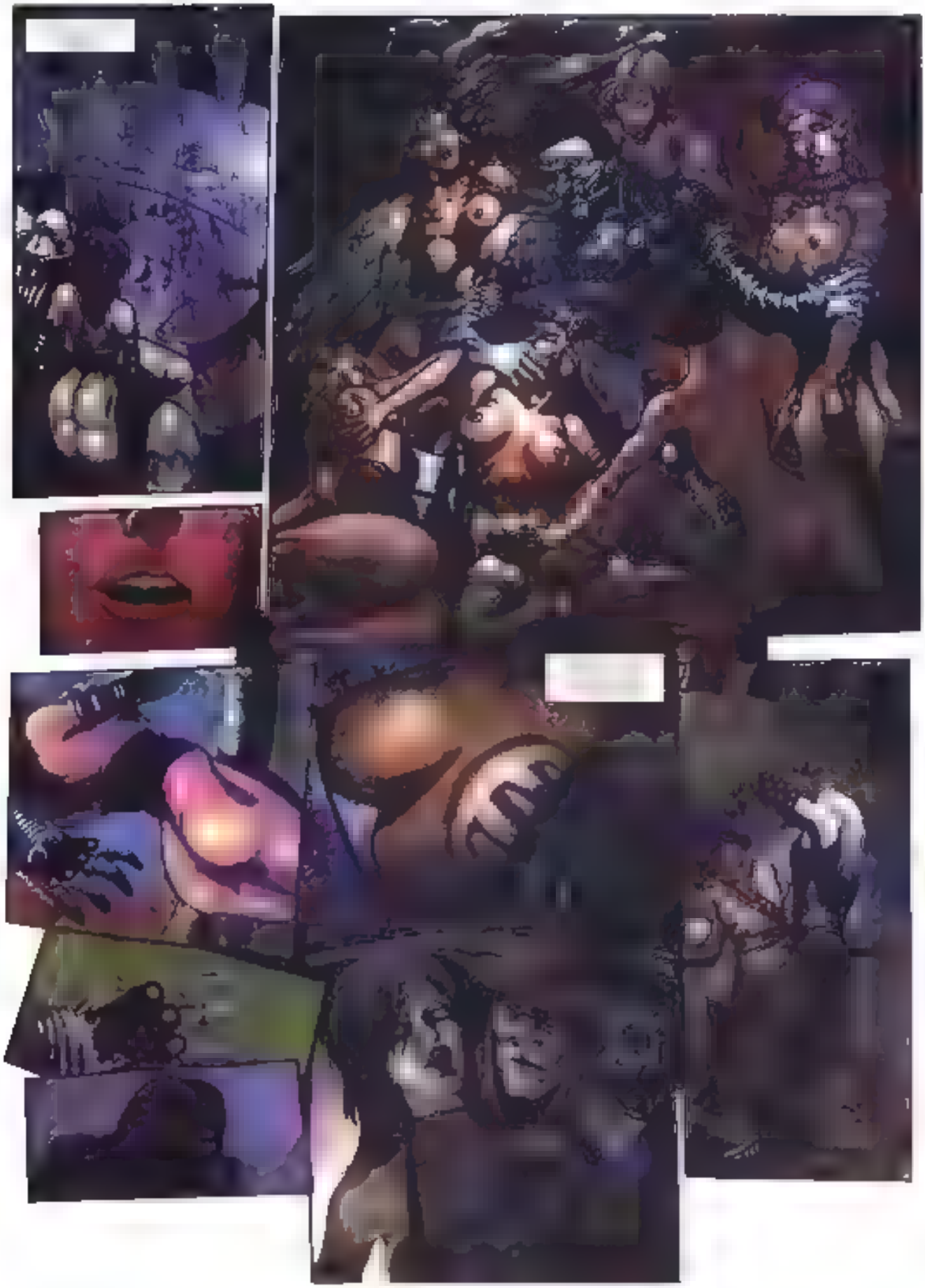
☐ EXPANDED BIRDLAND	$14.95	☐ IRONWOOD	$18.95
☐ YOUNG WITCHES VOL. 1	$16.95	☐ BOFFY THE VAMPIRE LAYER	$14.95
☐ YOUNG WITCHES VOL. 2	$19.95	☐ 2 HOT GIRLS	$12.95
☐ YOUNG WITCHES VOL. 3	$18.95	☐ LIZ & BETH VOL. 2	$17.95
☐ YOUNG WITCHES VOL. 4	$18.95	☐ LIZ & BETH VOL. 3	$12.95

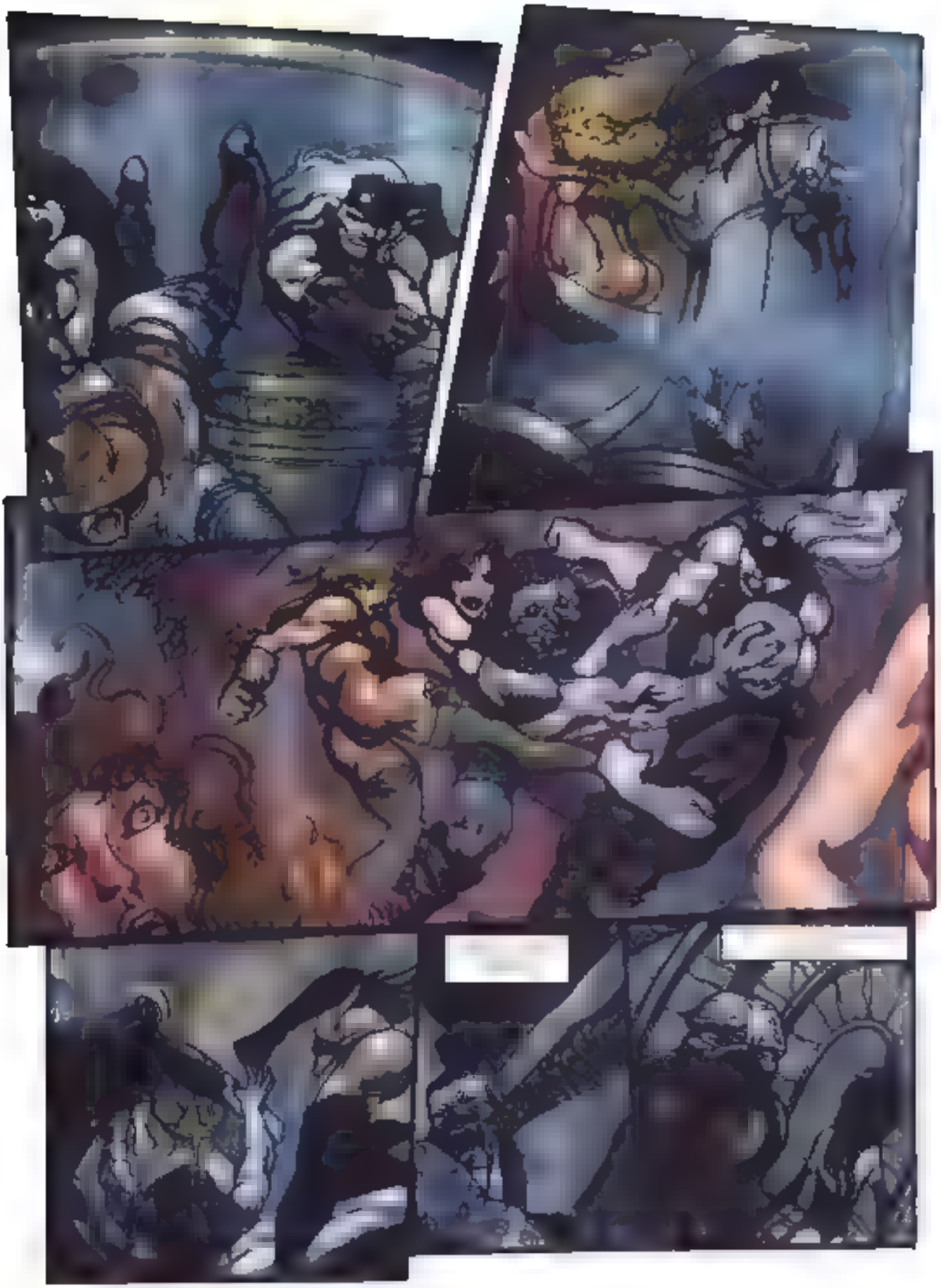
Shipping & Handling: Add $4.00 for first book in U.S., $1.00 for each additional. $5.00 for first book in Canada and Foreign, $2.00 for each additional.

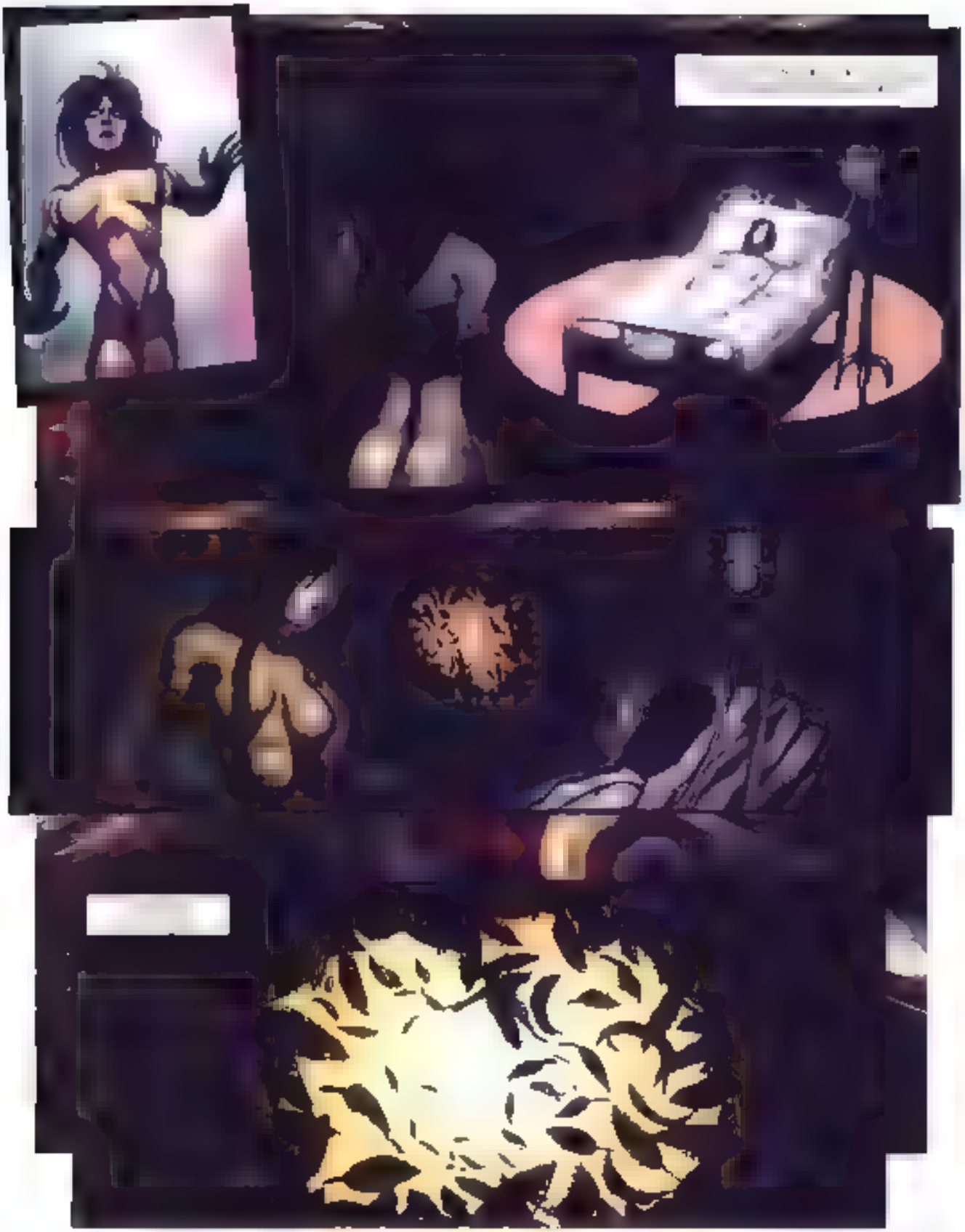
ART & STORY BY
CARLO BOCCHIO
TRANSLATIONS BY
MARZIA BORINO











BACK ISSUES

$7.00 EACH

- MARCH 1978
- JUNE 1978 Corbett 'Arabian Nights'
- MARCH 1979 Martinez' Corbett Shot
- JANUARY 1980
- FEBRUARY 1980 Richard Corbett 'Angus McKie'
- APRIL 1981 Jim Glennon Corbett Henry North
- MAY 1981
- MAY 1982
- JULY 1982
- DECEMBER 1982
- JUNE 1983
- AUGUST 1983
- SEPTEMBER 1983
- OCTOBER 1983
- NOVEMBER 1983
- DECEMBER 1983
- JANUARY 1984
- FEBRUARY 1984
- MARCH 1984
- APRIL 1984
- MAY 1984
- JUNE 1984
- JULY 1984
- AUGUST 1984
- SEPTEMBER 1984
- OCTOBER 1984
- NOVEMBER 1984 John Worn interview Schwarz
- DECEMBER 1984 Federico Fellini interview Mike Manara
- JANUARY 1985
- FEBRUARY 1985
- MARCH 1985
- APRIL 1985
- MAY 1985
- JUNE 1985
- JULY 1985
- AUGUST 1985
- SEPTEMBER 1985
- OCTOBER 1985
- NOVEMBER 1985

- DECEMBER 1985
- WINTER 1986
- SPRING 1986
- SUMMER 1986
- FALL 1986
- WINTER 1987
- SPRING 1987
- SUMMER 1987
- FALL 1987
- MAY 1988
- JULY 1988
- SEPTEMBER 1988
- NOVEMBER 1988
- JANUARY 1989
- MARCH 1989
- MAY 1989
- JULY 1989
- SEPTEMBER 1989
- NOVEMBER 1989
- JANUARY 1990

- MARCH 1990
- MAY 1990
- JULY 1990
- SEPTEMBER 1990
- NOVEMBER 1990
- JANUARY 1991
- MARCH 1991
- MAY 1991
- JULY 1991
- SEPTEMBER 1991
- NOVEMBER 1991
- JANUARY 1992
- MARCH 1992
- MAY 1992
- JULY 1992
- SEPTEMBER 1992
- NOVEMBER 1992
- JANUARY 1993
- SEPTEMBER 1993
- NOVEMBER 1993
- JANUARY 1994
- MARCH 1994
- MAY 1994
- JULY 1994
- SEPTEMBER 1994
- NOVEMBER 1994
- JANUARY 1995
- MARCH 1995
- MAY 1995
- JULY 1995
- NOVEMBER 1995
- JANUARY 1996
- MARCH 1996
- MAY 1996
- JULY 1996
- SEPTEMBER 1996
- NOVEMBER 1996
- JANUARY 1997
- MARCH 1997
- MAY 1997
- JULY 1997
- SEPTEMBER 1997
- NOVEMBER 1997

- JANUARY 1998
- MARCH 1998
- MAY 1998
- JULY 1998
- SEPTEMBER 1998
- NOVEMBER 1998
- JANUARY 1999
- MARCH 1999
- MAY 1999
- JULY 1999
- SEPTEMBER 1999
- NOVEMBER 1999
- JANUARY 2000
- MARCH 2000

- MAY 2000
- JULY 2000
- SEPTEMBER 2000
- NOVEMBER 2000
- JANUARY 2001
- MARCH 2001
- MAY 2001
- JULY 2001
- SEPTEMBER 2001
- NOVEMBER 2001
- JANUARY 2002
- MARCH 2002
- MAY 2002
- JULY 2002
- SEPTEMBER 2002
- NOVEMBER 2002
- JANUARY 2003
- MARCH 2003
- MAY 2003
- JULY 2003
- SEPTEMBER 2003
- NOVEMBER 2003
- JANUARY 2004
- MARCH 2004
- MAY 2004
- JULY 2004
- SEPTEMBER 2004
- NOVEMBER 2004
- JANUARY 2005
- MARCH 2005
- MAY 2005
- MM

MM

HEAVY METAL

BODY BY TAYLOR
by Kevin Taylor
Gallery of gorgeous pin-ups
[illegible]

GIRL 2ND COMING
by Kevin Taylor
The new full color series with Taylor's [illegible]

BLACK RUST
by Chad Michael Ward
Gothic erotica at [illegible]

HORNY TAILS
by Richard Moore
Gorgeous [illegible]

WAKE
by Buchet • Morvan
Knives [illegible]

TRANCEPTOR
by Manning • Conlon
Action packed very hot [illegible]

THE SPIDER GARDEN SERIES
by Manning
Manning's stunning world of [illegible]

CATHEXIS
[illegible]

GIRL
by Kevin Taylor
She [illegible]

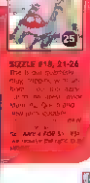
GIRL BOOK OF DARKNESS
by Kevin Taylor
The sequel using [illegible]

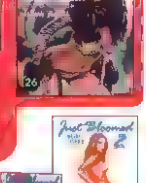
JILL
by Kevin Taylor
[illegible]

BODY HEAT
by Kevin Taylor
[illegible]

THE ADVENTURES OF A LESBIAN COLLEGE SCHOOL GIRL
by Finch • Wahlstrom
[illegible]

SIZZLE #18, 21-26
[illegible]





FELINES
by Nebular
[illegible]

REALITY SHOW
by Messina
[illegible]

LUSICA
Tim Fischer
Manga style [illegible]

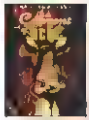
ADA LEE, Vol 2
by Jack Munroe
Butler-assisted [illegible]

SWARM Vol 1
by Patrick Conlon
Pirate Soldiers, and her sex [illegible]

BANANA GAMES, vol 1
by Christian Zanier
[illegible]

JUST BLOOMED 2
by Boris Lopez
A gallery of [illegible]

THE PIANO TUNER
by Noe
[illegible]



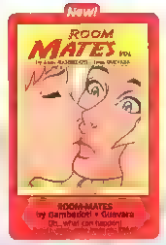
CONVENT OF HELL
[illegible]

SHIP OF FOOLS
[illegible]

DOCTOR I'M TOO BIG!
[illegible]

EXTREME CURVES
by Phil Henderson
A gallery of [illegible]

PEANUT BUTTER
by Cornell Clarke
It was old school girl [illegible]



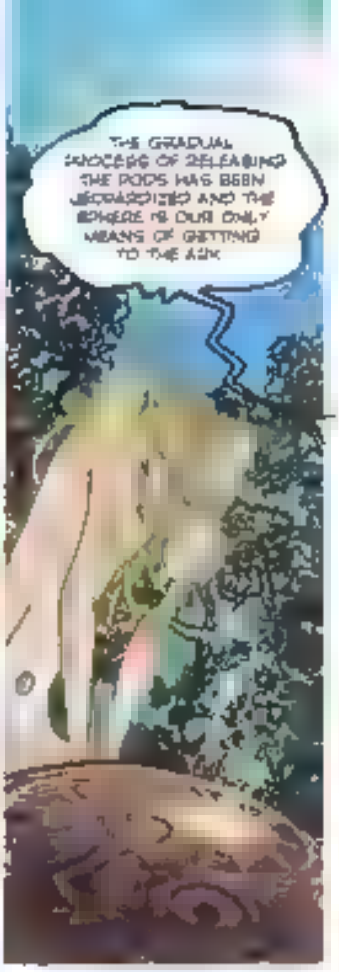
ROOM-MATES
by Gambadon • Guevara
Oh... what can happen [illegible]

TITLES	PRICE
Sub Total	
Shipping: add $3 1st item, $ each additional Foreign: $4 1st item, $2 each add'l	
NY State Tax @ 8.25% if applicable	
Grand Total	

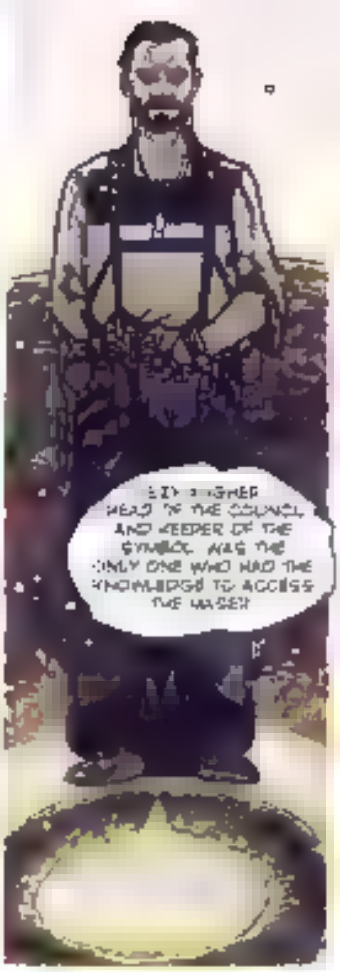
Method of Payment: Check ☐ Money Order ☐
Visa ☐ MasterCard ☐ Amex ☐ Discover ☐
Credit Card Number
Exp. Date
Name
Street/PO Box
City
State Zip
Country
Phone (for questions only)

SEND ORDER FORM TO: HEAVY METAL • 900 N. VILLAGE AVE. STE.12 • ROCKVILLE CENTRE, NY 11570

BUT THE ARK WILL SOON BREAK AWAY FROM KOLONY'S ORBIT. AND IN TWO SYNTRISONS IT WILL BE LOST FOREVER. NOW THE SACRED SYMBOL AND THE MASER SPHERE ARE IN PLACE


THE GRADUAL PROCESS OF RELEASING THE PODS HAS BEEN DECIMATED AND THE SPHERE IS OUR ONLY MEANS OF GETTING TO THE ARK

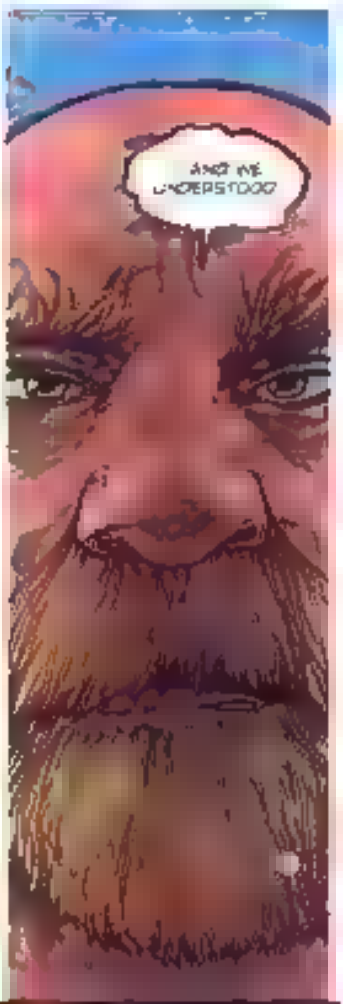
IF WE DON'T ENTER THE CORRECT INFORMATION TO ENABLE LIR TO MODIFY THE CODE OUR CHILDREN WILL BE CONDEMNED TO FEED ON LICHENS. WE HAVE NO OTHER ALTERNATIVE


LIY, HIGHER HEAD OF THE COUNCIL AND KEEPER OF THE SYMBOL, WAS THE ONLY ONE WHO HAD THE KNOWLEDGE TO ACCESS THE MASER

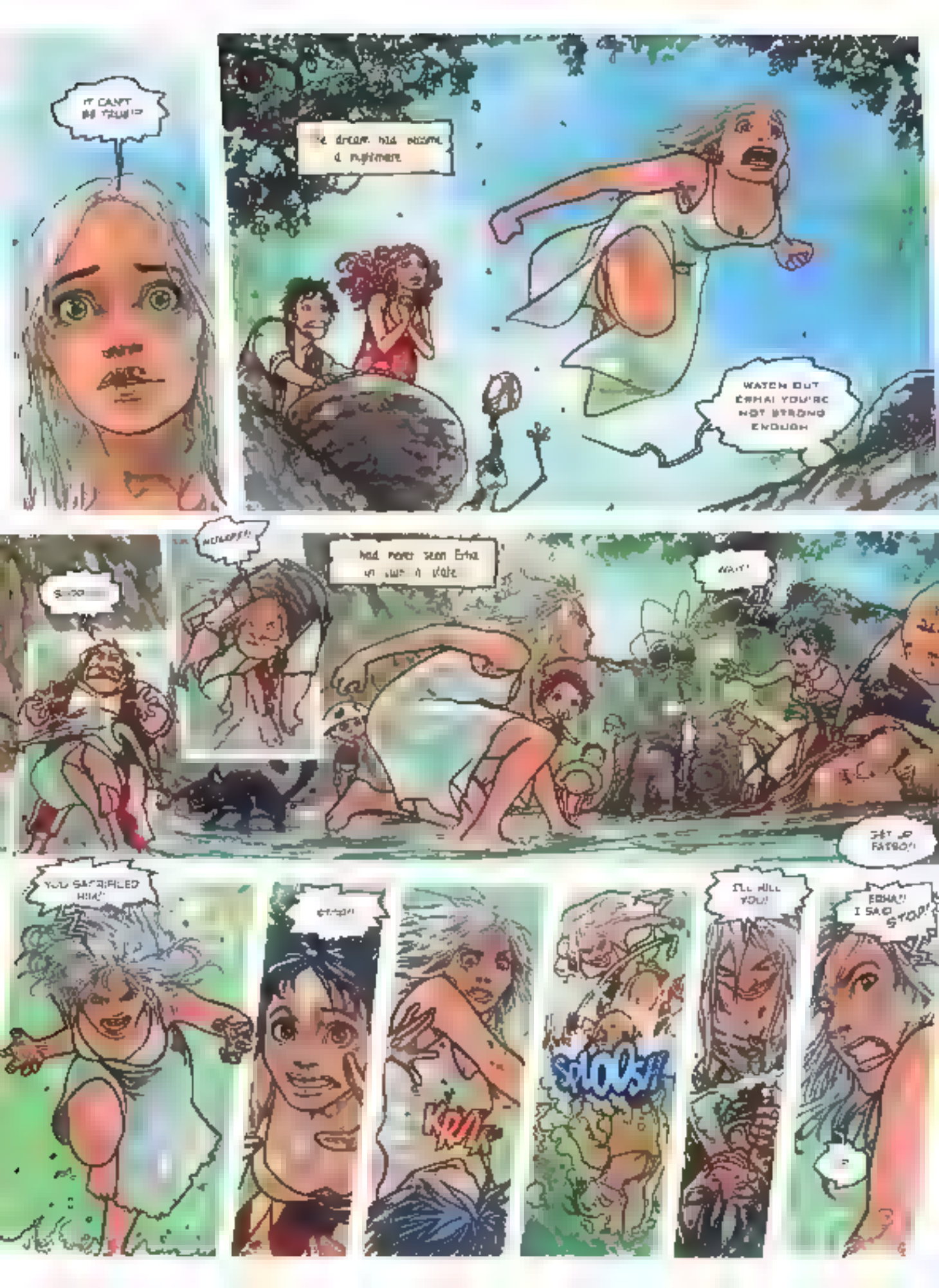
BUT HE VANISHED AFTER THE DWARF REBELLION

WE'VE WAITED FOR HIM FOR SO SIZES
WE'VE ALL REMAINED AT OUR POSTS AS WE'D PROMISED

THEN YOU ARRIVED


AND WE UNDERSTOOD

WHAT DID YOU UNDERSTAND? IT'S A LOT OF NONSENSE
AND YOU KNOW IT, I DON'T EVEN KNOW YOU AND
CALM DOWN, MASTER! YOU HAVE SIMPLY LOST YOUR MEMORY
NO! I HAVEN'T NOW, I DON'T EVEN BE EVE THIS CRAZY GUY EVER EXISTED
DON'T GET UPSET, MASTER! YOU MUST TRY TO REMEMBER
REMEMBER WHAT? AND STOP CALLING ME MASTER
OH, PLEASE DON'T FIGHT
MASTER, HEY! WE'RE PINNING OUR LAST HOPES ON YOU. PLEASE STAY CALM AND EVERYTHING WILL BE ALL RIGHT
HEY WHAT
WE MUST ACCESS THE INFORMATION THAT IS BURIED IN YOUR MEMORY
MAIA
THERE YOU SEE, YOU'RE STARTING TO REMEMBER ALREADY. MAIA WAS YOUR WIFE'S NAME
UNFORTUNATELY FOR YOU, THE ONLY WAY OF REACTIVATING YOUR MEMORY IS WITH MY SWORD
I'M REALLY SORRY
ZWACK!
WE HAD A HARD TIME BELIEVING WHAT WE JUST SAW
WAS THAT REALLY NECESSARY?
AND WILL IT WORK?


IT CAN'T BE TRUE!?
He dreamt his second nightmare
WATCH OUT ERHAI YOU'RE NOT STRONG ENOUGH
NOOOO!!
Had never seen Erha so sad in life
WAIT!
SHOOSH!!
GET UP FATSO!!
YOU SACRIFILED HIM!
ERHAI!
KRU!!
SHOOSH!
I'LL KILL YOU!
ERHAI! I SAID STOP!

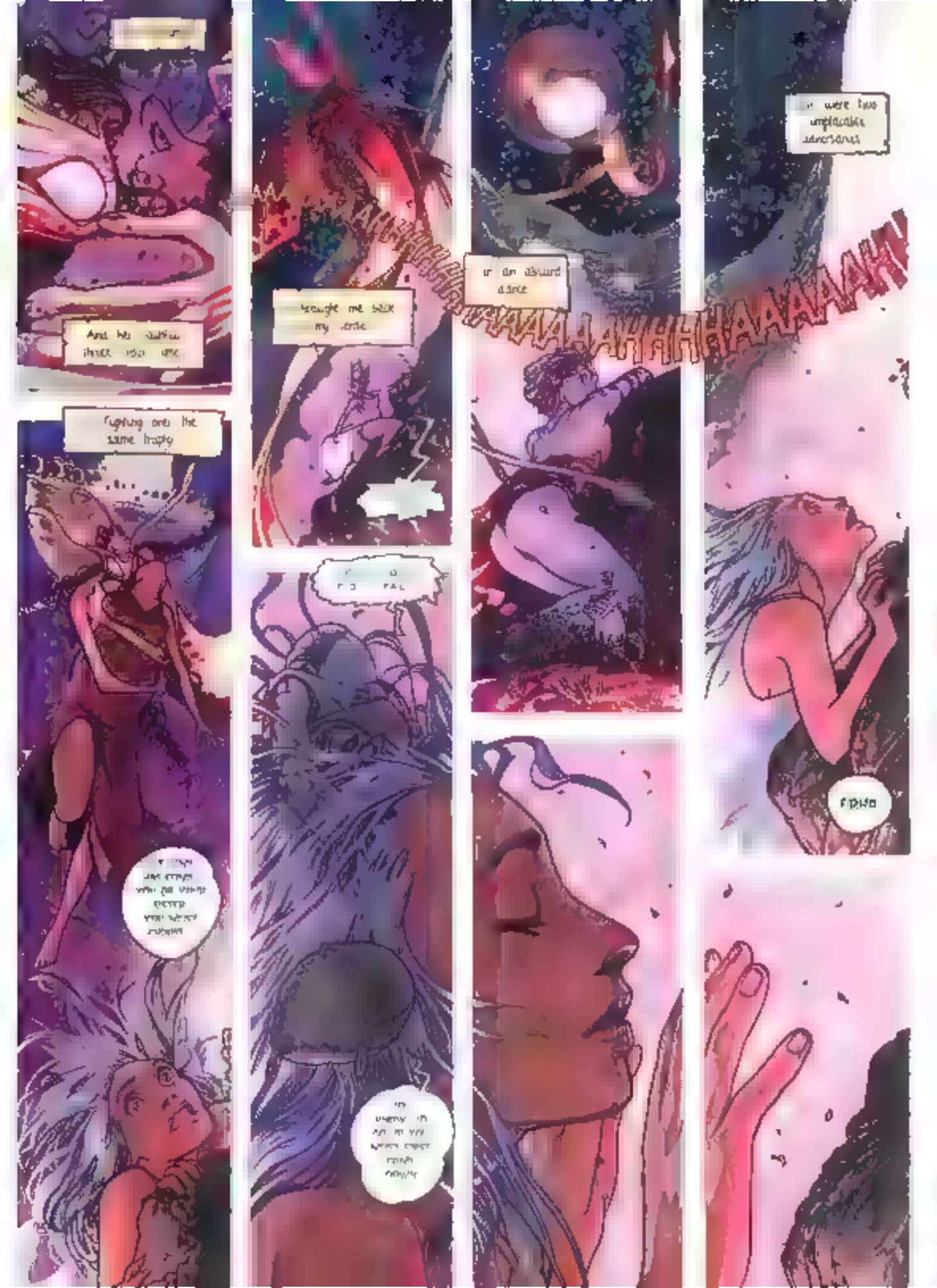
MARCUS JR.
HAVE AT THE PLACE A G.I. HAS WITHIN THE PROBABILITY THAT HE COULD MEET THE KEEPERS AND THE EDDIS ORB
MR. WOLVE IS NEED YOUNG BEFORE YOUNGER. SWEET DOGSON MASTER! I WAS BUT IN NUMBERS OF THE HOLLOW PEOPLE I MISS TASTE AND IF EDDIS ORB
A... I SEE THIS THROUGH EVERYTHING THEN IF SAVE E. ALWAYS
I KNOW HE DUE TO HOLDOW THE ORB... DEEP ROOTS OF THE LAND... AS HERE AND THERE
WAS ABLE TO TRACK UP SOME WORMHOLE WHICH WERE ALL UNDERGROUND. THEY HAVE NO IDEA OF THE POWER TO CHANGE LATER WITH IT.
ONLY NOW DO I REALIZE THAT WHAT I DID WAS MADNESS
WHO AM I?
DON'T BE AFRAID CHILD MAYBE WE STILL HAVE ENOUGH TIME TO SAVE KOLONY
MOCKERY
WISH TO SHARE ALL OF YOU FOR HAVING BELIEVED IN ME
DEAR TO E. THE MASTER SPHERE BE THE ONLY LINK TO THE ARK ONLY THE MASTER CAN CONTROL DOD MANAGEMENT AND MODIFICATION. THE MASTER SPHERE COULD HAVE EVALUATED THE SITUATION AND DECIDED ON
THIS WOULD HAVE SIMPLY REQUIRED INSERTING AND UPLOADING THE DATA
BABY THAT ANIMAL COULD BE A FEROCE PREDATOR
I SHALL SURE THAT WITH THESE HELP WE WOULD HAVE BEEN ABLE TO ADAPT TO THE PLANET WE'D FOUND AND THE SPECIES WE HAD ALREADY BEEN IN CONTACT WITH. PERFECTLY DEVISED AND ADAPT TO THE NEW ENVIRONMENT
WE WOULD HAVE POSSESSED THE SPHERE KEY WHO WOULD HAVE ENABLED US TO UNLOCK THE SITE. SO THAT WERE
BUT MY THEORY WAS DESTROYED AND USED TO SUPPLY MOST OF MY MEMORIES
SO I STORMED THE POD IN INTRODUCTION PROGRAM AND TO AN END TO ALL CONNECTION WITH THE SURVIVING SPHERE
SOLIDNEY ALLOW I
THE BUBBLE IS ABOUT TO BURST
TODAY WE ARE GOING TO ACTIVATE THE TWO SPHERES AND MAYBE WE CAN EVEN TRY TO SCATTER ALL THE PODS OVER KOLONY AT ONCE
KEEPERS, DUMBLEORE, PLEASE, COME WITH ME
I WAS AT THE OTHER END OF THE GALAXY AND SEPARATED BOTH FROM THE SPHERE AND THE SYMBIOL
BUT SOMETHING WENT WRONG AND I LOST MY MEMORY
WE WILL NOW PROCEED WITH THE ANALYSES OF THE DUE DATA
THE DOG? OF YOU... DON'T TOUCH ANYTHING
IS THAT CLEAR TO YOU?
THE FLOATING HEADBAND SHOULD BE ABLE TO DO THIS
BUT, MASTER, THE INSTRUMENTS ASSENT IN WORKING ORDER?

I didn't know if it was Zarl who was speaking or
THE UPLOADING HAS BEGUN
MANY RIZES HAVE SINCE COME BY AND IF MY THEORY IS CORRECT
A COMPATIBLE CODE MUST EXIST BY NOW
JOH TYTA AREN'T THEY FUNNY? THEY JOH LIKE BIG LUMPS OF CANDY
WHAT'S MY TYTA? SHE'S FIGHTING UP!
HEY, THE SPHERE IS ANALYZING THE D FLOI
THE INNER BUBBLE IS FULL OF DEBRIS
WHAT SHOULD WE DO MASTER?
WE DON'T HAVE THE NECESSARY DATA
A FERTILE WOMAN'S DNA
A WOMAN BORN ON THIS PLANET? WHY SURE
HEY YOU JOKERS, WHAT'S HAPPENING TO MY TYTA?
BE QUIET THERE HAS TO BE A WAY
MY DEARS, THIS IS OF MUCH GREATER IMPORTANCE THAN ANY OF US
THAT'S ENOUGH JOH MANY YOU CAN ALWAYS DO AS YOU PLEASE

But I knew that Tyka was in danger
went in
NO! STOP FANGO!
I don't know what would have happened if Nash't
DON'T TOUCH MY TYKA
Maybe she would not have been terrified
HELP!
DAMN IT
THE ANTIBODY HAS BEEN ACTIVATED
THE ANTIBODY IS ABSORBING FANGO TO
MAZA, CAN YOU REMOVE YOUR MASK AND HELP ME OUT WITH THIS
IF YOU STAY WHERE YOU ARE
WE MUSTN'T LOSE CONTACT OF THE SPHERE!

The sky roared while the water crashed and churned
Storm everything as it broke
A darkness more evil than
The entire memory of all humankind flowed through me
It would seem that a battle was raging, caught between gods
But we were no gods
And the battle was being waged between the best and the worst within us
In the village, the tight water poured down and the fog screamed
For the superstitious Egal these events happened for good
No Bro
Oh Bro
The entirety took over controlling me like a puppet or a thing
didn't see that the chaos was controlling us all
was surfacing on the surface meditation beneath us
didn't see Teador Gaara, or the disasters waves ravished on the beaving tribal waters
couldn't see that the entirety was fighting for the survival of all other species
as the rise of the human species ended nature

...
...when it was
...it pierced our open eyes, causing Kaldorg's fate was right
...in a torrent of blistering glass
...sight, which we wish was not so long, was now pouring through the newly opened rent
...there was then only night
...nothing could stop us. The sphere and we both wanted
...the sphere of all
...AAAA
...ATTACK RANGED!
...HOLLOW WAR
...AAAA
...the night was
...AAAAAAAAAA
...AAAA
...and we both had more than it was all the other!
...IT DOESN'T LIKE THIS
...THE ATTACK DESTROYS 5 HP!
...was beyond the consciousness of the sphere that has been neglected by the intruder but my memory was battling on its network and it wanted to reconnect in our family
...DEAD
...DEAD
...Perhaps by the disturbance the sphere


And he claims these are his
fighting over the same trophy
brought me back my smile
or an absurd dance
HAAA

We all struggled to overcome our individual demons, and we all fought against one and one common fear
The real is who's yet unknown
ear of the real demon
and of its outcome
PLOUM
NO, MUSTN'T BLAME YOURSELF FOR ANYTHING
EZHA, WHAT HAVE YOU DONE?! WHY?!
IF SISTER IS SAD, DON'T REALLY HAVE A CHOICE YOU KNOW THAT
Everything stopped

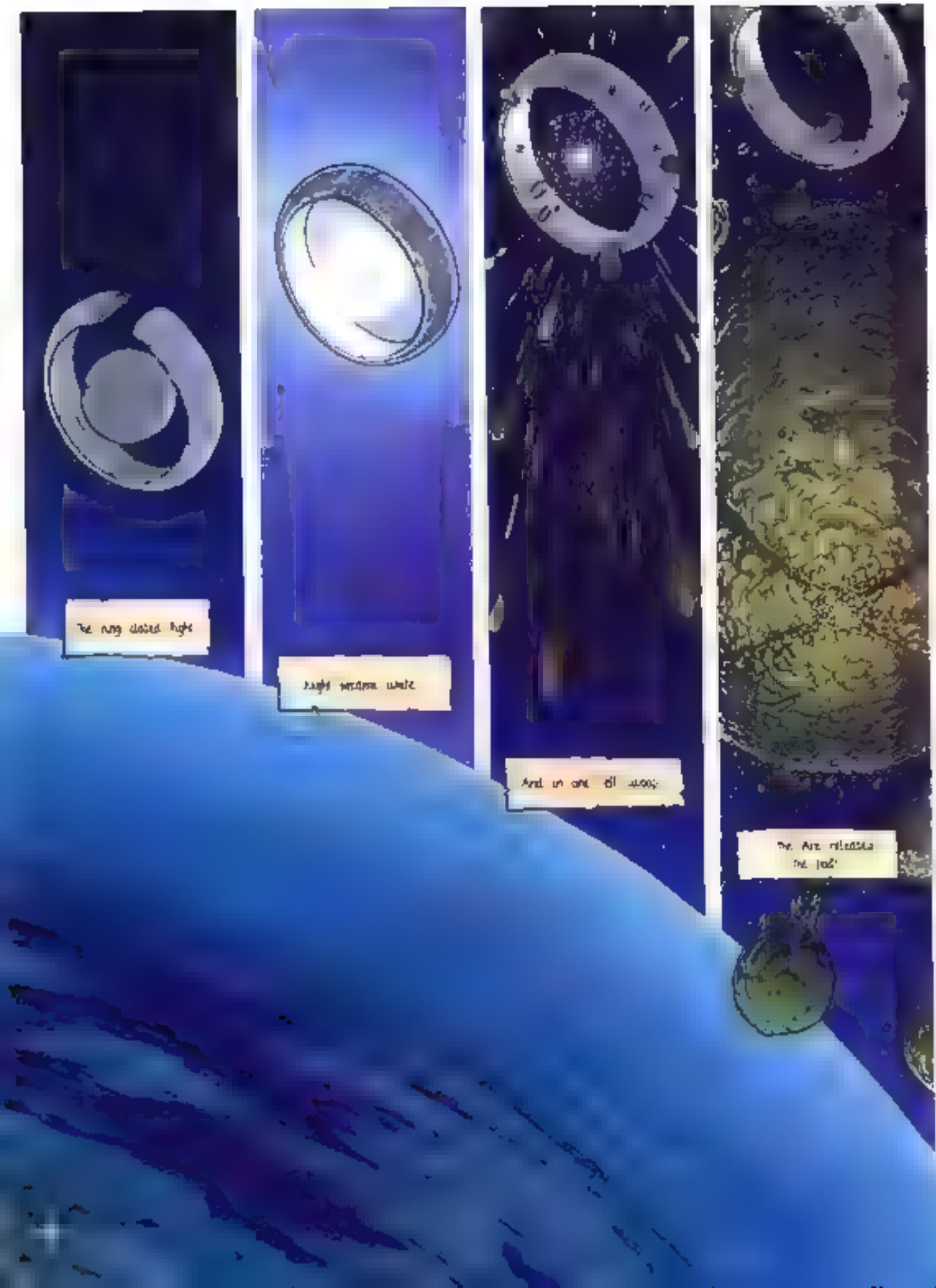
The unoccupied house glowered in the moonlight

ERMA

COME ERMA..

MEOW

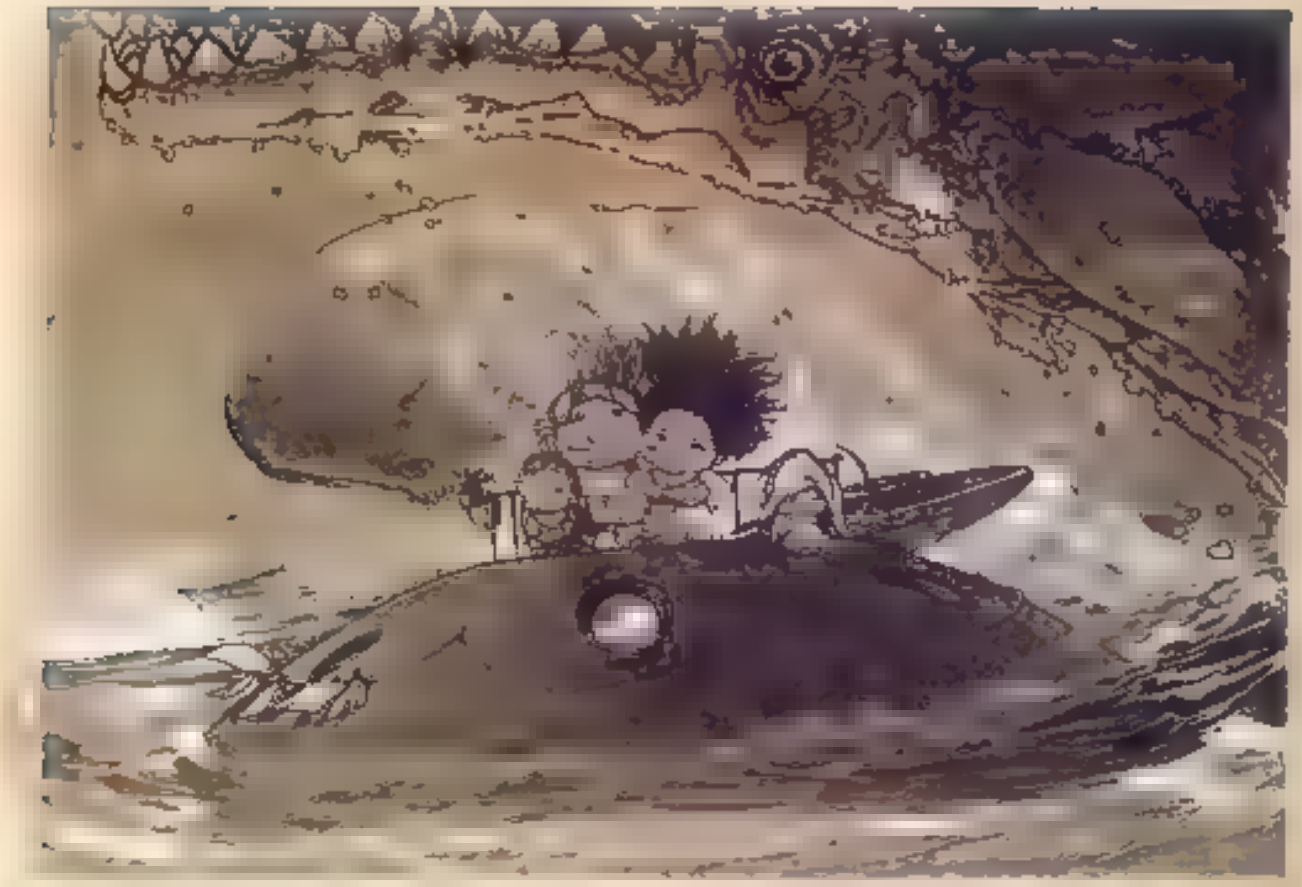
ERHA
ALSO PRETTY
ATLAST
DING DING
COME TO ME ERHA
MISSED YOU, MY SWEET.
and she became the mother and daughter of us all


The ring closed tight
Night became white
And in one of them
The Axe released
the rod

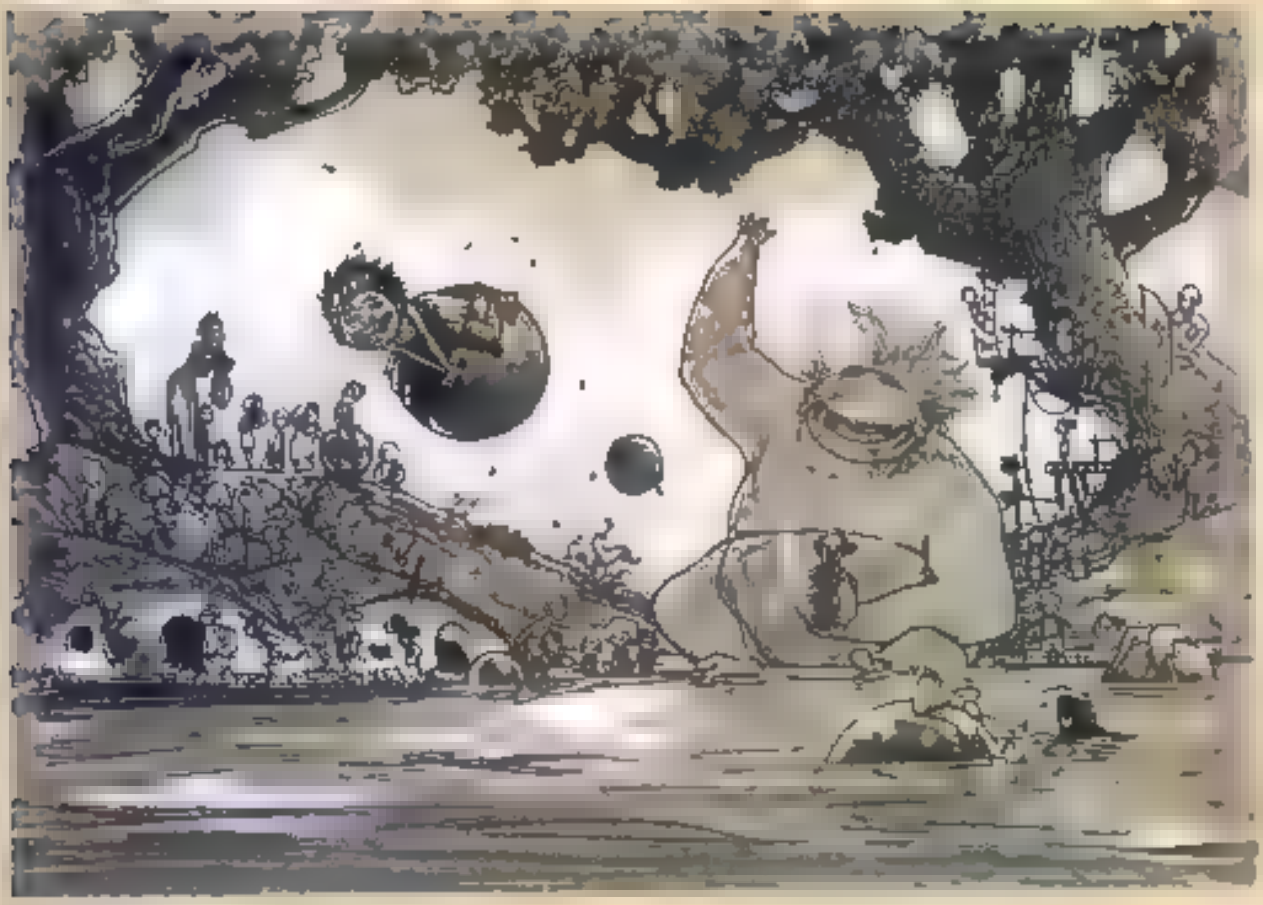
They blossomed like flowers
Before falling in showers
For some
this was the end
or other
it was the start of hope
that had to long been
denied us
EVERYTHING
SAS WAS
PLANNED

But no one will ever forget the eventful night when life returned to Kolony

Everyone helped displace the Tower to the place where it had originally stood, on the Isle of Dwarves. Here, Ivalund gathered together what was left of her little people. Kreepo imagined a series of bloody battles that had never taken place, and became the Bard of the dwarves, setting their exploits to music. Granny Tena adopted Khoz as her grandson and he ran all her errands for her. The dwarves and the Egos finally learned to live together, even though at first they fought over the dwarf women, since there are no female Egos.

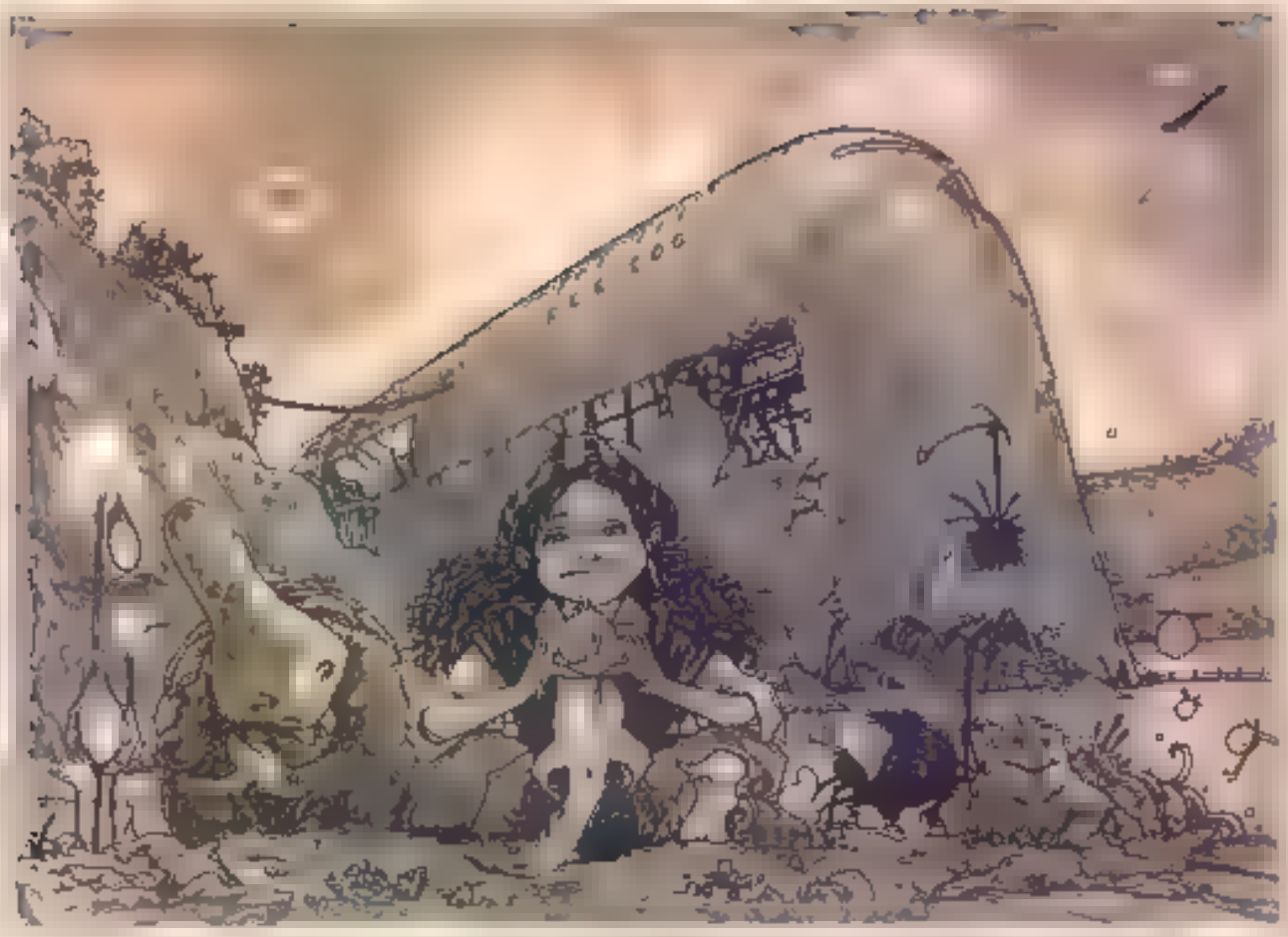


Vyon and Quux-Vluy left on board the Searcher to study the migratory patterns of the Voks
For many years, they made excellent ambassadors between the voks and the settlers
They had many children and lived happily ever after



Dumb Dumb stayed in the village with his immortalis children and Mara-Khamay
Together they created the first school and the first playground for the settlers' children

Curo was given a body all of his own. His task was to supervise the sewer rats from the top of the dwarves' Tower.
Once in a while the Chosen One could be heard spouting mystical messages from the top of the Tower, but no one has ever seen him since.



Darkeel became a zoologist and participated actively in the program for the harmonious Resettlement of Earthly Species which was coordinated by her grandfather Zerd
She lived happily with her fauna under the abandoned submarine

He continued to call himself Zent.
After the accident he lost the use of his legs and refused to have them replaced.
He moved to live on the Blumps and dedicated his life to cultivating exotic plants.

Tyta and I returned to my island. Our children, Reka and Rhakka, grew up there. The absorption of all of human memory did not really clarify my thoughts. After the accident, I became much less talkative – but no one around me seemed to complain.
Many Eizes have since gone by. I am old now and have discarded my foolish, youthful ways. My children are busy discovering the world around them. They are strong and healthy, as their own children will be some day.

This portrait, which even I consider to be a striking resemblance, had been slipped under my door, the day that Cuno vanished.

2006 CALENDARS

Send Order To: HEAVY METAL *100 N. Village Ave., Suite 12, Rockville Centre, NY 11570*

Please send me the following 2006 Calendars

- ☐ Luis Royo
- ☐ Lorenzo Sperlonga
- ☐ Head Games
- ☐ The Art of Heavy Metal
- ☐ John Zeleznik
- ☐ The Art of the Barbarian

$12.95 U.S. + $4.00 S&H; $1.00 each additional calendar
$14.95 Canada and Foreign + $6.00 S&H; $2.00 each additional calendar

Name: _____

Address: _____

City: _____ St.: _____ ZIP: _____

Payment: ☐ Check ☐ Money Order ☐ Credit Card — ☐ Master Card ☐ Visa ☐ Discover ☐ American Express

Credit Card #: _____ Exp. Date _____ Amount: _____

Signature: _____

ZEN INTERGALACTIC NINJA ARTWORK
© THAD SHOGER

FEATURED IN THIS ISSUE:

MASER 6: THE LOST VILLAGE
BY FREZZATO

MUDWOGS #5
BY ARTHUR SUYDAM

CO
LU

PLUS MUCH MORE!